

SFAC 2011 Course Schedule - MS Session (subject to change)

| Music | | | | | | | Dance | | Theater | | |
|--------------------------------|------------------------------|---------------------------------|--------------------------------------|---|--------------------------------------|--|--|-------------------------|---------------------------------|----------------------------------|--|
| | Instrumental | | | | | Vocal | Dance | | Theater | | |
| Period 1--8:00 to 9:10 am | Concert Band (B. Athayde) | | Chamber Orchestra (Capistran) | Guitar Knuckle Busters (Moore) | | | Capoeira (Egea & Rossignol) | | | Juggling (McRae) | Scene Studies (Dick) |
| Period 2--9:20 to 10:35 am | Clarinet Masterclass (Edlen) | Rock Band (Moore) | Cello & Bass Masterclass (Capistran) | Jazz Theory, Melody & Improv (Sullivan) | Trumpet Masterclass (K. Athayde) | Vocal Solo (Hames) | | Int/Adv Ballet (Houser) | Character: The Half-Mask (Mann) | | Partner Acrobatics (McRae & Crockett) |
| Period 3--10:45 am to 12:00 pm | Jazz Band (Jazz Faculty) | | | Violin & Viola Masterclass (Capistran) | | Musical Theater Workshop (Hames & McRae) | "Mexclada" Contemporary Dance (Egea & Rossignol) | Intro to Dance (Houser) | Intro to Theater Improv (Mann) | Int/Adv Improv (Theater Faculty) | Musical Theater Workshop (Hames & McRae) |
| Lunch | | | | | | | | | | | |
| Period 4--1:00 to 2:15 pm | Jazz Combos (Jazz Faculty) | | | | Electronic Music Composition (Krahn) | Choir (Hames) | Dance and Choreography (Houser) | | Theater Ensemble (Dick) | Mask-Making/Mask Theater (Mann) | Mime & Movement (Crockett) |
| Period 5--2:25 to 3:40 pm | The Sonic Boom (Littlefield) | Small Ensembles (Music Faculty) | Piano Lessons (A. Burck) | Intermediate Rock Band (Moore) | | | "Musica Mia" Latin Dance (Egea & Rossignol) | | Shakespeare (Dick) | Clowning (Crockett) | Live Event Production (Bradley) |

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| Visual Arts | | | | | | | | Writing | | |
|--------------------------------|--|---------------------------------------|----------------------------|---|--------------------------|---|-------------------------|------------------------------------|--|-------------------------------------|
| | Drawing & Painting | | Animation | Ceramics | Video | Photography | Digital Arts | Alaskan Native Arts | Writing | |
| Period 1--8:00 to 9:10 am | 3-D Drawing Basics (Hartsock) | Color and Collage (Lindeman) | | Ceramic Animals (Zacher) | Video Art (White) | | | Alutiq and Aleut Art (Lind) | Developing Character and Place (Beck) | |
| Period 2--9:20 to 10:35 am | | Still Life Painting (Lindeman) | Animation (Barboza) | Ceramics and Image (Zacher) | Video Art (White) | Pinhole Photography (Wilson) | Photoshop (Bein) | Alutiq and Aleut Art (Lind) | The Truth in Non-fiction (Beck) | |
| Period 3--10:45 am to 12:00 pm | | Playing with Paint (McNally) | | Hand Built Pottery (Zacher) | Video Art (White) | Advanced Photography (Wilson) | Photoshop (Bein) | | | Short Story Fiction (Smiley) |
| Lunch | | | | | | | | | | |
| Period 4--1:00 to 2:15 pm | Creative Watercolors (Hartsock) | Figure Drawing (Lindeman) | Animation (Barboza) | Intro to Ceramics (Autrey) | | | Photoshop (Bein) | | Writing Poetry (Beck) | Writing Poetry (Smiley) |
| Period 5--2:25 to 3:40 pm | Sitka Field Guide (Hartsock) | | Animation (Barboza) | Working at the Wheel Ceramics (Autrey) | | Beginning B & W Photography (Wilson) | | | | Writing your Life (Smiley) |