



2010 CLASSES
HIGH SCHOOL PROGRAM
(SUBJECT TO CHANGE)

VISUAL ARTS

Introduction to Painting—Jake Longstreth

In this class students will learn all about the basics of paint. We will be making a painting a day to gain first hand experience of how paint functions. Each day we will work from a new still-life, the landscape, or a specific visual memory. Students will quickly become familiar with the material quality of paint, eventually becoming the masters of its artistic applications. Class size: 14

Advanced Painting—Megan Lindeman

This class will dive into how formal and conceptual issues of painting interlock. The first week of class will be spent working from still lifes, and observing the space, colors, and shapes of our surrounding environment. This will temper students to see the poetry and potential for making meaning inherent in the world around us. The second week students will work by abstracting what they see. This work will continue to take visual cues from life, yet rely on a more determined authorship from the student. Students will be encouraged to look and talk about their formal painting decisions in terms of its conceptual origin. Class size: 14 *For experienced painters.*

Landscape Art—Jake Longstreth

The interaction between sky and land has been a motif in art for millennia. In this class, students will focus on various means of depicting light, distance and volume as it exists out there in the world. Students will choose their media - drawing, painting, photography or even a conceptual, ephemeral approach to engage with the landscape and find their own personal, idiosyncratic ways of finding meaning in it. Each class will include a brief lesson on an important landscape artist as well. Class size: 14

Drawing Basics—Megan Lindeman

This course is designed to cover formal principals, concepts, and techniques employed in the art of drawing and the act of seeing. Emphasis will be on the development of visual vocabulary in order to better understand the language of expressive drawing. Once certain skills and concepts have been fully understood we will move into un-chartered

territory, i.e. expressive mark-making, structuring pictorial space, experimentation with different tools, materials, and methodology—processes of abstraction, etc. Risk taking will be encouraged. Class size: 15

Drawing: Materials and Style—Jake Longstreth

This class will ask students to experiment with the different materials available in drawing. What do these different materials -- ink, pencil, charcoal, crayon, marker, colored pencil -- afford us in terms of style? Students will work on an extended project with one drawing media of their choice. How we draw is contingent on the materials we use, and students will be asked to determine how formal and conceptual aspects intertwine. Class size: 15. *Previous drawing or painting experience required.*

Installation Art—Megan Lindeman

In this class students will learn to incorporate the space around them into their art projects. Many works made in this class will be "site specific" and temporary. Students will use painting, drawing, collage, found objects, and fabric to make work that doesn't rely on a frame as a container. We will look at how several "Installation Artists" incorporate objects and address issues of space and site in their work. If the weather permits we will also work outdoors and use nature as a site to make art. Class size: 14

Ceramics--Jamie Autrey

Students will learn basic clay skills such as clay management, the use of slip, and firing techniques. Class will work on completing two projects: pinch pots that are polished, decorated with slip, and pit-fired, and a Raku-fired project. Class size: 12

Working at the Wheel—Jamie Autrey

Students will work on basic ceramics skills such as preparing clay for use at the wheel, learning to center the clay, and making basic forms, including mugs. More experienced students will work on more complicated forms such as bowls, vases and pitchers. Each student will go home with finished, functional work to display and enjoy. Class size: 12

Beginning Black and White Photography—Lindsey White

Film Photography is still alive! This is an introduction to the basics of 35-millimeter black-and-white photography. Students will learn how to develop film, enlarge prints, and learn how their camera functions. Slide and book presentations along with field trips will further expose us to the medium's exciting possibilities. Participants are encouraged to talk about the images they make and what they find compelling about one another's work. Students should bring a working 35-millimeter (preferably manual) camera to the first class. Class Size 12. *Materials Fee \$40.*

Constructing the World Through Pinholes and Plastic—Lindsey White

Get ready to build your own unique pinhole camera! We will explore the world of photography with low-tech, cheap, fun cameras from the pinhole camera to the Holga.

