



2010 CLASSES
MIDDLE SCHOOL PROGRAM
(SUBJECT TO CHANGE)

VISUAL ARTS

Ceramics—Jamie Autrey

Students will learn basic clay skills such as clay management, the use of slip, and firing techniques. Class will work on completing two projects: pinch pots that are polished, decorated with slip, and pit-fired, and a Raku-fired project. Class size: 12.

Color and Collage—Megan Lindeman

Do you love color? This class will explore the power of color. We will look at how colors, when combined and put into pattern, function to dazzle your eye and excite your mind. Through an initial series of color studies we will examine how colors react to each other and how light effects, even determines what colors your eyes see. We will look at examples of bold color use in African textiles, 20th century Painting, and the flags of our world. All the while we will be making our own bold statements using simple collage techniques and the power of color. Class size: 16

Introduction to Painting—Megan Lindeman

Learn the basics of painting, composition, and mixing paint. Familiarize yourself with the painting pallet and paint confidently. In this class we will dive right into mixing paint and painting from still lifes. We will look at art history and learn how past artists have used composition and the material quality of paint to work for them. During the second week of class, process will be explored, concentrating on personal notation, art history, and patterns found in nature. Get ready to paint! Class size: 16

Tell A Story with Paint—Megan Lindeman

Do you love stories, or love to *tell* stories? Then tell a story in paint. In this class students will learn to construct a short story through images and paint. We will make no less than three paintings that will tell the beginning, middle and end of the who, what, and where. For example, how you found your lost dog, how you scored a goal, or visited your grandma! We will work with acrylic on paper and focus on simple ways to depict animals, people, and structures that will effectively tell your story. Class size: 16

3-D Drawing Basics—Marcia Hartsock

“You never outgrow drawing. It’s so fundamental to everything.” Debra Groesser, artist

How do you make something look three dimensional on a flat piece of paper? Whether you are a doodler, an aspiring cartoonist, or a future Rembrandt, this drawing class will focus on the fundamental skill of observational volumetric drawing through a variety of techniques and drawing media. After warming up with contour and gesture drawing, we will study negative space, dynamic perspective, tonal values, core and cast shadow shapes, and learn how to make our drawings ‘pop’ off the page! Our subject matter will range from still life to scenery and the human face as we find the shapes that define form, structure, and space. Class size: 15

Creating a Sitka Field Guide—Marcia Hartsock

“It’s simple, really; a pencil, a notebook, and your own powers of observation are all you need.” Cathy Johnson, naturalist, author, artist

This class will explore, observe, and collect impressions of the distinguishing textures and details of our Fine Arts Camp environment. Our ‘collections’ will include not only natural objects, but sounds, smells, and memories to create each student's unique ‘field guide’ to our Sitka surroundings. With a variety of dry media, students will create plant portraits, shell studies, beach and forest compositions enhanced with their personal notes and descriptions. When the weather cooperates, we will venture outside, or on a field trip.

Class size: 15

Creative Watercolor Painting—Marcia Hartsock

“After a thousand watercolors you will find you have fallen in love with paper and paint.” Rex Brandt, watercolor painter and teacher

Watercolor painting is a fun and fast way to create imaginative, expressive images. We will use traditional watercolor techniques of graded washes, glazing, wet on wet, wet on dry, and blotting, and then experiment with a variety of fun mixed media and texture techniques. We'll start by observing our beautiful natural surrounding, and then capture impressions, vary our edges, find shapes, study shadows, play with color mixing and let our imaginations soar! Each student will create their own ‘gallery’ of unique paintings. Class size: 15

Beginning Black and White Photography—Noah Wilson

Film Photography is still alive! This is an introduction to the basics of 35-millimeter black-and-white photography. Students will learn how to develop film, enlarge prints, and learn how their camera functions. Slide and book presentations along with field trips will further expose us to the medium’s exciting possibilities. Participants are encouraged to talk about the images they make and what they find compelling about one another’s work. *Students should bring a working 35-millimeter (preferably manual) camera to the first class.* Class Size 12. Materials Fee \$40.

Constructing the World Through Pinholes and Plastic—Noah Wilson

Get ready to build your own unique pinhole camera! We will explore the world of photography with low-tech, cheap, fun cameras from the pinhole camera to the Holga. Each day we make progress: we’ll take some pictures, modify our cameras, and refine our eyes and skills in the field

and the darkroom. We will be at the mercy of the low tech, which will allow us to focus on the basics of composition, allowing us to hone our artistic vision and be innovative in our approach. Students will work on a self-directed project and exhibit the results at the end of the session. We will look at a variety of artists through slides and books. Class Size: 12. *Material Fee: \$40. A simple plastic camera will be provided along with the tools necessary to make a pinhole camera.*

Advanced Photography: Building Something Out of Nothing—Noah Wilson

This class takes you beyond the basics of black and white photography. We will examine the things we see on a daily basis, things that people around us might simply walk by. We will look at some of the photographs you have taken in the past and see where you would like to go next. This course will enable you to further explore the many ways to make a photograph. You will be encouraged to build the scenes you would like to see happen in the world. We will talk about sequencing and editing photographs while making our own photo book. Each student will leave the class with a portfolio in print and book form. Class Size: 12. *Materials Fee: \$40. Students must bring 5 to 10 examples of their photographic work to the first class session. Also, please bring a 35mm camera.*

DIGITAL ARTS

Animation—Javier Barboza

Explore your imagination! Express yourself through animation by telling a story. Students explore numerous animation techniques, including drawn animation, flipbooks, paper cutout, clay animation, stop-motion and more. Students will complete both group and individual projects and will also gain an understanding of film language, editing tools and sound effects. Films will be screened at the conclusion of the course. Class size: 15

Beginning Photoshop—Susan Bein

This class will be a hands-on, project-based exploration of what Photoshop can do. We'll start by making wild masks using a variety of filters, and go on to make posters for upcoming camp performances. Students can use their own digital photos if they have them, or ones provided in class. Skills will include filters, selection tools, using layers, and retouching. We'll post our creations in an online gallery. Class size: 12

Video Art—Lauren Lavitt

In this class students will explore sound, music, dance, movement, performance, poetry, and self-expression with video. In camera editing, fieldwork and collaboration will be emphasized. Students will have the opportunity to utilize their talents, and recourse's to the fullest through the medium of video. Students will produce up to three projects: Poetry in Motion, Music/Sound Video and Self Portrait. Class Size: 12

ALASKA NATIVE ARTS

Athabaskan Beading—Selina Alexander

Learn ancient decorative techniques that have been in use for hundreds of years by the Athabaskan people! The Athabaskans call interior Alaska as well as northern Canada home and are related to the Navajo and Apaches. This class will include beadwork, and porcupine quillwork, Students will display their work at the final art show. Class size: 12

Alaska Native Carving & Design—Donnie Varnell

We will begin by learning the basic design shapes of Northwest Coast carvings. The design portion covers identification of clan crests and their importance within the Northwest Indian cultures. We will create a personal design to carve on a flat panel (board). Then we'll learn carving techniques for both the traditional Northwest flat and curved knives. Practice will be on flat yellow cedar and red cedar, and then you will carve your personal design! *Please note: students will need to exercise caution when using knives.* Class Size: 12

DANCE

Dance and Choreography—Valerie Limbrunner-Bartlett

Have you always wanted to create a dance, but did not know how? Here is your chance! In this class students will incorporate various techniques to explore, develop, and create a dance-based performance piece. Games, improvisation, and exercises will be used to learn about patterns, spacing, and timing. Open to any students interested in movement. Class size: 30

Beginning Ballet—Valerie Limbrunner-Bartlett

This class will teach students the basis and highlights of ballet technique. The style will be a combination of Valerie's studies in French, Balanchine, and Vaganova technique. Students will learn warm up exercises at the barre and move on to the center where we will learn everything from pirouettes to jumps. Beginning ballet is a great foundation to have for all other forms of dance. No prior dance experience necessary. Class size: 14

Intermediate/Advanced Ballet—Valerie Limbrunner-Bartlett

This class will focus on cleaning and improving the technique of more experienced students. Students will be challenged with combinations that focus on coordination, timing, and musicality. This is a great way to further your ballet technique in a different way. Students should be familiar with the following center work steps: pas de bouree, waltz turns, single pirouettes, chaine and soutenu turns, jete, and basic petit allegro jumps. The class will with pointe work and/or classical variations. Dancers should bring appropriate ballet clothing, including pointe shoes if appropriate. *Prerequisite: Previous ballet experience required.* Class size: 14

Salsa Like the Stars—Burju Hurturk & Victor Perez

If you like the Salsa you have seen on TV shows like So You Think You Can Dance and Dancing with the Stars then this is the class that will show you the moves. This class will take you from the basics all the way to more complex moves and combinations. We will also go over lead and follow techniques and partnering etiquette. At the end of the course we will perform a choreographed piece demonstrating that we definitely think we can dance! No partner needed. *No sneakers.* Class size: 30

Latin Hip Hop & Street Groove—Burju Hurturk & Victor Perez

Latin, Hip Hop, House and Funk have always been popular for the rhythms that induce an undeniable desire to dance. We will be mixing Hip Hop, Reggae and House moves and dancing to Reggaeton and Latin House tracks. No prior experience required, only a desire to groove. We will be putting together a choreography that will be performed at the end of the course. *Low profile sneakers recommended, nothing too chunky or with too much grip.* Class size: 30

Back to the Roots: Latin Dance—Burju Hurturk & Victor Perez

In this course we are going to take it back to Africa, Cuba and other islands to explore the roots of Latin dancing. We will learn Rumba, Bomba, Plena and Palo dancing to music consisting mainly of drums. Feel the freedom of movement as you praise the earth, sky and everything in between by dancing to the beat of the drums. No experience or shoes needed. Class size: 30

THEATER

Character Workshop— Joy Barrett & Julia Smith

Create a character based on real life experience. Through interviews and writing exercises you will work with your peers to create characters, develop story lines, and weave similar themes together to produce an original piece of work. This production will be performed in a more intimate setting traditionally called “black box theatre” and will demonstrate how movement and manipulation of space greatly enhances this style of theatre. Learn to master the basics of acting, good storytelling techniques, and directing through this unique process of creation and discovery. Class size: 15

Shakespeare Today—Joy Barrett & Julia Smith

Is Shakespeare timeless? In this class we'll choose a favorite play, cast it, and work together to discover the underlying messages and similar character depictions that are familiar in today's world. We will explore the themes in classical text that are still relevant now. Using Shakespeare's language, modernizing the concepts, and applying them to our everyday lives is a way to find contemporary meaning in classical work. Class size: 20

Monologue Workshop—Julia Smith

Learn how to perform monologues and you will master the art of auditioning! Monologues can be comedic or dramatic and are found in both contemporary and classical theatrical scripts.

Monologues are one-person speeches in which the character reveals his or her thoughts aloud. They are also known as dramatic soliloquies. We'll choose a monologue appropriate for each student and work to create the character around the piece. Class size: 10

Acting 101—Joy Barrett

Learn how to act! Use your body, your voice, and learn basic techniques of script analysis. We'll dissect a variety of texts such as film and TV scripts, theatre scenes, and pieces of literature to discover how to enliven them with theatrical flair. The only requirement is to come prepared to use your imaginations and be open to creative ideas!

