



2011 CLASSES
HIGH SCHOOL PROGRAM
(SUBJECT TO CHANGE)

VISUAL ARTS

Figure Painting—Megan Lindeman

In this class students will learn about the basics of paint while painting the human figure. Students will make a painting a day to gain first hand experience of how paint functions and to become familiar with the proportions and scale of the human figure. Gesture and form will be explored through a series of quick warm up paintings at the beginning of each class. Working from life will temper students to see the poetry and potential for making meaning inherent in the human figure. Class size: 16

Painting Text and Image—Megan Lindeman

This painting class will explore the combination of text and image. Students will look at various fonts ranging from Romain du Roi, a roman typeface developed in France at the express order of King Louis XIV, to classic newspaper fonts, to their own handwriting. Students will develop an awareness of how line quality, spacing and boldness function so that they may soon begin "thinking with type." The formal elements of both "image" and "text" (such as color, scale, and paint application) will be explored in relation to each other. Students will look at still lives and photographs when addressing the formal elements of an "image." Projects will take the form of collage, mix media, and traditional paint on canvas. Class size: 16

Installation Art—Megan Lindeman

In this class students will learn to incorporate the space around them into their art projects. Many works made in this class will be "site specific" and temporary. This class will also be an exploration of material as well as site. Students will experiment with fabric, cardboard, and found objects, while paying close attention to the location and surrounding environment in which they are working. We will look at how several "Installation Artists" incorporate objects and address issues of space and site specificity in their work. If the weather permits we will also work outdoors and use nature as a site to make art. Class size: 14

Observational Drawing—Eleanor Jensen

The practice of drawing develops how we interpret and express what we see. This class will focus on the basic principles of drawing through observation and rendering. Students will employ line, value, and perspective to formulate a visual vocabulary in their work.

This class is intended to introduce and explore observational skills, expressive mark-making, and creative strategies. Class size: 18

Landscape Drawing—Eleanor Jensen

Nature will be the primary subject matter for this class. Work will range from quick gestures to in-depth studies; and both good craftsmanship and experimentation will be encouraged. Drawings will be considered as finished products and also as evidence of process and thought. The class will include applicable images from historical and contemporary artists. *Previous drawing experience required.* Class size: 18

Book Arts: Bookbinding—Eleanor Jensen

This class will introduce foundational bookmaking methods. Students will learn four basic book structures: stab, accordion, drum-leaf, and signature binding. Students will develop a diverse technical knowledge through instructions, demonstrations, and models. Ultimately, this will enable them to create and design their ideas within the book form. Class size: 14

Hand-building Ceramics--Jamie Autrey

Students will learn basic clay skills such as clay management, the use of slip, and firing techniques. Class will work on completing two projects: pinch pots that are polished, decorated with slip, and pit-fired, and a Raku-fired project. Class size: 12

Working at the Wheel—Jamie Autrey

Students will work on basic ceramics skills such as preparing clay for use at the wheel, learning to center the clay, and making basic forms, including mugs. More experienced students will work on more complicated forms such as bowls, vases and pitchers. Each student will go home with finished, functional work to display and enjoy. Class size: 12

Clay Mono Printmaking—Jamie Autrey

This course will give students an opportunity to create mono-prints or prints where only one copy is made instead of multiples. They will use all clay-based materials that bond to a special "paper". The students will use subject matter of their own choosing but the end result will be more abstract than realistic. By building up layers of colored slips on a clay surface, the students will create abstract designs that will be transferred to special "paper." The prints will be easily packed for travelling home where they can be framed according to the students' tastes. Class size: 12

Black and White Photography—Noah Wilson

Film Photography is still alive! This is an introduction to the basics of 35-millimeter black-and-white photography. Students will learn how to develop film, enlarge prints, and learn how their camera functions. Slide and book presentations along with field trips will further expose us to the medium's exciting possibilities. Participants are encouraged to talk about the images they make and what they find compelling about one another's work. Students should bring a working 35-millimeter (preferably manual) camera to the first class. Class Size 12. *Materials Fee \$40.*

