

**SFAC 2019 Course Schedule - HS Session (subject to change)**

<b>Music</b>							
	<b>Instrumental</b>				<b>Rock</b>	<b>Vocal</b>	<b>Composition</b>
<b>Period 1 -- 8:00 to 9:20</b>	Concert Band (Benstein)	Chamber Orchestra (Lestina)			Rock Band (Montagna & Reid)	A Capella (Yu)	
<b>Period 2 -- 9:30 to 10:50</b>	Clarinet Masterclass (Benstein)	String Masterclass (Lestina & Latta)	Flute Masterclass (Galick)	Brass Masterclass (B. Neal and Schmidt)	Advanced Rock Band (Montagna & Reid)	Vocal Solo (Yu)	Electronic Dance Music (Auznieks)
<b>Period 3 -- 11:00 to 12:20</b>	Musicianship (Fleitz)	Conducting (Benstein)	Jazz Band (Littlefield & Fabian)		Recording Session (Montagna)	Opera Scenes (Guevin)	
<b>Lunch</b>							
<b>Period 4 -- 1:20 to 2:40</b>	Music Theory (Fleitz)		Jazz Combos (Littlefield & Fabian)			Choir (Yu)	Composition (Auznieks)
<b>Period 5 -- 2:50 to 4:10</b>	Chamber Music (Music Faculty)	Jazz Theory & Improvisation (Fabian)	Sonic Boom (Littlefield)	Piano Masterclass (Wu)		Musical Theater (Blackwell & Fleitz)	Electronic Music Composition (Auznieks)

\*Chamber Music: Amanda Galick, Matt Berliner, Brian Neal, Frank Lestina, Giancarlo Latta

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	<b>Theater</b>				<b>Dance</b>		<b>Writing</b>
Period 1-- 8:00 to 9:20	Stage Combat (Ferrando)		Improv (Russell)	Stage Makeup: Trauma & Gore (Greblo)		Dancing with Athleticism (Scrivens)	Writing the Weird (Butcher)
Period 2 -- 9:30 to 10:50	How to Get to Broadway (Gabriel)	Partner Acrobatics (Ferrando)	Comedy Writing (Russell)			Ballet (Johnson)	Poetry Workshop (Butcher)
Period 3 -- 11:00 to 12:20	Shakespeare (Blackwell)		Clown Theater (Gabriel)		Tap (Scrivens)	Introduction to Dance (Johnson)	Creative Non- Fiction Workshop (Butcher)
<b>Lunch</b>							
Period 4 -- 1:20 to 2:40	Acting II (Gabriel)	Acting I (Blackwell)	Advanced Partner Acrobatics (Ferrando)	Stage Makeup 101 (Greblo)		Hip Hop Dance (Scrivens)	Fiction Writing: Making Characters Live! (Smith)
Period 5 -- 2:50 to 4:10	Musical Theater (Blackwell & Fleitz)	Advanced Improv (Russell)	Live Event Production (E. Campbell)	Stage Makeup: Character Makeup (Greblo)		Dance Composition (Johnson)	Daring Little Instruments: Short Fiction Workshop (Smith)

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**Visual Arts**

	<b>Drawing, Painting, and Multimedia</b>		<b>Animation</b>	<b>Ceramics</b>	<b>Photography</b>	<b>Alaskan Native Arts</b>	<b>Digital Arts</b>	<b>Digital Arts</b>	<b>Stage Make-Up</b>
Period 1 -- 8:00 to 9:20		Drawing (Campbell)	Animation (Aspin)	Ceramic Sculpture (Martinez)		Northwest Coast Carving (Ryan)		Graphic Design (Barragry)	Stage Makeup: Trauma & Gore (Greblo)
Period 2 -- 9:30 to 10:50	Watercolor (Barragry)	Calligraphy (Campbell)		Ceramic Instruments (Martinez)		Northwest Coast Carving (Ryan)		Filmmaking (Sardinha)	
Period 3 -- 11:00 to 12:20	Alternative Painting Techniques (Gómez)	Calligraphy (Campbell)	Animation (Aspin)	Wheel Thrown Pottery (Martinez)	Darkroom Photography (Hudock)		Digital Photography (Grim)	Digital Illustration (Barragry)	
<b>Lunch</b>									
Period 4 -- 1:20 to 2:40	Largescale Painting (Gómez)			Wheel Thrown Pottery (Rodriguez)	Darkroom Photography (Hudock)		Digital Photo (Grim)	Filmmaking (Sardinha)	Stage Makeup 101 (Greblo)
Period 5 -- 2:50 to 4:10	Painting in Black and White (Gómez)		Advanced Animation (Aspin)	Wheel Thrown Pottery (Rodriguez)	Darkroom Photography (Hudock)		Digital Photography (Grim)	Filmmaking (Sardinha)	Stage Makeup: Character Makeup (Greblo)