Each day we make progress: we'll take some pictures, modify our cameras, and refine our eyes and skills in the field and the darkroom. We will be at the mercy of the low tech, which will allow us to focus on the basics of composition, allowing us to hone our artistic vision and be innovative in our approach. Students will work on a self-directed project and exhibit the results at the end of the session. We will look at a variety of artists through slides and books. *Class Size: 12. Material Fee: \$40. A simple plastic camera will be provided along with the tools necessary to make a pinhole camera.*

Advanced Photography: Building Something Out of Nothing—Lindsey White

This class takes you beyond the basics of black and white photography. We will examine the things we see on a daily basis, things that people around us might simply walk by. We will look at some of the photographs you have taken in the past and see where you would like to go next. This course will enable you to further explore the many ways to make a photograph. You will be encouraged to build the scenes you would like to see happen in the world. We will talk about sequencing and editing photographs while making our own photo book. Each student will leave the class with a portfolio in print and book form. *Class Size: 12. Materials Fee: \$40. Students must bring 5 to 10 examples of their photographic work to the first class session. Also, please bring a 35mm camera. For experienced photographers.*

DIGITAL ARTS

Animation—Javier Barboza

Explore your imagination! Express yourself through animation by telling a story. Students explore numerous animation techniques, including drawn animation, flipbooks, paper cutout, clay animation, stop-motion and more. Students will complete both group and individual projects and will also gain an understanding of film language, editing tools and sound effects. Films will be screened at the conclusion of the course. *Class size: 15*

Basic Photoshop—Susan Bein

This class will be a hands-on, project-based exploration of what Photoshop can do. We'll start by making wild masks using a variety of filters, and go on to make posters for upcoming camp performances. Students can use their own digital photos if they have them, or ones provided in class. Skills will include filters, selection tools, using layers, and retouching. We'll post our creations in an online gallery. *Class size: 12*

Intermediate & Advanced Photoshop—Susan Bein

This class will be a hands-on, project-based exploration for students who already know some Photoshop, including how to use layers, and want to learn more. Students can use their own digital photos if they have them, or ones provided in class. We'll start by making multi-layered collages, adding text and textures, and learn how to use layer masks. Skills will include layer masks, texturing, compositing, blending modes and

simple image animation. We'll post our creations in an online gallery. Class size: 12.
Students required to have prior Photoshop experience.

Video Art—Lauren Lavitt

In this class students will explore sound, music, dance, movement, performance, poetry, and self-expression with video. In camera editing, fieldwork and collaboration will be emphasized. Students will have the opportunity to utilize their talents, and recourse's to the fullest through the medium of video. Students will produce up to three projects: Poetry in Motion, Music/Sound Video and Self Portrait. Class Size: 12

Advanced Video Art—Lauren Lavitt

In this class students will explore sound, music, dance, movement, performance, poetry, and self-expression with video. In camera editing, fieldwork and collaboration will be emphasized. Students will have the opportunity to utilize their talents, and recourse's to the fullest through the medium of video. Students will produce up to three projects: Poetry in Motion, Music/Sound Video and Self Portrait. Class Size: 12
Students required to have prior video shooting and editing experience.

ALASKA NATIVE ARTS

Alaska Native Carving & Design—Donnie Varnell

We will begin by learning the basic design shapes of Northwest Coast carvings. The design portion covers identification of clan crests and their importance within the Northwest Indian cultures. We will create a personal design to carve on a flat panel (board). Then we'll learn carving techniques for both the traditional Northwest flat and curved knives. Practice will be on flat yellow cedar and red cedar, and then you will carve your personal design! *Please note: students will need to exercise caution when using knives.* Class Size: 12

DANCE

Stretch the Mind, Stretch the Body—Scott Davis

Recommended for theater and dance students to start the day. Warm up the body and mind with a variety of exercises and games that will stretch and condition your body and wake up your creativity. This class will combine yoga and dance stretches with theater exercises and improvisation games so it's part physical wake up and part mental exploration. The body hosts the creative spirit in all of us -- shake it up. Class size: 30

