

# KIRKPATRICK FANFARE

Andrew Boysen, Jr.

With energy (♩ = 126)

The musical score consists of nine staves of music. The first staff shows measures 4, 5, 8, 13, 19, and 28, with a dynamic marking of *p*. The second staff continues with measures 31 and 38, marked *mf*. The third staff shows measures 45 and 52, marked *ff*. The fourth staff includes measures 65, 73, and 81, with dynamics *pp* and *ff*. The fifth staff shows measures 89 and 97, marked *ff*. The score includes various articulations such as accents, slurs, and dynamic hairpins, as well as fingerings and breath marks.

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ALTO SAXES 1, 2



Commissioned by the American Composers Forum  
**RHYTHM STAND**

**E<sup>b</sup> ALTO SAXOPHONE**

**JENNIFER HIGDON (ASCA)**

**Quickly** (♩ = 120-142)

tap pencils on stands  
(against flat part)

*mf*

**9** pick up instrument

*mf*

**7** **33**

*mp*

E♭ ALTO SAXOPHONE

Musical staff with notes and a measure rest of 6.

45 pencil tap (on support rod)  
*p*

Musical staff with rhythmic notation and a measure rest of 2.

53  
2

Musical staff with rhythmic notation and a measure rest of 2.

*mp* *mf*

Musical staff with notes and dynamics.

60  
*f*

Musical staff with notes and dynamics.

66  
2

Musical staff with notes and a measure rest of 2.

2

Musical staff with notes and a measure rest of 2.

74  
*ff*

Musical staff with notes and dynamics.

Musical staff with notes.