Constructing the World Through Pinholes and Plastic—Noah Wilson

Get ready to build your own unique pinhole camera! We will explore the world of photography with low-tech, cheap, fun cameras from the pinhole camera to the Holga. Each day we make progress: we'll take some pictures, modify our cameras, and refine our eyes and skills in the field and the darkroom. We will be at the mercy of the low tech, which will allow us to focus on the basics of composition, allowing us to hone our artistic vision and be innovative in our approach. Students will work on a self-directed project and exhibit the results at the end of the session. We will look at a variety of artists through slides and books. *Class Size: 12. Material Fee: \$40. A simple plastic camera will be provided along with the tools necessary to make a pinhole camera.*

Advanced Photography: Building Something Out of Nothing—Noah Wilson

This class takes you beyond the basics of black and white photography. We will examine the things we see on a daily basis, things that people around us might simply walk by. We will look at some of the photographs you have taken in the past and see where you would like to go next. This course will enable you to further explore the many ways to make a photograph. You will be encouraged to build the scenes you would like to see happen in the world. We will talk about sequencing and editing photographs while making our own photo book. Each student will leave the class with a portfolio in print and book form. *Class Size: 12. Materials Fee: \$40. Students must bring 5 to 10 examples of their photographic work to the first class session. Also, please bring a 35mm camera.*

DIGITAL ARTS

Animation—Will Kim

Explore your imagination! Express yourself through animation by telling a story. Students explore numerous animation techniques, including drawn animation, flipbooks, paper cutout, clay animation, storyboarding, and more. Students will complete both group and individual projects and will also gain an understanding of film language, editing tools and sound effects. Films will be screened at the conclusion of the course. *Class size: 16*

Basic Photoshop—Susan Bein

This class will be a hands-on, project-based exploration of what Photoshop can do. We'll start by making wild masks using a variety of filters, and go on to make posters for upcoming camp performances. Students can use their own digital photos if they have them, or ones provided in class. Skills will include filters, selection tools, using layers, and retouching. We'll post our creations in an online gallery. *Class size: 12*

Intermediate & Advanced Photoshop—Susan Bein

This class will be a hands-on, project-based exploration for students who already know some Photoshop, including how to use layers, and want to learn more. Students can use their own digital photos if they have them, or ones provided in class. We'll start by making multi-layered collages, adding text and textures, and learn how to use layer masks. Skills will include layer masks, texturing, compositing, blending modes and simple image animation. We'll post our creations in an online gallery. *Class size: 12*

Video Art—Lindsey White

This class is designed for students who wish to concentrate on and develop their work with video. Be it single-channel, installation, or as a documentary tool, experimental or narrative, this class will provide a space to stimulate dialogue through projects, studying video artists, and readings and lessons about and around the developments and shifts occurring in contemporary art. The class will address basic aspects of production and post-production, with low and high levels of production, style, and approach considered. Students enrolled in this course are expected to work independently and collaboratively on assignments to define their own projects, and to realize goals that they have established. This studio class will concentrate on providing students with experience in the basic tools and techniques for video as well as in film. Instruction will include creating projects using iMovie, and in making and documenting projects, performances, and installations. Class size: 16

ALASKA NATIVE ARTS

Alaska Native Carving & Design—Donnie Varnell

We will begin by learning the basic design shapes of Northwest Coast carvings. The design portion covers identification of clan crests and their importance within the Northwest Indian cultures. We will create a personal design to carve on a flat panel (board). Then we'll learn carving techniques for both the traditional Northwest flat and curved knives. Practice will be on flat yellow cedar and red cedar, and then you will carve your personal design! Please note: students will need to exercise caution when using knives. Class Size: 12

Athabaskan Beading and Tufting—Selina Alexander

Learn ancient decorative techniques that have been in use for hundreds of years by the Athabaskan people! The Athabaskans call interior Alaska as well as northern Canada home and are related to the Navajo and Apaches. This class will include beadwork, caribou hair tufting and porcupine quillwork. Students will create a pin, box, barrette, medicine bag, or scissor case. Class size: 12

DANCE

Stretch the Mind, Stretch the Body—Scott Davis

Recommended for theater and dance students to start the day. Warm up the body and mind with a variety of exercises and games that will stretch and condition your body and wake up your creativity. This class will combine yoga and dance stretches with theater exercises and improvisation games so it's part physical wake up and part mental exploration. The body hosts the creative spirit in all of us -- shake it up. No prerequisites. Class size: 30

Beginning Ballet—Valerie Limbrunner-Bartlett

This class will teach students the basis and highlights of ballet technique. The style will be a combination of Valerie's studies in French, Balanchine, and Vaganova technique. Students will learn warm up exercises at the barre and move on to the center where we will learn everything from pirouettes to jumps. Beginning ballet is a great foundation to have for all other forms of dance. No prior dance experience necessary. Class size: 14

Intermediate/Advanced Ballet and Choreography—Valerie Limbrunner-Bartlett

This class is a double period and will focus on cleaning and improving the technique of more experienced students. Students will be challenged with combinations that focus on coordination, timing, and musicality. This is a great way to further your ballet technique in a different way. Students should be familiar with the following center work steps: pas de bouree, waltz turns, single pirouettes, chaine and soutenu turns, jete, and basic petit allegro jumps. The class will include pointe work and/ or classical variations as appropriate. Students will choreograph a piece for the final performance. Dancers should bring appropriate ballet clothing, including pointe shoes if appropriate. Prerequisite: Previous ballet experience required. Class size: 14

Modern Dance—Belinda McGuire

Based upon the elements of the Limón technique, this class satisfies an adventurous spirit through movement. Through broadening our physical awareness, we seek to discover (or re-discover) the expressive potential of dance. The class takes over the full space of the room, occupying the center or traveling across. We will investigate our natural range of motion, the influence of breath and gravity, and the dynamic range we can use in our approach to the movement. Development of class material is designed so that our bodies are ready to take on new challenges as they come. This class is appropriate for any students - no prior experience in dance is required. Class size: 14

Modern Dance: Intermediate/Advanced Technique—Belinda McGuire

Based upon the elements of the Limón technique, this class satisfies an adventurous spirit through movement. Through broadening our physical awareness, we seek to discover (or re-discover) the expressive potential of dance. The class takes over the full space of the room, occupying the center or traveling across. We will investigate our natural range of motion, the influence of breath and gravity, and the dynamic range we can use in our approach to the movement. Development of class material is designed so that our bodies are ready to take on new challenges as they come. This class is appropriate for any students who have previously studied dance. Class size: 14

New Repertory—Belinda McGuire

In this class, Belinda will choreograph a new work on the students, engaging their artistic creativity and physical capacity as interpreters and innovators. The dancers will be deeply involved in the creative process, by learning new movement, and also by inspiring and generating this material themselves. This class is appropriate for any students - no prior experience in dance is required. Class size: 14

“Musica Mia” Latin Dance—Angeline Egea & Gastrell Rossignol

Ever imagine yourself on the dance floor, as opposed to standing or sitting and watching others dance? Well let’s stop imagining it! “Musica Mia” is the class that allows you to be yourself on the dance floor. Either being goofy, stylish, or jazzy or a combination, you can always be yourself on the dance floor. This class will take you from the basics all the way to more complex moves and combinations. This class will focus primarily on the following dances such as Salsa, Bachata and Merengue. We will also go over lead and follow techniques and partnering etiquette. At the end of the course we will perform a choreographed piece demonstrating that YOU are the dancer that you have always imagined yourself to be. *No partner needed. No sneakers.* Class size: 30

“Mexclada” Contemporary Dance —Angeline Egea & Gastrell Rossignol

“Mexclada” will let you show off on the dance floor. This class will incorporate various dances from Salsa to Hip Hop to Samba and Zouk Caribbean style. The name says it all, you will learn different styles of dance that allow you to show your skills no matter what genre of music is playing. No prior experience required, only a desire to get down and boogie. We will be putting together a choreographed piece that will be performed at the end of the session. *Sneakers and street gears are ok.* Class size: 30

Capoeira—Angeline Egea & Gastrell Rossignol

What do Aeon Flux, Hellboy II, Tekken, Anderson “Spider” Silva have in common? They all had Capoeira training. Capoeira is an Afro Brazilian Martial Art disguised as Dance. It involves culture, music, dancing, acrobatics, coordination, singing and much more. You will be learning the basics movements and the history of one of the most fascinating martial arts that ever existed. *No experience or shoes needed.* Class size: 30

THEATER

Mime Illusion and Technique—Scott Davis

This class will introduce students to the classic mime illusion techniques and build a short performance piece to show at the end of camp. We'll study leans, walls, ropes, ladders and the building blocks for other illusions. Students will master body part isolations, work their balance, hone their use of gaze, and blow out their facial expressions. Mime illusion techniques and the physical aspects of mime training are valuable for all serious theater students and useful for dancers and others as well. Plus, it makes for great party tricks. No prerequisites. Class size: 14

Intermediate & Advanced Mime—Scott Davis

This workshop will focus on the creation of short mime/physical theater performance pieces featuring one to five actors. The class is designed for students who have studied some mime illusion technique in the past or have a few years of theater training under their belts and want to develop a mime component to their repertoire. The workshop is a chance to advance your non-verbal story telling techniques and to develop original work

that you can take into competitions, talent shows, and other venues. Each class session will include some review of basic mime techniques and some directed creative time. We will aim to show some of our work at the end of camp. Class size: 12

Stretch the Mind, Stretch the Body—Scott Davis

Recommended for theater and dance students to start the day. Warm up the body and mind with a variety of exercises and games that will stretch and condition your body and wake up your creativity. This class will combine yoga and dance stretches with theater exercises and improvisation games so it's part physical wake up and part mental exploration. The body hosts the creative spirit in all of us -- shake it up. No prerequisites. Class size: 30

Theater Improv—Ben Leddick

This is your chance to get out those stage jitters and build confidence while having spontaneous fun collaborating with fellow performers. In beginning improv you will learn the basics of listening, reacting and character. Class size: 14

Intermediate/Advanced Improv—Ben Leddick

Whose line is it anyway? Come find out in this fun, fast paced comedy/improv extravaganza. By playing various improv games we learn how to rely on our instincts and our fellow performers to perform without a script. We will explore the fundamentals of short and long form improv. Expand your skills as a performing artist while having a great time. *Previous theater experience required.* Class size: 14

Advanced Improv Forms—Ben Leddick

This is Chicago in Sitka. We will be learning new forms as well as exploring advanced moves to stretch what we think of improv. We will also discuss what it takes to create and maintain an improv team. Not for the faint of heart. *Previous improv experience required.* Class size: 14

Shakespeare—McKenna Kerrigan

Are you a physical performer? Do you love punctuation? Do you already have a Shakespeare sonnet memorized? Whether the answer is “yes, of course!” or “absolutely not!” this class is for you. This student-guided class will explore Shakespeare scenes and monologues from a comedy, a tragedy, and a history. It will include traditional approaches to acting Shakespeare as well as contemporary techniques. Students should possess basic acting skills such as diction, projection, acknowledge of playing intentions and a willingness to work in an ensemble. Class size: 18

Scene Study—McKenna Kerrigan

This class focuses on two-person scenes in modern American plays. We will read some great plays, review the basics of acting and create characters with the help of film, music and visual art. In addition, students will gain skills to aid them in working collaboratively, thinking critically and shaping their scenes. The class will culminate in a

performance of scenes, with all students performing and some directing as well! Class size: 16

Monologues—McKenna Kerrigan

Learn a classic or write your own! This class will tackle monologues and help students who want to learn how to audition for plays. Whether you want to write your own or work on one from a modern play, you will learn how to select and prepare an age-appropriate monologue. Additional skills include: techniques for how to be yourself in an audition, how to memorize or how to do a cold reading, and how to take direction. The class will culminate in a presentation of monologues in a mock audition setting. Class size: 14

Mask Performance—Roblin Davis

This class will explore how to bring masks to life through movement and performance techniques. A lively form of theatre, mask performance explores how the actor can transform physically. Using masks and a rigorous approach to movement, students will explore body language, character development, and powerful stage presence. Masks are magical! Class size: 16

XPERIMENT: Fusion—Roblin Davis

This class seeks artists from every discipline to be transposed to theatre in live performance. In a collision of theatre, dance, music, visual arts and writing, this class will work to create an experimental, inter-disciplinary show. It doesn't matter what experience you have, take this class and bring your interests. An original performance based on collaboration between art forms. Class size: 16

Introduction to Clown Theatre—Roblin Davis

Crazy, absurd and ridiculous comedy at its finest. Turn the world upside-down or turn yourself downside-up, and see how it changes things. This style of physical theatre is based on creating your own individual character, looking to understand why we laugh and how you, uniquely, help others laugh. We will explore the basics of physical comedy, imaginative storytelling, and the elements to building a convincing character. This class is exploratory. Class size: 16

Partner Acrobatics—WT McRae

Can you do a handstand, cartwheel, or stand on someone's shoulders? Come learn how to. This class will take students of all levels and see how far we can get. We will start with basic spatial exploration and body awareness and move through to group acrobatic work. Students will learn the basics of tumbling, basing a trick, flying a trick, spotting a trick, counter-balancing, and other acrobatic mechanics. Come dressed to move. Class size: 30

Intermediate & Advanced Partner Acrobatics—WT McRae

Have you taken partner acrobatics? Are you an experienced tumbler? Would you like to explore more difficult, more dazzling, more dangerous feats of daring-do? This class will be a deeper exploration of partner acrobatics, pyramids, and physical trickery. We will

build on the basic partner acrobatic tricks and get into the areas of acro-balance, human levers, hand to hand, 3 and 4 level pyramids and more. This class is specifically for experienced students who feel that they have a mastery of basic acro skills, and a desire to try something more difficult. Come dressed to move. Class size 14-20

Juggling—WT McRae

Juggling is a skill involving moving objects for entertainment or sport. You've seen people do it, you've probably tried with some oranges. Now learn the skills to do it yourself. This course will start from basic skills and progress to advanced tricks. Students will be exposed to a range of juggling props including: scarves, balls, rings, poi, diablo, clubs and more. This class is for the beginner or the advanced and everyone in between. Class size: 15

Musical Theater and Cabaret Performance—Andrew Hames & WT McRae

Saturday Night Live? Second City? Vaudeville? Come explore the American tradition of variety theatre. From musical spoofs and torch songs to sketch comedy, slap-stick, and duo antics we will explore the cabaret medium. In two weeks students will select, adapt, write and create a show to highlight the best of their talents. This class is ideal for the Sitka stage veteran. Students must be self-reliant and interested in ensemble work. Class size: 24

Live Event Production—J. Bradley

Be part of the behind-the-scenes magic! This class will give you hands-on experience with state of the art equipment for producing live events. Students will work with video, audio and theatrical lighting equipment to produce Fine Arts Camp shows for our nightly live audience and recordings. Develop the skills to record and mix audio, lighting and video. In addition to daily class sessions we will also work as a team during the evening performances. You'll have fun and learn skills you can use for a lifetime in fine arts and stage performance. Class size: 12

MUSIC

The Sonic Boom—Ed Littlefield

Join our master of rhythm in an exciting exploration of rhythm, funk, fun and groove. Discover a world where ordinary objects become musical instruments. Students will build a giant rhythm machine together using bodies, trash cans, water jugs, and any other sonic tools. This class is for everyone, musicians and non-musicians alike. Class Size 25

Rock Band—Hank Moore

Learn the basics of what you need to know to play rock and roll. Subjects include: playing basic rock instruments, transcribing/learning cover tunes, rock & roll history, harmonies, basic theory, promotion, and recording. The goal is to perform by the end of Camp. *Requirement: You must sing or play a rock instrument (guitar, bass, drums, or keyboard).*

Intermediate Rock Band—Hank Moore

Take your inner rock star to the next level! We'll work on your rock instrument basics, explore some great tunes, and let loose for an end-of-camp performance. Intermediate Rock Band is for those with prior experience in playing a rock band instrument or for those who have taken Rock Band at SFAC. *Audition requirements: Play a major scale and a few bars of a rock or funk tune.*

Guitar Knucklebusters—Hank Moore

Your dreams have come true—this is a class for the guitar lover, by a guitar lover. Start each morning working on your guitar technique—plucking, strumming, chords, and learning all those great melodies you have running through your head. *Prerequisite: some guitar experience, a willingness to work hard, and the ability to count.*

Composition, Sound, and Technology—Marco d'Ambrosio

Write music while learning the computer-based production techniques that real-world composers use. With the professional equipment in our computer lab, we'll learn how music is composed, arranged, produced, mixed, and synchronized with film and video. Class Size 14.