Class size: 15

Introduction to Theatre Improvisation--Beverly Mann

Stretch your imagination, think quickly on your feet and plunge into the unknown. This high energy and fun class will focus on creating scenes using theatre improvisational techniques. It will increase your physical, vocal and emotional range while you make exciting dramatic choices. We will explore the "who" (character), "what" (action) and "where" (environment). Improvisation is a powerful tool for any performer. This beginning theatre improvisation class will boost your confidence and encourage risk-taking by establishing the importance of trust from the very beginning. Be prepared to laugh! Class size: 16

Intermediate/Advanced Improvisation—Ben Leddick

Whose line is it anyway? Come find out in this fun, fast paced comedy/improv extravaganza. By playing various improv games we learn how to rely on our instincts and our fellow performers to perform without a script. We will explore the fundamentals of short and long form improv. Expand your skills as a performing artist while having a great time. *Previous improv experience required.* Class size: 14

Mask Making/Mask Theatre: The Power of Transformation – Beverly Mann

Students will have the opportunity to build a silent character mask that covers the entire face or a mask worn on the top of the head. These are nonverbal masks which allow the body to be fully expressive. The mask-making process includes: the plaster positive (a solid armature on which to work), clay- to build the character's features, and layering other materials. Once these materials are dry, the clay is removed and the mask is painted. We will explore and identify how to bring the masks to life through movement and mask theatre techniques. You will be the playwrights to create an original mask theatre piece, which will culminate in a performance at the end of camp. Geared for those students that are interested in the integration of the performing arts and visual arts. All levels welcome. Class Size: 10

Character: The Half Mask – Beverly Mann

Are you interested in expanding your range of character? The half-mask is a lively and fun form of mask theatre that capitalizes on the mask's power to transform the actor physically and vocally, creating exciting characters in interesting new worlds. With my existing half-masks, students will explore the physical and vocal aspect of a character, but with the added element of

the mask. You will experience a sense of freedom, laughter, playfulness and expression that will surprise and invigorate you. Through your improvisations, you will create scenes and monologues to be performed at the end of the session. *Previous theatre experience required.*

Class size: 14

Partner Acrobatics—WT McRae and Skyler Sullivan

Can you do a handstand, cartwheel, or stand on someone's shoulders? Come learn how to. This class will take students of all levels and see how far we can get. We will start with basic spatial exploration and body awareness and move through to group acrobatic work. Students will learn the basics of tumbling, basing a trick, flying a trick, spotting a trick, counter-balancing, and other acrobatic mechanics. This class will be team taught and each section will be leveled according to experience. Come dressed to move. Class size: 30

Clowning—Skyler Sullivan

Think you're funny? It is time to get serious about our comedy. Explore the world of physical theatre, while learning the building blocks of clowning. We will study how the "gag" works, and how to write comic material. We will cover comic styles from Commedia dell Arte to Slapstick. Plan on walking away with your own clown character, and your own original sketches you develop with your friends. Pre Requisite: a sense of humor. Class size: 14

Mime and Movement—Skyler Sullivan

So you want to be a movement ninja? Come learn how to tell stories, and create with out using any words. We will explore classic mime illusions, and creating physical characters using improvisation. We will learn how to work as an ensemble, and use our ideas to create a short piece to show at the end of camp. Anything is possible in this class. We are only limited by our imagination. This class is a great mix of acting, mime, and movement: and perfect for kids like me, who are always being told to sit still. Class size: 14

Juggling—WT McRae

Juggling is a skill involving moving objects for entertainment or sport. You've seen people do it, you've probably tried with some oranges. Now learn the skills to do it yourself. This course will start from basic skills and progress to advanced tricks. Students will be exposed to a range of juggling props including: scarves, balls, rings, poi, diablo, clubs and more. This class is for the beginner or the advanced and everyone in between. Class size: 15

Musical Theater Workshop - Andrew Hames and WT McRae

Whether you are a fan of the classic musicals of Rogers and Hammerstein, or you prefer a modern musical like Rent. This class will be a chance to explore musical theatre. The focus will be story-telling through scene and song. This course will explore writing, parody, singing, acting and dance. Some experience preferred. Class size: 24

Live Event Production—J. Bradley

Be part of the behind-the-scenes magic! This class will give you hands-on experience with state of the art equipment for producing live events. Students will work with video, audio and theatrical lighting equipment to produce Sitka Fine Arts Camp shows for our nightly, live audience and recordings. Develop the skills to record and mix audio, lighting and video. In addition to daily class sessions we will also work as a team during the evening performances. You'll have fun and learn skills you can use for a lifetime in fine arts and stage performance. Class size: 12

INSTRUMENTAL MUSIC

Concert Band—Bob Athayde

Join us for the ultimate band experience. You'll play great band music, learn to play in a large ensemble—or polish your ensemble skills if you already have band experience—and prepare for an end-of-camp concert performance. All band students welcome. *Wind and percussion players signing up for jazz band are also required to be in Concert Band. Seating audition: please see instrument-specific examples on SFAC website.*

Chamber Orchestra—John William Burck

Start your day with passion playing great music in Chamber Orchestra! We will perform musical styles from Jazz to the Baroque, explore unique and advanced string techniques and develop the skills necessary to become great musicians. *Note: Chamber Orchestra is a prerequisite for all other string classes. Audition requirements: Please have prepared a piece representative of your ability.*

Lessons and Chamber Music: Cello and Bass—John William Burck

Lower strings rock! This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we'll incorporate some one-on-one instruction focusing on fingerboard geography and vibrato, and as an ensemble you may play some amazing chamber music with your fellow classmates. *Prerequisite: Chamber Orchestra.*

Lessons and Chamber Music: Violin and Viola—John William Burck

Got Vibrato? Stuck in first position? This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we'll incorporate some one-on-one instruction focusing on higher positions, shifting and vibrato!, and as an ensemble you may play some of the most memorable chamber music with your fellow classmates. *Prerequisite: Chamber Orchestra.*

Small Ensembles—Music Faculty

Some of the world's most beautiful and interesting music was written for duos, trios, quartets, and quintets. Try out a variety of instrument combinations—play in a flute ensemble or a brass

ensemble--you might even play right alongside our music faculty! We'll all prepare for an end of camp recital. *Open to all musicians.*

Piano Lessons—Andrea Burck

For pianists of all ages and stages! Bring something to play the first day representative of your ability. You are welcome to bring any music you may have at home that you would like to learn to play, or would like some coaching on. You will also be assigned new music. Open to anyone with previous piano experience. Class size: 10

The Sonic Boom—Ed Littlefield

Join our master of rhythm in an exciting exploration of rhythm, funk, fun and groove. Discover a world where ordinary objects become musical instruments. Students will build a giant rhythm machine together using bodies, trash cans, water jugs, and any other sonic tools. This class is for everyone, musicians and non-musicians alike. Class size: 25

Beginning Rock Band - Hank Moore

Learn the basics of what you need to know to play rock and roll. Subjects include: playing basic rock instruments, transcribing/learning cover tunes, rock & roll history, harmonies, basic theory, promotion, recording. The goal is to perform by the end of Camp. *Requirement: You must sing or play a rock instrument (guitar, bass, drums, or keyboard).* Class size: 15

Intermediate Rock Band—Hank Moore

Take your inner rock star to the next level! We'll work on your rock instrument basics, explore some great tunes, and let loose for an end-of-camp performance. Intermediate Rock Band is for those with prior experience in playing a rock band instrument or for those who have taken Rock Band at SFAC. *Audition requirements: Play a major scale and a few bars of a rock or funk tune.* Class size: 15

Guitar Knucklebusters – Hank Moore

Your dreams have come true—this is a class for the guitar lover, by a guitar lover. Start each morning working on your guitar technique—plucking, strumming, chords, and learning all those great melodies you have running through your head. Prerequisite: some guitar experience, a willingness to work hard, and the ability to count. Class size: 12

JAZZ STUDIES

Jazz Band—Jazz Faculty

Students will be taught the skills necessary to play in a jazz band and to play the appropriate musical style. Students will also learn how to improvise. For traditional jazz band instruments: trumpet, trombone, saxophone, piano, bass, drums, and guitar.

Audition required. Jazz Band wind and percussions students are required to also be in Concert Band.

Jazz Theory, Melody, and Improvisation—Mike Sullivan

Do you have questions about jazz theory and jazz history? How about composition and improvisation? Learn to compose melodies and write them down for others to play, and to compose on the spur of the moment to play your ideas on your instrument. This is the basis of the art of jazz. This class will cover the basics of melody, harmony, and rhythm.

Put your ideas down on paper and write down what you hear in your head. *Prerequisite: a love of jazz and a comfortable knowledge of major scales.* Class size: 15

Jazz Combos—Jazz Faculty

Play in a jazz combo! Hone your individual skills on your instrument and practice improvising. Improvisation is making music in the moment, and we'll help you learn more to build your confidence and freedom of expression. You'll also become a great team player. Use your ear and intuition to build basic music skills and become more comfortable relying on your own creativity. We'll cover all levels of improvisation and music making from beginning to advanced. For rhythm section players, specific instruction will be given on the role of the rhythm section, playing together, and practicing verbal and nonverbal communication. Pianists and guitarists will receive help with jazz chord voicing. Students will be grouped in combos by ability. *For any instrumentalists.*

VOCAL MUSIC

Choir—Andrew Hames

This choir will be the Sitka Fine Arts Camp's premier vocal ensemble! Regardless of prior experience, Camp Choir is open to any student wishing to sing with a group! We will explore a wide variety of choral styles, including classical literature, multicultural music, and modern-day spirituals (and everything else in between!). Using vocal exercises and technique, we will find how your individual voice fits into the overall "choral sound". In addition to intense rehearsals, we will take some time to listen to and discuss varying choral styles. Come prepared to work hard and make beautiful music together! Class size: 30

Musical Theater Workshop—Andrew Hames & WT McRae

Whether you are a fan of the classic musicals of Rogers and Hammerstein, or you prefer a modern musical like Rent. This class will be a chance to explore musical theatre. The focus will be story-telling through scene and song. This course will explore writing, parody, singing, acting and dance. Some experience preferred. Class size: 24

Vocal Solo (Classical, Jazz, or Pop)—Andrew Hames

This class is for anyone who loves to sing and wants the opportunity to improve, build confidence and have more fun using the original musical instrument--the voice! The first part of camp will be spent working on good vocal technique as a group; eventually students will branch off on their own and have the opportunity to select a solo from a wide range of styles. After

developing your solo with an accompanist, you will have the opportunity to perform it for your fellow campers! *Note: If you already have an idea of a solo you would like to sing, please bring the music with you to camp!* Class size: 12.

CREATIVE WRITING

What Time Is It? It's Poetry-time—Will Smiley

This is the class in which you: learn about the building blocks of poetry, what its very DNA is made of; read poems that were written thousands of years ago; read poems that were written only months ago; discuss with your friends what you like and dislike about poetry, what excites and confuses you; and, most importantly, you'll learn about poetry by writing your own poems, writing someone else's poems, working with your friends to create long poems, and together, as a class, exploring our imaginations with a sense of humor and adventure! Class size: 12

We Don't Need TV: Writing Your Life—Will Smiley

Who needs reality TV? We don't! Creative non-fiction is a fun and weird genre that allows you, the writer, unlimited freedom to take a serious and not-so serious look at your life. We will write about our friends, our family (don't tell your parents!), our hometowns, and our potential futures. We'll draw on all the tiny details and observations of our lives to spin stories that people can connect to. Let's face it: people are always interested in each other's stories. (That's why gossip exists.) This class is all about figuring out what your story is and how to tell it well. Class size: 12

Make Up the Shake Up: Writing Fiction—Will Smiley

Stories begin when things start to go wrong for the characters. But where do you take it from there? How do you artfully tell a story that readers will enjoy? This class is all about figuring out the answers to those questions and more. We'll read a lot of short stories and write a lot of short stories and share our writing with our classmates. We'll learn about the elements that make up good stories, like setting, conflict, characterization, humor, and dialogue. We'll come up with a lot of ideas for stories, some of which we'll write to their very ends! Class size: 12