

KIRKPATRICK FANFARE

Andrew Boysen, Jr.

With energy (♩ = 126)

1. solo: Fl. or Tin Whistle

3 *mf* 5 13 19 *p* 5 *p* tutti (Flutes) *mf* 31 7 *p* *f* 45 *ff* 52 12 65 8 73 8 81 *ff* 89 97

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FLUTES 1, 2

104 *solo*
mf

115 *tutti*
mf gradually cresc.

133 *ff*

141

149

159

167

2

Detailed description: This is a page of a musical score for two flutes. It contains ten staves of music. The first staff begins at measure 104 with a 'solo' marking and a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns with slurs. The second staff starts at measure 115 with a 'tutti' marking and a mezzo-forte (*mf*) dynamic, followed by a 'gradually cresc.' instruction. The third staff begins at measure 133 with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 141, the fifth at 149, and the sixth at 159. The sixth staff features a complex rhythmic pattern with many beamed eighth notes. The seventh staff starts at measure 167. The eighth staff concludes with a fermata and a '2' marking, indicating a second ending. The score is written in treble clef with a key signature of one flat.

Commissioned by the American Composers Forum
RHYTHM STAND

FLUTE

JENNIFER HIGDON (ASCA)

Quickly (♩ = 120-142)

tap pencils on stands
(against flat part)

mf

9 tap on support rod

pick up instrument

2

17

mf

25 pencil tap (on support rod)

p

pick up instrument

33

mf

FLUTE

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin starting at *mp* and a decrescendo hairpin ending at *mf sub.*

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin ending at *mp*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin ending at *mp*. A box containing the number 45 is positioned above the staff, with the text "finger snaps" written below it.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a rhythmic line consisting of eighth notes with stems pointing up, indicating finger snaps.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a box containing the number 53 above it. A triplet of eighth notes is marked with a "3" above it. The dynamics are *mp* and *mf*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a box containing the number 60 above it. The dynamic is *f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a box containing the number 66 above it. A note with a circled stem is marked with an asterisk and the text "* optional beat".

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a box containing the number 74 above it. The dynamic is *ff*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs.