Young Performers Theater Presents:

The Tech Crew!
Welcome to the secret world of Technical Theater!
Welcome to the Tech Crew!


Join the Tech Crew to learn all about what happens backstage to make a show. We'll be working alongside the actors of A Night of One Acts (two plays: Ghostwriters and Trap) to make them and the rest of the stage look good. Every crew member will get a chance to learn about:

- Set Design
- Lighting Design
- Prop Design
- Audio Design
- Costume Design
- Videography
- Set Construction
- Prop Making
- Scenic Painting
- Costume Building/Alteration
- Stage Management
- ...And more!

About Trap
MENACHAP, CALIFORNIA. An incomprehensible event: every person in the audience of a high school play falls unconscious—every person but one. Using interviews with witnesses, loved ones, first responders, and the investigators pursuing the case, a theater ensemble brings the story of the strange event to life, documentary-style. But as the strands weave together into an increasingly dangerous web, it becomes clear that this phenomenon might not be entirely in the past. Unnerving, exhilarating, and wildly inventive, you’ve never walked into anything quite like Trap.

About Ghostwriters
An intrepid team of pre-teen paranormal investigators follow their hearts (and noses!) to discover the truth behind a recent disturbance at the local public library. Ghost stories and the supernatural abound as they wind their way through the maze of books in the middle of the night. At times spooky, at times goofy, the young Ghostwriters will leave no page unturned before they solve this mystery!
How does it work?

Enrollment Limit: Due to safety constraints and available roles, the Tech Crew will be limited to 12 spots, first come first serve.

Ages: Tech Crew is open to students in 6th-12th grade. Being a technician requires focus, good listening, and a willingness to work hard.

Schedule: Usually, Tech Crew will meet 2 times a week:

- Class Time: Thursdays 4:00-5:00pm
- Work Parties: Saturdays 9:00am-11:00am

The program runs between March 28th and May 3rd. Our first meetings will be to attend the cast read throughs on Saturday, March 28th 1:00-4:00pm.

Absence/Tardiness Policy: We’re going to be learning and taking on new projects every meeting, but we’ll also have some projects that will span meetings, so we will expect crew members at each Tech Crew meeting, unless you have prior permission from the program director to miss one.

Tech Week: Crew members will run our shows, so we’ll need crew members at all Tech Week rehearsals they’re assigned to. That will be either 5-7pm or 6:30-8:30pm the week of April 27th.

Other Rehearsals: Tech Crew members may be invited to additional rehearsals earlier in the process to meet the cast and learn more about the show. These rehearsals will be announced as we go.

Performances: Because the show won’t run without you, crew members are expected to be at all performances. A school presentation is scheduled for Wednesday, April 29th.

Performance Dates:
   Wednesday, April 29th TBD – School Performance
   Friday, May 1st, 7pm
   Saturday, May 2nd, 2pm & 7pm
   Sunday, May 3rd, 2pm

Strike: Immediately following the final performance, crew members will have the honor of helping lead with striking the set, costumes, etc. and with cleaning up the performance space. Following strike there will be a post-production celebration for everyone involved in the production!
How do I sign-up?

Participation Fee:
You can register one of three ways:

1.) Online at www.fineartscamp.org
2.) Over the phone at 747-3085
3.) In person at our office in the Rasmuson Building on the SFAC campus.

When: Register before March 28th. Our first meeting will be 1:00-4:00pm, March 28th.
Where: Classes will take place in the Odess Theater on campus.
Cost: There is a $175 participation fee ($185.50 after tax). The fee will include a show t-shirt.

We at the Sitka Fine Arts Camp are committed to making opportunities in the arts available to students regardless of financial circumstances. Expense should not be a barrier to the arts.

Consequently, need-based financial aid is available. For applications, visit the Youth Theater page at www.fineartscamp.org or stop by the SFAC Office in the Rasmuson Building.

If parents are interested in donating to the financial aid fund for the Young Performers Theater program, they can call the Fine Arts Camp Office at 907-747-3085.

Parent Responsibilities:

Volunteer Opportunities: Families of tech families are welcome to help prepare us for the show. Our Saturday volunteer days, led by crew members, present opportunities for set building/painting, prop gathering/construction, costume assistance, and many other varied tasks.

Please record your hours to help us keep track. With over 2,000 collective volunteer hours put in over the last two years, it is clear that your involvement is crucial to our success.

Communication: All communication with participants and parents will be done via email. Please plan on checking your email regularly for any changes or updates regarding the production.

THANK YOU FOR YOUR INTEREST IN
The Tech Crew!
-Zeke Blackwell
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