

SFAC 2019 Course Schedule - MS Session (subject to change)

Music									
	Instrumental								Vocal
Period 1-- 8:00 to 9:10 am	Concert Band (Meyers)				Guitar Knucklebusters (Moore)	Chamber Orchestra (Harrison)			Start the Day Singing (Neal)
Period 2-- 9:20 to 10:35 am	Percussion Masterclass (Littlefield)	Flute Masterclass (Galick)	Trumpet & Trombone Masterclass (Parkes)	French Horn Masterclass (Meyer)	Saxophone Masterclass (Golan)	String Masterclass (Latta)	Clarinet Masterclass (Roshak)		Vocal Solo (Harrison)
Period 3-- 10:45 am to 12:00 pm	Jazz Band (Littlefield and Golan)	Conducting (Meyer)			Rock Band (Moore)			Composition (D'Ambrosio)	Musical Theater (Blackwell and Fleitz)
Lunch									
Period 4-- 1:00 to 2:15 pm	Jazz Combos (Golan)	Musicianship (Fleitz)			Rock Band (Moore)			Electronic Music (D'Ambrosio)	Choir (Harrison)
Period 5-- 2:25 to 3:40 pm	Small Ensembles (Music Faculty)	Piano Masterclass (Wu)	Sonic Boom (Littlefield)			Music Theory (Fleitz)		Sound Technology (D'Ambrosio)	

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	Dance		Theater			Writing
Period 1--8:00 to 9:10 am	Body Conditioning for Dancers (Fermin)		Acting II (Blackwell)	Acting I (A. Billingslea)	Clown Theater (Basishvili)	Graphic Novel (Poulson)
Period 2--9:20 to 10:35 am	Contemporary Dance (Fermin)		Juggling (Ferrando)	Improv (Blackwell)	Shakespeare (A. Billingslea)	
Period 3--10:45 am to 12:00 pm	Ballet (Fermin)	Tap (Scrivens)	Partner Acrobatics (Ferrando)	Musical Theater (Blackwell & Fleitz)		Writing: Lying with the Truth in Non- Fiction (Carlstein)
Lunch						
Period 4--1:00 to 2:15 pm		Hip Hop Dance (Scrivens)		Mask Theater (Basishvili)	The Play (A. Billingslea)	Writing: Fairytale and Legend (Carlstein)
Period 5--2:25 to 3:40 pm		Dancing with Athleticism (Scrivens)	Stage Combat (Ferrando)	Mime (Basishvili)	Live Event Production (Campbell)	Writing: Poetry of the Possible (Carlstein)

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Visual Arts

	Drawing, Painting, and Multimedia			Animation	Ceramics	Photography	Digital Arts		Alaskan Native Arts
Period 1-- 8:00 to 9:10 am	Painting: Gouache (Maltese)	Graphic Novel (Poulson)	Figure Drawing (Zhu)		Handbuilding (Martinez)	B&W Photography: Portrait (R. Billingslea)		Filmmaking (Sardinha)	Northwest Coat Carving (Ryan)
Period 2-- 9:20 to 10:35 am	Architecture (Carlson)	Drawing & Watercolor (Poulson)	Disney: Ink & Paint (Maltese)	Animation (Barboza)	Wheel Thrown Pottery (Martinez)	B&W Photography: Storytelling (R. Billingslea)	Digital Photography (Hudock)		Northwest Coat Carving (Ryan)
Period 3-- 10:45 am to 12:00 pm	Interior Design (Carlson)	Painting (Hormozi)	Conceptual Art (Zhu)		Ceramics (Fiske)	B&W Photography: Storytelling (R. Billingslea)	Digital Photography (Hudock)	Filmmaking (Sardinha)	
Lunch									
Period 4-- 1:00 to 2:15 pm	Jewelry Design (Carlson)	Printmaking (Poulson)	Observational Drawing (Hormozi)	Animation (Barboza)	Wheel Thrown Pottery (Fiske)		Painting in Photoshop (Maltese)		
Period 5-- 2:25 to 3:40 pm		Portrait Painting (Hormozi)	Artist Zines (Zhu)	Animation (Barboza)	Ceramics (Fiske)		Digital Photography (Hudock)	Filmmaking (Sardinha)	