Intro to Dance—Steven Houser

This class is for anyone who wishes to learn how to move their body. Each class will begin with stretching and strengthening, progressing to a basic ballet barre to give support while we learn the fundamentals of movement, and building to center practice where we will apply what we learned at barre. Focus will be on exploring the mind/body connection through a safe, effective warm up and proper execution of fundamental movements, using ballet as a foundational tool. Ideal for those who are involved in other dance forms, those who are looking to cross-train for other activities, those who would like to add some movement to their day, those who desire a deeper knowledge of how their body moves, as well as those who are simply curious or looking to try something fun as a change of pace - all are welcome. *Clothes suited for movement must be worn for class, no jeans.* Class size: 14

Intermediate/Advanced Ballet—Steven Houser

A double period class for experienced dancers who wish to further their ballet technique, this session will focus on improving technique with an emphasis on the transition from student to performer. The class will include traditional ballet and repertoire work. Previous ballet experience is required: participants should have a working knowledge of correct placement, positions of the head and arms, pirouettes, adagio, petit allegro and grand allegro steps. Pointe work will be given for those working at an appropriate level. *Proper ballet attire must be worn for class. This class is a double period.* Class size: 14

Modern Dance: Intermediate/Advanced Technique Class—Belinda McGuire

Based upon the elements of the Limón technique, this class satisfies an adventurous spirit through movement. Through broadening our physical awareness, we seek to discover (or re-discover) the expressive potential of dance. The class takes over the full space of the room, occupying the center or traveling across. We will investigate our natural range of motion, the influence of breath and gravity, and the dynamic range we can use in our approach to the movement. Development of class material is designed so that our bodies are ready to take on new challenges as they come. *This class is appropriate for any students who have previously studied dance.*

Modern Dance: Beginning Technique Class—Belinda McGuire

Based upon the elements of the Limón technique, this class satisfies an adventurous spirit through movement. Through broadening our physical awareness, we seek to discover (or re-discover) the expressive potential of dance. The class takes over the full space of the room, occupying the center or traveling across. We will investigate our natural range of motion, the influence of breath and gravity, and the dynamic range we can use in our approach to the movement. Development of class material is designed so that our bodies are ready to take on new challenges as they come. This class is appropriate for any students - no prior experience in dance is required.

New Repertory—Belinda McGuire

In this class, Belinda will choreograph a new work on the students, engaging their artistic creativity and physical capacity as interpreters and innovators. The dancers will be deeply involved in the creative process, by learning new movement, and also by inspiring and generating this material themselves. This class is appropriate for any students - no prior experience in dance is required.

THEATER

Mime Illusion and Technique—Scott Davis

This class will introduce students to the classic mime illusion techniques and build a short performance piece to show at the end of camp. We'll study leans, walls, ropes, ladders and the building blocks for other illusions. Students will master body part isolations, work their balance, hone their use of gaze, and blow out their facial expressions. Mime illusion techniques and the physical aspects of mime training are valuable for all serious theater students and useful for dancers and others as well. Plus, it makes for great party tricks. No prerequisites. Class size: 14

Intermediate & Advanced Mime—Scott Davis

This workshop will focus on the creation of short mime/physical theater performance pieces featuring one to five actors. The class is designed for students who have studied some mime illusion technique in the past or have a few years of theater training under their belts and want to develop a mime component to their repertoire. The workshop is a chance to advance your non-verbal story telling techniques and to develop original work that you can take into competitions, talent shows, and other venues. Each class session will include some review of basic mime techniques and some directed creative time. We will aim to show some of our work at the end of camp. Class size: 12

Stretch the Mind, Stretch the Body—Scott Davis

Recommended for theater and dance students to start the day. Warm up the body and mind with a variety of exercises and games that will stretch and condition your body and wake up your creativity. This class will combine yoga and dance stretches with theater exercises and improvisation games so it's part physical wake up and part mental exploration. The body hosts the creative spirit in all of us -- shake it up. No prerequisites. Class size: 30

Shakespeare Demystified—Rachael Holmes

In this class we will crack open the complex veneer of Shakespeare and access the simple, understandable truths within. We will explore scenes and monologues from a comedy, a tragedy, and a history, but be prepared to put your own, contemporary stamp on these classic works! Some stage experience is required. Students should possess basic

acting skills such as projection, a knowledge of playing intentions and a willingness to work in an ensemble. Be prepared to say what you mean, and mean what you say! Class Size:14