Counterpoint: Musical Puzzles—Brian Neal

Do you like music? Do you like puzzles? Combine your two loves with a class about counterpoint. Counterpoint is simply fun and forms the foundation to music composition techniques and styles. Like a musical crossword puzzle, we start with a bass line and fill in the “blanks” using fundamental rules that provide clues to a musically satisfying solution. The possibilities are nearly infinite and exploring those possibilities guarantees an interesting musical “word.” Class size: 12

Introduction to Conducting—David Vickerman

In this class, we'll learn the basic skills needed to conduct instrumental ensembles. We'll show you how to start and stop a group, how to use various conducting patterns for different meters and styles, how to show dynamics—and much, much more! While we can't promise you a big recording contract when you're done, we *can* promise you a lot of fun and some pretty useful knowledge! Class size: 12

Concert Band—David Vickerman

Do you play a band instrument? Join the band! You will play great band music, learn to play in a large ensemble—or polish your ensemble skills if you already have band experience—and prepare for an end-of-camp concert performance. *Seating audition: please see instrument-specific requirements listed on website. Class required for Jazz Ensemble students.*

Chamber Orchestra—Will Burck

Start your day with passion playing great music in Chamber Orchestra! We will perform musical styles from Jazz to the Baroque, explore unique and advanced string techniques and develop the skills necessary to become great musicians. This class is a requirement for string students wishing to take Private Lessons and Chamber Music. *Note: Chamber*

Orchestra is a prerequisite for all other string classes. Audition requirements: Please have prepared a piece representative of your ability.

Cello and Bass Masterclass—Will Burck

Lower strings rock! This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we’ll incorporate some one-on-one instruction focusing on fingerboard geography and vibrato, and as an ensemble you may play some amazing chamber music with your fellow classmates. *Prerequisite: Chamber Orchestra.*

Violin and Viola Masterclass—Will Burck

Got Vibrato? Stuck in first position? This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we’ll incorporate some one-on-one instruction focusing on higher positions, shifting and vibrato! As an ensemble, you may play some of the most memorable chamber music with your fellow classmates. *Prerequisite: Chamber Orchestra.*

Chamber Music—Music Faculty

It is great fun to play chamber music because each player is an individual. It is like having a conversation in music. There is no conductor, so each musician has to listen carefully to the others and learn to play together as a small team. The musicians can also hear their own playing better than they can in an orchestra or band. In chamber music each player has the opportunity to develop leadership skills, responsibility, organizational skills, stage presence, creativity, identity, and entrepreneurship. Chamber music also allows for spontaneity. The players can feed off each other and play above themselves.

Piano Lessons—Andrea Burck

For pianists of all ages and stages! Bring something to play at an audition that is representative of your ability. You are welcome to bring any music you may have at home that you would like to learn to play, or would like some coaching on. You will also be assigned new music. Open to anyone with previous piano experience. *Audition required. Bring something to play that is representative of your ability.* Class size: 10.

Clarinet Masterclass—Hannah Edlen

'The focus of this class will be to improve clarinet technique. We will also have fun playing arrangements of cool tunes and improvising. As we study the basic physics of the clarinet, sight reading and music-making will become much easier. As an added bonus, this class will cover a few “extended clarinet techniques”: also known as making really strange sounds on the clarinet. Many doors will open for you as a clarinetist and musician!' Class size: 10

Trumpet Masterclass—Brian Neal

Improve your trumpet chops in a small masterclass environment designed for motivated players. This class will focus on issues and techniques that are important to trumpet

players. Each class we will address a specific topic including daily routine for trumpet, flexibility exercises, pedal tone exercise, and practice habits. Class size: 10

VOCAL MUSIC

Choir—Andrew Hames

This choir will be the Sitka Fine Arts Camp's premier vocal ensemble! Regardless of prior experience, Camp Choir is open to any student wishing to sing with a group! We will explore a wide variety of choral styles, including classical literature, multicultural music, and modern-day spirituals (and everything else in between!). Using vocal exercises and technique, we will find how your individual voice fits into the overall "choral sound". In addition to intense rehearsals, we will take some time to listen to and discuss varying choral styles. Come prepared to work hard and make beautiful music together! Class size: 30

Vocal Technique (Classical, Jazz, or Pop)—Andrew Hames

This class is for anyone who loves to sing and wants the opportunity to improve, build confidence and have more fun using the original musical instrument--the voice! The first part of camp will be spent working on good vocal technique as a group; eventually students will branch off on their own and have the opportunity to select a solo from a wide range of styles. After developing your solo with an accompanist, you will have the opportunity to perform it for your fellow campers! Note: If you already have an idea of a solo you would like to sing, please bring the music with you to camp! Class size: 12

