

*Dear Jazz Students:*

*We look forward to hearing you play. Please prepare the music below for your specific instrument to help us find the best match for you in the camp's music groups. Best wishes preparing. Please contact the office (747-3085) if you have any questions.*

**Jazz Audition:**

Please perform the tune of Doxy from Aebersold's vol.54,"Maiden Voyage." Play a blues solo in any key. Sight reading will be done during the audition.

Drummers should be able to play three styles: Swing, Latin (any), and Rock.

If you are unable to play a part of this audition please try your best to do at least one part of it. It is better to perfect one thing than to play everything at a mediocre level.



# Doxy

By Sonny Rollins

PLAY 8 CHORUSES (♩=92)

The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

## SOLOS

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# Doxy

By Sonny Rollins

PLAY 8 CHORUSES (♩=92)

The G blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

Melody may be played down one octave.

Chord progression: G7, F7, E7, A7, D7, G7

Chord progression: G7, F7, E7, A7, D7

Chord progression: G7, G7, C7, C#°

Chord progression: G7, F7, E7, A7, D7, G7

## SOLOS

Chord progression: G7, F7, E7, A7, D7, G7

Chord progression: G7, F7, E7, A7, D7

Chord progression: G7, C7, C#°

Chord progression: G7, F7, E7, A7, D7, G7

Chord progression: G7, E7, A7, D7, G7

**G BLUES SCALE**

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**B<sub>b</sub>**

# Doxy

By Sonny Rollins

PLAY 8 CHORUSES (♩=92)

The C blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

Chord progression for the main melody: C7, Bb7, A7, D7, G7, C7, Bb7, A7, D7, G7, C7, Bb7, A7, D7, G7, C7, F7, F#°.

**SOLOS**

Chord progression for solos: C7, Bb7, A7, D7, G7, C7, C7, Bb7, A7, D7, G7, C7, C7, Bb7, A7, D7, G7, C7, C7, A7, D7, G7, C7.

**C BLUES SCALE**

C BLUES SCALE: C, E♭, F, G, A♭, B♭, C

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# Doxy

By Sonny Rollins

PLAY 8 CHORUSES (♩=92)

The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

Main melody notation for 'Doxy' in bass clef, 4/4 time. The piece consists of 8 choruses. The first four choruses are shown with chord progressions: Chorus 1 (Bb7, Ab7, G7, C7, F7, Bb7), Chorus 2 (Bb7, Ab7, G7, C7, F7), Chorus 3 (Bb7, Bb7, Eb7, E0), and Chorus 4 (Bb7, Ab7, G7, C7, F7, Bb7). The notation includes eighth and sixteenth notes with various articulations like slurs and accents.

## SOLOS

Solo notation for 'Doxy' in bass clef, 4/4 time. It shows four lines of soloing with chord progressions: Line 1 (Bb7, Ab7, G7, C7, F7, Bb7), Line 2 (Bb7, Ab7, G7, C7, F7), Line 3 (Bb7, Eb7, E0), and Line 4 (Bb7, Ab7, G7, C7, F7, Bb7). The notation features eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. A circled cross symbol is placed above the first measure of the fourth line.

### Bb BLUES SCALE

Bb Blues Scale notation in bass clef, 4/4 time. The scale is written as a sequence of notes: Bb, B, Ab, A, G, F, Eb, E, D, C, Bb.

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# F Blues ("Tootsie")



PLAY 10 CHORUSES (♩=92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Ab in bars 5 and 6! The blues scale will work, but don't use it too much... gets boring. Bars 9 and 10 use the same fingering.

Chord progression for the first 10 choruses:

- Chorus 1: F7, Bb7, F7, F7
- Chorus 2: Bb7, F7, A-, D7
- Chorus 3: G-, C7, (F7) A7, D7, (G-) G7, C7

1st X Only

## SOLOS

Chord progression for the solo lines:

- Chorus 1: F7, Bb7, F7, F7
- Chorus 2: Bb7, Bb7, F7, A-, D7
- Chorus 3: G-, C7, F7, D7b9, G-, C7

**F BLUES SCALE**

**F Minor Pentatonic Scale**

Track ends on F7+9  
(Play Blues Scale)

The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

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# F Blues ("Tootsie")



PLAY 10 CHORUSES (♩=92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use F in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

D BLUES SCALE

D Minor Pentatonic Scale

The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

Track ends on D7+9  
(Play Blues Scale)

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# F Blues ("Tootsie")



PLAY 10 CHORUSES (♩=92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Bb in bars 5 and 6! The blues scale will work, but don't use it too much ... gets boring. Bars 9 and 10 use the same fingering.

Chord progression for the first 10 choruses:

- Chorus 1: G7, C7, G7, G7
- Chorus 2: C7, G7, B-, E7
- Chorus 3: A-, D7, (G7) B7, E7, (A-) A7, D7

1st X Only

## SOLOS

Chord progression for the solo lines:

- Chorus 1: G7, C7, G7, G7
- Chorus 2: C7, C7, G7, B-, E7
- Chorus 3: A-, D7, G7, E7b9, A-, D7

### G BLUES SCALE

### G Minor Pentatonic Scale

The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

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Track ends on G7+9  
(Play Blues Scale)

# F Blues ("Tootsie")

PLAY 10 CHORUSES (♩=92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Ab in bars 5 and 8! The blues scale will work, but don't use it too much... gets boring. Bars 9 and 10 use the same fingering.

Chord progression for the first 10 choruses:

- Chorus 1: F7, Bb7, F7, F7
- Chorus 2: Bb7, F7, A-, D7
- Chorus 3: G-, C7, (F7) A7, D7, (G-) G7, C7

1st X Only

## SOLOS

Chord progression for the solos:

- Chorus 1: F7, Bb7, F7, F7
- Chorus 2: Bb7, Bb7, F7, A-, D7
- Chorus 3: G-, C7, F7, D7b9, G-, C7

### F BLUES SCALE

### F Minor Pentatonic Scale

The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

Track ends on F7+9  
(Play Blues Scale)

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