

**SFAC 2011 Course Schedule - HS Session (subject to change)**

Visual Arts								
	Drawing, Painting & Sculpture		Animation	Ceramics	Photography	Alaskan Native Arts	Video	Digital Arts
Period 1--8:00 to 9:20	<b>Observational Drawing (Jensen)</b>	<b>Figure Painting (Lindeman)</b>					<b>Video Art (White)</b>	
Period 2--9:30 to 10:50		<b>Text and Image (Lindeman)</b>	<b>Animation (Kim)</b>		<b>Pinhole Photography (Wilson)</b>	<b>Alaska Native Carving (Varnell)</b>	<b>Video Art (White)</b>	<b>Photoshop (Bein)</b>
Period 3--11:00 to 12:20	<b>Landscape Drawing (Jensen)</b>		<b>Animation (Kim)</b>	<b>Ceramics (Autrey)</b>	<b>Photography (Wilson)</b>	<b>Alaska Native Carving (Varnell)</b>		<b>Intermediate/Advanced Photoshop (Bein)</b>
Lunch								
Period 4--1:20 to 2:40	<b>Book Arts: Bookbindng (Jensen)</b>		<b>Animation (Kim)</b>	<b>Clay Mono Printmaking (Autrey)</b>		<b>Athabascan Beading (Alexander)</b>	<b>Video Art (White)</b>	
Period 5--2:50 to 4:10		<b>Installation Art (Lindeman)</b>		<b>Working at the Wheel (Autrey)</b>	<b>Advanced Photography (Wilson)</b>	<b>Athabascan Beading (Alexander)</b>		<b>Photoshop (Bein)</b>

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<b>Music</b>								
	<b>Instrumental</b>				<b>Vocal</b>	<b>Composition &amp; Conducting</b>		
Period 1--8:00 to 9:20	<b>Concert Band (Vickerman)</b>		<b>Chamber Orchestra (W. Burck)</b>		<b>Guitar Knuckle Busters (Moore)</b>	<b>Start the Day Singing (Neal)</b>		
Period 2--9:30 to 10:50	<b>Clarinet Masterclass (Edlen)</b>	<b>Trumpet Masterclass (Neal)</b>	<b>Jazz Bass Class (Fabian)</b>	<b>Violin &amp; Viola Masterclass (W. Burck)</b>	<b>Rock Band (Moore)</b>	<b>Vocal Solo Masterclass (Neal)</b>	<b>Intro to Conducting (Vickerman)</b>	<b>Composition, Sound, &amp; Technology (D'Ambrosio)</b>
Period 3--11:00 to 12:20	<b>Jazz Ensembles (Jazz Faculty)</b>			<b>Cello &amp; Bass Masterclass (W. Burck)</b>		<b>Vocal Technique (Hames)</b>	<b>Counterpoint: Musical Puzzles (Neal)</b>	<b>Composition, Sound, &amp; Technology (D'Ambrosio)</b>
<b>Lunch</b>								
Period 4--1:20 to 2:40	<b>Jazz Combos (Jazz Faculty)</b>					<b>Choir (Hames)</b>		<b>Composition, Sound, &amp; Technology (D'Ambrosio)</b>
Period 5--2:50 to 4:10	<b>The Sonic Boom (Littlefield)</b>	<b>Chamber Music (Faculty)</b>		<b>Piano Lessons (A. Burck)</b>	<b>Rock Band Intensive (Moore)</b>	<b>Musical Theater &amp; Cabaret Performance (Hames &amp; McRae)</b>		

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	Theater				Dance			Writing
	Theater				Ballet	Modern	Social Dance	Writing
Period 1--8:00 to 9:20	Stretch the Mind, Stretch the Body (S. Davis)	Intro to Clown Theater (R. Davis)		Int/Adv Improv (Leddick)	Int/ Adv Ballet & Choreography (Limbrunner-Bartlett)	Stretch the Mind, Stretch the Body (S. Davis)	Capoeira (Egea & Gastrell)	How to Lie in Fiction (Smiley)
Period 2--9:30 to 10:50	Mask Performance (R. Davis)	Int./Adv. Partner Acrobatics (McRae)	Shakespeare (Kerrigan)	Theater Improv (Leddick)		Modern Dance (McGuire)		
Period 3--11:00 to 12:20		Partner Acrobatics (McRae)	Monologue (Kerrigan)	Int./Adv. Mime (S. Davis)	Beginning Ballet (Limbrunner-Bartlett)	New Repertory (McGuire)		Writing Your Life (Smiley)
Period 4--1:20 to 2:40	XPERIMENT: Fusion (R. Davis)	Juggling (McRae)		Advanced Improv Forms (Leddick)		Int/Adv Modern (McGuire)	"Musica Mia" Latin Dance (Egea & Gastrell)	Poetry (Smiley)
Period 5--2:50 to 4:10	Live Event Production (Bradley)	Mime Illusion & Technique (S. Davis)	Scene Study (Kerrigan)	Musical Theater & Cabaret Performance (Hames & McRae)			"Mexclada" Contemporary Dance (Egea & Gastrell)	