Musical Theater and Cabaret Performance—Andrew Hames & WT McRae

Saturday Night Live? Second City? Vaudeville? Come explore the American tradition of variety theatre. From musical spoofs and torch songs to sketch comedy, slap-stick, and duo antics we will explore the cabaret medium. In two weeks students will select, adapt, write and create a show to highlight the best of their talents. This class is ideal for the Sitka stage veteran. Students must be self-reliant and interested in ensemble work. Class size: 24

Start the Day Singing—Karen Neal

Want to power up your voice for the day? Warm up and increase your singing skills with this class and you'll feel and hear the difference in your vocal sound. Karen Neal is a professional singer in a variety of styles and will guide you through the basics of healthy vocalizing with some yoga thrown in for good measure. Plus, learn a little Italian while you're at it. It's a great, relaxing way to start your artistic day! All levels welcome. Class size: 14

Vocal Solo Masterclass—Karen Neal

If you have been singing for a while now and are interested in how to get to the next level, this class may be for you. Vocal Masterclass will be performance-based in a positive, encouraging environment. Songs should be considered classical and copies for the pianist and Mrs. Neal should be provided. Performance etiquette, technique and

artistry will be worked on, including some vocal art history. Prepare to perform at least three songs throughout the session and get ready to "sing in 3D". No, 3D glasses are not required. Class size: 12

JAZZ STUDIES

Jazz Ensembles—Jazz Faculty

Through audition, students will be placed in a jazz band or smaller jazz ensemble based on level and instrumentation. This class is open to traditional jazz band instruments: trumpet, trombone, saxophone, piano, bass, drums, and guitar. Students will develop their skills in various jazz styles, improvisation, and ensemble playing.

Audition requirements:

- Sight read from a jazz chart
- Prepare any tune from Aebersold vol. 54 as well as major/minor scales.
- Rhythm section: Prepare 4 measure grooves in the following styles: swing, latin, and rock.
- Wind and percussion players in Jazz Ensembles are also required to be in Concert Band

Jazz Combos—Jazz Faculty

For students interested in developing their skills in jazz soloing (improvisation) and small group playing. We'll help you build your confidence as a soloist and open up your creativity. We'll cover all levels of improvisation and music making from beginning to advanced. Rhythm section players will get specific instruction will be given on the role of the rhythm section. Jazz chord voicing will be covered for pianists and guitarists. Students will be grouped in combos by ability.

Jazz Bass Class—Christian Fabian

Christian's teaching method could help you conquer the bass faster! Work on developing more freedom on the fingerboard, more richness of tone, and more expressive freedom. Learn to play your favorite pieces for the bass, and become a more confident bass player.

CREATIVE WRITING

Poetry: It Will Rock Your Face Off—Will Smiley

Poetry is the oldest of all the written arts. It predates short stories, novels, and essays, and its influence can be felt not only in those other writing genres but also in song and hip-hop. So, what makes poetry such a powerful influence in the arts? What makes a poem tick? In this class we'll come up with answers to those questions and many others. We'll read published work to learn about rhythm and meter, rhyme, imagery, and other elements of poetry. But we'll mostly learn by doing: we'll write and share as many poems as we can. Bring a sense of humor and adventure. Class size: 16

Writing your Life: Non-Fiction Writing—Will Smiley

The personal essay is a strange, fun genre of writing that's still in its infancy; it's only been around for a few hundred years! No one's really figured out its rules yet...but we'll try, and maybe make some new rules of our own. This class is all about figuring out how to draw on your own experiences, both major and minor, to write about your life in a way that's interesting, intellectually engaging, and emotionally resonant. We'll experiment and write lots and support each other as we each embark on writing ourselves out into the world. Class size: 16

Artful Dodgers: How to Lie in Fiction—Will Smiley

Short stories can be utterly fantastical or stridently realist or somewhere in between. That's the beauty of fiction. No matter what, though, we want our readers to be invested in our stories, to care about the conflicts and the characters! So how do we interest readers in something we're just, like, making up? In this class, we'll experiment and figure out how to make readers care about our characters and their problems – how to artfully lie and surprise and delight, whether our characters are just trying to get home or attempting to save their town from a space invader...who just happens to be nothing more yellow dust. Class size: 16