

**SFAC 2010 Course Schedule - HS Session** (subject to change)

Visual Arts								
	Drawing & Painting		Animation	Ceramics	Photography	Alaskan Native Arts	Video	Digital Arts
Period 1--8:00 to 9:20	<b>Painting</b> (Longstreth)	<b>Drawing</b> (Lindeman)					<b>Advanced Video Art</b> (Lavitt)	
Period 2--9:30 to 10:50	<b>Advanced Painting</b> (Lindeman)		<b>Animation</b> (Barboza)		<b>Pinhole Photography</b> (White)	<b>Alaska Native Carving</b> (Varnell)		<b>Photoshop</b> (Bein)
Period 3--11:00 to 12:20		<b>Drawing: Materials &amp; Style</b> (Longstreth)	<b>Animation</b> (Barboza)	<b>Working at the Wheel</b> (Autrey)	<b>Photography</b> (White)	<b>Alaska Native Carving</b> (Varnell)	<b>Video Art</b> (Lavitt)	
Lunch								
Period 4--1:20 to 2:40	<b>Landscape Art</b> (Longstreth)		<b>Animation</b> (Barboza)	<b>Ceramics</b> (Autrey)			<b>Video Art</b> (Lavitt)	<b>Intermediate/Advanced Photoshop</b> (Bein)
Period 5--2:50 to 4:10	<b>Installation Art</b> (Lindeman)				<b>Advanced Photography</b> (White)			<b>Photoshop</b> (Bein)

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Music								
	Instrumental				Vocal	Composition & Conducting		
Period 1--8:00 to 9:20	Concert Band (Ponto)		Chamber Orchestra (Burck)		Guitar Knuckle busters (Moore)	Start the Day Singing (Neal)		
Period 2--9:30 to 10:50		Trumpet Masterclass (Neal)	Jazz Bass Class (Fabian)	Violin & Viola Lessons (Burck)	Rock Band (Moore)	Vocal Solo Masterclass (Neal)	Intro to Conducting (Ponto)	Composition, Sound, & Technology (D'Ambrosio)
Period 3--11:00 to 12:20	Jazz Ensembles (Jazz Faculty)			Cello & Bass Lessons (Burck)		Vocal Technique (Hames)	Counterpoint: Musical Puzzles (Neal)	Composition, Sound, & Technology (D'Ambrosio)
Lunch								
Period 4--1:20 to 2:40	Jazz Combos (Jazz Faculty)					Choir (Hames)		Composition, Sound, & Technology (D'Ambrosio)
Period 5--2:50 to 4:10	The Sonic Boom (Littlefield)	Chamber Music (Faculty)		Piano Lessons (Reischke)	Rock Band Intensive (Moore)	Musical Theater & Cabaret Performance (Hames & McRae)		

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	Theater			Dance		Writing
	Theater			Ballet	Hip Hop/Modern	Writing
Period 1--8:00 to 9:20	<b>Stretch the Mind, Stretch the Body</b> (Davis)	<b>Actor's Workout</b> (Castellanos)	<b>Int/Adv Improv</b> (Leddick)	<b>Intermediate/ Advanced Ballet</b> (Houser)	<b>Stretch the Mind, Stretch the Body</b> (Davis)	<b>How to Lie in Fiction</b> (Smiley)
Period 2--9:30 to 10:50	<b>Spoken Word</b> (Castellanos)	<b>Int./Adv. Partner Acrobatics</b> (McRae)	<b>Character Creation</b> (Holmes)			<b>Spoken Word</b> (Castellanos)
Period 3--11:00 to 12:20	<b>Theater Ensemble</b> (Castellanos)	<b>Partner Acrobatics</b> (McRae)	<b>Int./Adv. Mime</b> (Davis)		<b>New Repertory</b> (McGuire)	<b>Writing Yourself</b> (Smiley)
Period 4--1:20 to 2:40		<b>Circus Clowning</b> (McRae)	<b>Shakespeare</b> (Holmes)	<b>Intro to Dance</b> (Houser)	<b>Int/Adv Modern</b> (McGuire)	<b>Poetry</b> (Smiley)
Period 5--2:50 to 4:10	<b>Live Event Production</b> (Bradley)	<b>Mime Illusion &amp; Technique</b> (Davis)	<b>Playwriting: Today's Play</b> (Holmes)		<b>Modern Dance</b> (McGuire)	<b>Playwriting: Today's Play</b> (Holmes)