Playwriting: Today's Play —Rachael Holmes

This class will explore documentary theatre and playwriting using a number of new techniques, as well as not-so-new ones with a twist. We will use contemporary news, news images and sensory practices to generate all of our material. Over the course of the two weeks students will merge documented texts with creative imaginings to develop short scenes or monologues mirroring their responses to the changes in the world in which we all live today. Open to all levels. Class Size: 14

Character Creation—Rachael Holmes

Ever seen a one-person show and thought "How'd they do that?!" This class will delve into what it takes to identify, create, develop and perform specific and true-to-life characters. Students will gain a basic toolkit of how to lend their voices, bodies, and intentions to perform multiple everyday characters... sometimes simultaneously!

Recommended for the advanced actor. Prerequisite: A willingness to take risks and lots of energy! Class Size: 12

Beginning Partner Acrobatics—WT McRae

Can you do a handstand, cartwheel, or stand on someone's shoulders? Come learn how to. This class will take students of all levels and see how far we can get. We will start with basic spatial exploration and body awareness and move through to group acrobatic work. Students will learn the basics of tumbling, basing a trick, flying a trick, spotting a trick, counter-balancing, and other acrobatic mechanics. Come dressed to move. Class size: 30

Intermediate & Advanced Partner Acrobatics—WT McRae

Have you taken partner acrobatics? Are you an experienced tumbler? Would you like to explore more difficult, more dazzling, more dangerous feats of daring-do? This class will be a deeper exploration of partner acrobatics, pyramids, and physical trickery. We will build on the basic partner acrobatic tricks and get into the areas of acro-balance, human levers, hand to hand, 3 and 4 level pyramids and more. *This class is specifically for experienced students who feel that they have a mastery of basic acro skills, and a desire to try something more difficult. Come dressed to move.* Class size 14-20

Circus Clowning—WT McRae

Think you're funny? Come explore the circus through clowning. (ELEPHANTS NOT INCLUDED). We will explore a physical approach to building a character, basics of comedy, prat-falls, slap-stick, and much more. Each day will be split into a training section in the areas of physical comedy, slapstick, and varied juggling, followed by independent exploration in which we will learn the formula for creating a great clown act. Class size: 12-16

Musical Theater & Cabaret Performance—Andrew Hames & WT McRae

Saturday Night Live? Second City? Vaudeville? Come explore the American tradition of variety theatre. From musical spoofs and torch songs to sketch comedy, slap-stick, and duo antics we will explore the cabaret medium. In two weeks students will select, adapt, write and create a show to highlight the best of their talents. This class is ideal for the Sitka stage veteran. *Students must be self-reliant and interested in ensemble work.* Class size: 24

Theater Ensemble Workshop—Teo Castellanos

This workshop is designed to develop an ensemble that creates create original work. Exercises sharpen focus and incorporate rhythm and timing, text, movement, live percussion/horns, lighting, recorded sound, found objects and ritual. Exercises include influences by the works of Agosto Boal, expressionism, butoh, and other forms of experimental theater. This workshop gives the artist the opportunity to create and express themselves beyond the conventional theatre. Be prepared to take risks, be expressive and creative. Class size: 14

Actor's Workout—Teo Castellanos

This course is designed for the serious beginner and advanced acting student alike. Through several exercise based on the Michael Chekhov Technique, Archetypes, Mythology and Zen, students will learn to use time and space on stage, the functions and structure of staging, use movement, create atmosphere and how to use the body physically to commit to an action as opposed to “pretending.” They will explore the difference between realism/naturalism and surrealism/symbolism and apply it in the creation of their work. The class will also focus on vocal exercise for articulation and projection. Come prepared to move out of your comfort zone and ignite your imagination and creativity. Class size: 14

Spoken Word—Teo Castellanos

What is Spoken Word? The answer depends on whom you ask. Spoken Word has gone from urban coffee houses and jazz clubs to winning a Tony Award on Broadway and a weekly series on HBO. It’s poeticism and stylized form of writing is used in today’s theater and film. Many acting/writing careers have begun on the Spoken Word/ Performance Poetry circuit (including Teo’s!). Spoken Word gives a young artist the opportunity to express her/himself through writing and performing their original text. Each written piece averages 3 minutes. Be prepared to write, take risk, explore, perform and free yourself up creatively. Class size: 12

Intermediate/Advanced Improvisation—Ben Leddick

Whose line is it anyway? Come find out in this fun, fast paced comedy/improve extravaganza. By playing various improv games we learn how to rely on our instincts and our fellow performers to perform without a script. We will explore the fundamentals of short and long form improv. Expand your skills as a performing artist while having a great time. *Previous theater experience required.* Class size: 14

Live Event Production—J. Bradley

Be part of the behind-the-scenes magic! This class will give you hands-on experience with state of the art equipment for producing live events. Students will work with video, audio and theatrical lighting equipment to produce Fine Arts Camp shows for our nightly live audience and recordings. Develop the skills to record and mix audio, lighting and video. In addition to daily class sessions we will also work as a team during the evening performances. You’ll have fun and learn skills you can use for a lifetime in fine arts and stage performance. Class size: 12

MUSIC

The Sonic Boom—Ed Littlefield

Join our master of rhythm in an exciting exploration of rhythm, funk, fun and groove. Discover a world where ordinary objects become musical instruments. Students will build

a giant rhythm machine together using bodies, trash cans, water jugs, and any other sonic tools. This class is for everyone, musicians and non-musicians alike. Class Size 25

Beginning Rock Band—Hank Moore

Learn the basics of what you need to know to play rock and roll. Subjects include: playing basic rock instruments, transcribing/learning cover tunes, rock & roll history, harmonies, basic theory, promotion, recording. Goal is to perform by the end of Camp. *Requirement: You must sing or play a rock instrument (guitar, bass, drums, or keyboard).*

Rock Band Intensive—Hank Moore

Take your inner rock star to the next level! We'll work on your rock instrument basics, explore some great tunes, and let loose for an end-of-camp performance. Intermediate Rock Band is for those with prior experience in playing a rock band instrument or for those who have taken Rock Band at SFAC. *Audition requirements: Play a major scale and a few bars of a rock or funk tune.*

Guitar Knucklebusters—Hank Moore

Your dreams have come true—this is a class for the guitar lover, by a guitar lover. Start each morning working on your guitar technique—plucking, strumming, chords, and learning all those great melodies you have running through your head. *Prerequisite: some guitar experience, a willingness to work hard, and the ability to count.*

Composition, Sound, and Technology—Marco d'Ambrosio

Write music while learning the computer based production techniques that real-world composers use. With the professional equipment in our computer lab, we'll learn how music is composed, arranged, produced, mixed, and synchronized with film and video. Class Size 14.

Counterpoint: Musical Puzzles—Brian Neal

Do you like music? Do you like puzzles? Combine your two loves with a class about counterpoint. Counterpoint is simply fun and forms the foundation to music composition techniques and styles. Like a musical crossword puzzle, we start with a bass line and fill in the “blanks” using fundamental rules that provide clues to a musically satisfying solution. The possibilities are nearly infinite and exploring those possibilities guarantees an interesting musical “word.” Class size: 12

Introduction to Conducting—Robert Ponto

In this class, we'll learn the basic skills needed to conduct instrumental ensembles. We'll show you how to start and stop a group, how to use various conducting patterns for different meters and styles, how to show dynamics—and much, much more! While we can't promise you a big recording contract when you're done, we *can* promise you a lot of fun and some pretty useful knowledge! Class size: 12

Concert Band—Robert Ponto

Do you play a band instrument? Join the band! You will play great band music, learn to play in a large ensemble—or polish your ensemble skills if you already have band experience—and prepare for an end-of-camp concert performance.. *Seating audition: please see instrument-specific requirements listed on website. Class required for Jazz Ensemble wind and percussion students.*

Chamber Orchestra—John William Burck

Start your day with passion playing great music in Chamber Orchestra! We will perform musical styles from Jazz to the Baroque, explore unique and advanced string techniques and develop the skills necessary to become great musicians. *Note: Chamber Orchestra is a prerequisite for all other string classes. Audition requirements: Please have prepared a piece representative of your ability.*

Lessons and Chamber Music: Cello and Bass—John William Burck

Lower strings rock! This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we’ll incorporate some one-on-one instruction focusing on fingerboard geography and vibrato, and as an ensemble you may play some amazing chamber music with your fellow classmates. *Prerequisite: Chamber Orchestra.*

Lessons and Chamber Music: Violin and Viola—John William Burck

Got Vibrato? Stuck in first position? This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we’ll incorporate some one-on-one instruction focusing on higher positions, shifting and vibrato!, and as an ensemble you may play some of the most memorable chamber music with your fellow classmates. *Prerequisite: Chamber Orchestra.*

Chamber Music—Music Faculty

It is great fun to play chamber music because each player is an individual. It is like having a conversation in music. There is no conductor, so each musician has to listen carefully to the others and learn to play together as a small team. The musicians can also hear their own playing better than they can in an orchestra or band. In chamber music each player has the opportunity to develop leadership skills, responsibility, organizational skills, stage presence, creativity, identity, and entrepreneurship. Chamber music also allows for spontaneity. The players can feed off each other and play above themselves.

Piano Lessons—Marilyn Reischke

For pianists of all ages and stages! Bring something to play at an audition that is representative of your ability. You are welcome to bring any music you may have at home that you would like to learn to play, or would like some coaching on. You will also be

assigned new music. Open to anyone with previous piano experience. *Audition required. Bring something to play that is representative of your ability.* Class size: 10.

Trumpet Masterclass—Brian Neal

Improve your trumpet chops in a small masterclass environment designed for motivated players. This class will focus on issues and techniques that are important to trumpet players. Each class we will address a specific topic including daily routine for trumpet, flexibility exercises, pedal tone exercise, and practice habits. Class size: 10

VOCAL MUSIC

Choir—Andrew Hames

This choir will be the Sitka Fine Arts Camp's premier vocal ensemble! Regardless of prior experience, Camp Choir is open to any student wishing to sing with a group! We will explore a wide variety of choral styles, including classical literature, multicultural music, and modern-day spirituals (and everything else in between!). Using vocal exercises and technique, we will find how your individual voice fits into the overall "choral sound". In addition to intense rehearsals, we will take some time to listen to and discuss varying choral styles. Come prepared to work hard and make beautiful music together! Class size: 30

Vocal Technique (Classical, Jazz, or Pop)—Andrew Hames

This class is for anyone who loves to sing and wants the opportunity to improve, build confidence and have more fun using the original musical instrument--the voice! The first part of camp will be spent working on good vocal technique as a group; eventually students will branch off on their own and have the opportunity to select a solo from a wide range of styles. After developing your solo with an accompanist, you will have the opportunity to perform it for your fellow campers! *Note: If you already have an idea of a solo you would like to sing, please bring the music with you to camp!* Class size: 12

Musical Theater and Cabaret Performance—Andrew Hames & WT McRae

Saturday Night Live? Second City? Vaudeville? Come explore the American tradition of variety theatre. From musical spoofs and torch songs to sketch comedy, slap-stick, and duo antics we will explore the cabaret medium. In two weeks students will select, adapt, write and create a show to highlight the best of their talents. This class is ideal for the Sitka stage veteran. *Students must be self-reliant and interested in ensemble work.* Class size: 24

Start the Day Singing—Karen Neal

Want to power up your voice for the day? Warm up and increase your singing skills with this class and you'll feel and hear the difference in your vocal sound. Karen Neal is a professional singer in a variety of styles and will guide you through the basics of healthy

vocalizing with some yoga thrown in for good measure. Plus, learn a little Italian while you're at it. It's a great, relaxing way to start your artistic day! All levels welcome. Class size: 14

