

EUPHONIUM

KIRKPATRICK FANFARE

Andrew Boysen, Jr.

With energy (♩. = 126)

4 5 8 13 6 19 12 31

mf *cresc.*

45 *ff*

52 12 65 8 73 8 81 *ff*

89 *ff*

97 *ff*

104 10

115 12 133 *f* *ff*

141

149

159

167

2

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Commissioned by the American Composers Forum
RHYTHM STAND

BARITONE B.C.

JENNIFER HIGDON (ASCA)

Quickly (♩ = 120-142)

8 9 2

mf

17

25 pencil tap (on support rod) *p*

mf

33 12

45 pencil tap (on support rod) *p*

BARITONE B.C.

Musical staff with bass clef, key signature of two flats, and a '2' above the staff. The staff contains a sequence of eighth notes and rests.

Musical staff with bass clef, key signature of two flats, and dynamic markings *mp* and *mf*. It includes a measure with a '2' above it and a measure with a fermata.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. It features a measure with a fermata and a sequence of eighth notes.

Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes.

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*. It contains a sequence of eighth notes.

Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes.

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*. It features a sequence of eighth notes.

Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes.