Young Performers Theater presents:

A Night of One Acts

Spooky Edition!!!

Ghostwriters
by Zeke Blackwell

And

Trap
by Stephen Gregg
YPT: THE MISSION

Thank you for your interest in theater!

The Young Performers Theater (YPT) at the Sitka Fine Arts Camp is proudly entering its sixth season. We're excited to continue our dedication to introducing theater arts to the young people of this community.

The YPT is committed to providing an environment where young people’s voices are heard; where they are given agency and can develop the empathy and responsibility needed to become future leaders of strong communities. We train young people to be observant listeners, insightful creators, thoughtful critics, passionate thinkers, and committed leaders.

And perhaps most importantly of all: we play.

WHAT IS YPT?

YPT is a kid-focused performing arts training program. We believe performance in front of a live audience is one of the most directly valuable ways of becoming a stronger performer. So, our program focuses primarily on producing full-length plays and Broadway musicals in the historic Odess Theater.

We engage youth ages 7 to 18 and perform for schools and the community alike.
What is a Night of One Acts?

We are producing multiple shorter plays all in the same evening. This will give more students greater opportunity to take on challenging and interesting roles. We have a 40 minute play for elementary age students, and a 60 minute play for middle school and high school students. Everyone who auditions will be given a part.

About Trap

MENACHAP, CALIFORNIA. An incomprehensible event: every person in the audience of a high school play falls unconscious—every person but one. Using interviews with witnesses, loved ones, first responders, and the investigators pursuing the case, a theater ensemble brings the story of the strange event to life, documentary-style. But as the strands weave together into an increasingly dangerous web, it becomes clear that this phenomenon might not be entirely in the past. Unnerving, exhilarating, and wildly inventive, you’ve never walked into anything quite like Trap.

About Ghostwriters

An intrepid team of pre-teen paranormal investigators follow their hearts (and noses!) to discover the truth behind a recent disturbance at the local public library. Ghost stories and the supernatural abound as they wind their way through the maze of books in the middle of the night. At times spooky, at times goofy, the young Ghostwriters will leave no page unturned before they solve this mystery!

About the Director

Zeke Blackwell has been involved in over 80 productions as a director, actor, writer, designer, and technician, and has had the joy of making theater in Sitka, Fort Worth, New Haven, New York, and Costa Rica, where he directed the world premiere of the Spanish-language production of Once on this Island! With over a decade of improv comedy experience, he’s performed/taught improv in LA, San Francisco, NYC, Chicago, Austin, Boston, and Washington, D.C, and most recently at the Boston Comedy Arts Festival. His original play, Still Life, was produced in the 2013 New York International Fringe Festival. He graduated from Yale University in 2013 with a B.A. in Cognitive Science. He served two years on the board of directors for Far Corners Community Musical Theatre, a non-profit dedicated to providing arts opportunities for underserved youth in isolated regions of the world. Zeke is returning for his fourth season at SFAC as the YPT Director.
Roles (most roles can be played by either gender):

**Ghostwriters**
(Age 7 through 6th Grade)

*Ensemble* – Library Ghosts, Ghost Mice, Other Passengers

The Ghostwriters
Eyeballs – The observant one.
Mystic – The one with good instincts.
Greenie – The one who doesn’t want to be there.
Wiki – The one with the facts.

Frankie – A kid who got trapped in the library
The Librarian

Eliza – A Hungry Old Woman
Bertram – A Hungry Old Man
Coal – A Hungry Old Dog
The Hairy Toe Monster

The Rich Ghost
Carter – A lost kid
Sidney – A lost kid

Luna – A curious kid
The Cow’s Head

The Taxi Driver
The Suspicious Passenger

**Trap (7th-12th Graders)**

Ensemble
Interviewer (filming the documentary)
Heche (struggling detective)
Maura Aoki (survives the attack)
Celia Brown (has a memento)
Candelaria Ortiz (a philosopher)
Tamblyn Grey (should have been there)
Brian Gurbaxani (hears the attack)
Avishay Lenser (forensic engineer)
Rickenoch Baynor (a fear researcher)
911 Operator
Marion Jay (Pharonoch expert)
Angela (16, the lone survivor of the attack)
Ephrain Salas (the fireman)
Issa Fuente (“how bodies cool down”)
American Broadcaster
British Broadcaster
Spanish-Language Broadcaster
Sergeant Brock (Heche’s Boss)
Queta Muguruza (animal fear researcher)
Translator (translates Queta from Spanish)
Melissa Tengue (evolutionary biologist)
Danalynn Morse (school counselor)
Kenosha (16, the only person who can tell what the pharonochs are)
Harte Forbush (Menachap High Principal)
Kendra Silberling (Kenosha’s mother)
Clifton (Kenosha’s buddy)
Donovan (Ephrain’s boss)
Deputies 1 & 2 (trying to remove Ephrain)
Real Kenosha
Cell Phone Audience Member
Fallen Boy/Girl
Audience Members
Real Kendra Silberling
Audition Information:

Age: Students ages 7 through Grade 6 are eligible to audition for *Ghostwriters*. Students Grades 7-12 are eligible to audition for *Trap*. Casting is by audition, *no experience is necessary, no preparation needed.*

Audition Requirements: Auditions will take place on Mon & Tuesday, March 23rd & 24th as follows:

**Elementary & 6th Grade Students**
- Monday, March 23rd 4:00-4:30
- Monday, March 23rd 4:30-5:00
- Tuesday, March 24th 5:00-5:30

**Middle & High School Students**
- Monday, March 23rd 5:00-5:30
- Tuesday, March 24th 4:00-4:30
- Tuesday, March 24th 4:30-5:00

Auditions will be done in groups, not individually. Please sign up for one half hour slot online through the youth theater page at

[www.fineartscamp.org/programs/young-performers-theater/](http://www.fineartscamp.org/programs/young-performers-theater/)

Nothing needs to be memorized or prepared for auditions, students will receive a scene at auditions that we will read with other students.

**Callbacks:** A list of any students who have received a callback will be emailed out and posted on the youth theater page of the Fine Arts Camp website by 8:30pm on March 24th. Callbacks will occur as needed on Wednesday, March 25th from 4 to 5:30.

Please note that all students who audition will be offered a role in the production, regardless of whether they receive a callback.

**Cast List:** The cast list will be emailed out by the end of Friday, March 27th. The first read-through will be 1:00-2:30pm Saturday, March 28th for Elementary/6th Grade students and 2:30-4:00pm Saturday, March 28th for Middle/High School Students. The parent meeting will be Saturday, March 28th from 4:00-4:45pm.
Commitments:

**Rehearsal Schedule:** The rehearsal schedule for the show is built around the conflicts that students submit at their audition. A complete rehearsal schedule for the duration of the show will released at the first parent meeting. The schedule is subject to change with as much advance notice as possible. Participants are expected to be at every rehearsal that they are scheduled for.

The rehearsal period runs 5 weeks, between March 28th and May 3rd.

**Absence/Tardiness Policy:** Theater is inherently a collaborative, group-made art, and the individual is essential to the whole. A participant who is absent from or late to a rehearsal disrespects his or her peers and wastes everyone’s time. Please anticipate potential absences or tardiness and communicate with us as soon as you are aware of them.

Three unexcused absences may result in forfeiture of a role and/or dismissal from the program. Three unexcused tardies will count as one unexcused absence.

**Tech Week:** Participants are required to be at all Tech Week rehearsals they are scheduled for. Tech Week rehearsals will be the week of April 27th.

Because this production will feature independent casts for the first and second halves, the elementary age actors will have tech week rehearsals 5:00-7:00pm, while middle and high school age actors will have tech week rehearsals 6:30-8:30.

**Cue to Cue:** In addition to tech week, we’re asking participants to reserve the Saturday before tech week (April 25th) to have an extended rehearsal to better prepare for production week.

**Performances:** Participants are required to be at all performances they are scheduled to perform at, unless the director gives special, explicit permission to do otherwise.

**Strike:** Immediately following the final performance, participants and their parents will be expected to help with striking the set, costumes, etc. and with cleaning up the performance space. Following strike there will be a post-production celebration for everyone involved in the production!
Rehearsal Information:
The rehearsal process will take place between Saturday, March 28th and Sunday, May 3rd.

Rehearsals generally occur during the following times:
- Mondays 4-8pm
- Tuesdays 4-8pm
- Wednesdays 4-8pm
- Thursdays 4-8pm
- Saturday 12pm-5pm

PLEASE NOTE: Students will not be required to be at every rehearsal (nor will rehearsals ever fill the entire above schedule). A detailed rehearsal schedule, which takes into account the conflicts listed by students at their audition, will be given out at the first rehearsal. The above rehearsal time slots themselves may be subject to change, based on participants’ conflicts.

Tech Week rehearsals are mandatory and run Monday-Thursday 5:00pm-8:30pm the week of April 27th. A mandatory extended rehearsal will be scheduled for Saturday, April 25th, TBA.

Performance Information:

Performance Dates:
- Wednesday, April 29th TBD – School Performances
- Friday, May 1st, 7pm
- Saturday, May 2nd, 2pm & 7pm
- Sunday, May 3rd, 2pm

Participation Fee:

There is a $175 participation fee ($185.50 after tax) for those who commit to the production. The fee will include a show t-shirt. For families with three or more participants a 10% discount per participant will be applied.

We at the Sitka Fine Arts Camp are committed to making opportunities in the arts available to students regardless of financial circumstances. Expense should not be a barrier to the arts.

Consequently, need-based financial aid is available. For applications, visit the Youth Theater page at www.fineartscamp.org or stop by the SFAC Main Office in the Rasmuson Building on the SJ Campus.

If parents are interested in donating to the financial aid fund for the Young Performers Theater program, they can call the Fine Arts Camp Office at 907-747-3085.
Parent Responsibilities:

Parent Meeting: A parent must attend the parent meeting on Saturday, March 28th from 4:00-4:45 pm. At this meeting, the director, and production staff will distribute important information and answer any questions. Parents will also have the chance to sign up for volunteer opportunities.

Rehearsals: We will start and end rehearsals on time. Please have your child at rehearsal 5 minutes early. At every rehearsal, they should bring a water bottle, pencil, and their script, and students should wear comfortable clothing and shoes that they can move in.

Volunteer Hours: All families are expected to put in at least 10 hours of volunteer service to help prepare for the show. Volunteer opportunities include set building, painting, prop creation, costume assistance, and more. We also need lots of help during tech week and performances with backstage and dressing room supervision.

Please record your hours to help us keep track. Your involvement is crucial to our success.

Communication: All communication will be done via email. Please check your email regularly.

Costumes: We ask each family to supply the costume(s) for their child. The show’s costume designer will provide detailed instructions for each family on their child’s costumes. Specific shoes, make-up and undergarments may also be required. Families can either make the costumes, buy a costume, or hire someone else. For any questions, please talk to the costume designers. As our YPT costume store grows, we will be able to provide more support to families.

If your family has financial limitations, please speak to the director and costume designer about obtaining assistance.

THANK YOU FOR YOUR INTEREST IN

A Night of One Acts!