Vocal Solo Masterclass—Karen Neal

If you have been singing for a while now and are interested in how to get to the next level, this class may be for you. Vocal Masterclass will be performance-based in a positive, encouraging environment. Songs should be considered classical and copies for the pianist and Mrs. Neal should be provided. Performance etiquette, technique and artistry will be worked on, including some vocal art history. Prepare to perform at least three songs throughout the session and get ready to "*sing in 3D*". No, 3D glasses are not required. *For experienced singers*. Class size: 12

JAZZ STUDIES

Jazz Ensembles—Jazz Faculty

Through audition, students will be placed in a jazz band or smaller jazz ensemble based on level and instrumentation. This class is open to traditional jazz band instruments: trumpet, trombone, saxophone, piano, bass, drums, and guitar. Students will develop their skills in various jazz styles, improvisation, and ensemble playing.

Audition requirements:

- Sight read from a jazz chart
- Prepare any tune from Aebersold vol. 54 as well as major/minor scales.
- Rhythm section: Prepare 4 measure grooves in the following styles: swing, latin, and rock.
- Wind and percussion players in Jazz Ensembles are also required to be in Concert Band

Jazz Combos—Jazz Faculty

For students interested in developing their skills in jazz soloing (improvisation) and small group playing. We'll help you build your confidence as a soloist and open up your creativity. We'll cover all levels of improvisation and music making from beginning to advanced. Rhythm section players will get specific instruction on the role of the rhythm section. Jazz chord voicing will be covered for pianists and guitarists. Students will be grouped in combos by ability.

Jazz Bass Class—Christian Fabian

Christian's teaching method could help you conquer the bass faster! Work on developing more freedom on the fingerboard, more richness of tone, and more expressive freedom. Learn to play your favorite pieces for the bass, and become a more confident bass player.

CREATIVE WRITING

Poetry: It Will Rock Your Face Off—Will Smiley

Poetry is the oldest of all the written arts. It predates short stories, novels, and essays, and its influence can be felt not only in those other writing genres but also in song and hip-hop. So, what makes poetry such a powerful influence in the arts? What makes a poem tick? In this class we'll come up with answers to those questions and many others. We'll read published work to learn about rhythm and meter, rhyme, imagery, and other elements of poetry. But we'll mostly learn by doing: we'll write and share as many poems as we can. Bring a sense of humor and adventure. Class size: 12

The Writing "I": Writing Yourself— Will Smiley

The personal essay is a strange, fun genre of writing that's still in its infancy; it's only been around for a few hundred years! No one's really figured out its rules yet...but we'll try, and maybe make some new rules of our own. This class is all about figuring out how to draw on your own experiences, both major and minor, to write about your life in a way that's interesting, intellectually engaging, and emotionally resonant. We'll experiment and write lots and support each other as we each embark on writing ourselves out into the world. Class size: 12

Artful Dodgers: How to Lie in Fiction— Will Smiley

Short stories can be utterly fantastical or stridently realist or somewhere in between. That's the beauty of fiction. No matter what, though, we want our readers to be invested in our stories, to care about the conflicts and the characters! So how do we interest readers in something we're just, like, making up? In this class, we'll experiment and figure out how to make readers care about our characters and their problems – how to artfully lie and surprise and delight, whether our characters are just trying to get home or attempting to save their town from a space invader...who just happens to be nothing more yellow dust. Class size: 12

Spoken Word—Teo Castellanos

What is Spoken Word? The answer depends on whom you ask. Spoken Word has gone from urban coffee houses and jazz clubs to winning a Tony Award on Broadway and a weekly series on HBO. It's poeticism and stylized form of writing is used in today's theater and film. Many acting/writing careers have begun on the Spoken Word/Performance Poetry circuit (including Teo's!). Spoken Word gives a young artist the opportunity to express her/himself through writing and performing their original text. Each written piece averages 3 minutes. Be prepared to write, take risk, explore, perform and free yourself up creatively. Class size: 12

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news images and sensory practices to generate all of our material. Over the course of the two weeks students will merge documented texts with creative imaginings to develop short scenes or monologues mirroring their responses to the changes in the world in which we all live today. Open to all levels. Class Size: 14