



2018 CLASSES

High School Session
(Subject to change)

CREATIVE WRITING

Poetry Workshop – Amy Butcher

We begin in a place of images: rain collects solemnly on a wheel barrel, a child scribbles a man with tear-shaped buttons in brown Crayon, a man—who was in “trouble with a woman”—slashes the frigid night air with a hook for a hand. How and why do these images matter in contemporary American poetry, and what emotional and cognitive weight do they hold? In this class, we’ll study the formal conventions that make and shape poetry—that beautiful, imagistic genre that embodies, as Robert Frost once ascertained, “a lump in the throat, a sense of wrong, a homesickness, a lovesickness.” What does this mean? A good question, and one we’ll discuss in full on our first day. But for now, let us say simply that poetry is at once a raw and refined art, requiring lived experience, emotional authenticity, and, above all, a willingness to experiment with and explore language. Throughout our two weeks together, that’s exactly what we’ll do: play, quite simply, with words, writing elegies to our biggest moments of failure, comedic ballads about our favorite breakfast cereal, slam poetry on the issues that most move us. We’ll also experiment with form, beginning first with unstructured poems that demand little in the way of rhyme or restraint before trying our hand at a number of unique and highly structured poetic forms, including sonnets, sestinas, villanelles, haikus and even ghazals, a poetic form that originates and maintains popularity in Iraq, Afghanistan, India and Pakistan. Although we’ll occasionally work together to draft collaborative poems, we’ll most often work independently, reading and writing and discussing how the lumps in our throat can be coughed up and shaped into beautiful, glorious art. Class size: 18

Creative Non-Fiction – Amy Butcher

Once upon a time, long before the Age of Oprah, writers who had lived through something fascinating or terrible or both would turn their experiences into fiction. Nowadays, however, these stories equally take the shape of creative nonfiction—a genre of creative writing that attempts the lofty goal of merging elements of truth and beauty in an artful piece of prose. You might think of it as telling a true story—creative nonfiction depends and in fact thrives upon the same literary elements we generally associate with fiction, including characterization, dialogue, plot, landscape description, and narrative arc. The genre is so exciting, in fact, that the number of published books in creative nonfiction has increased by 400% in the last twelve years alone. Why might this be? Because of our collective understanding and value of the human condition—the set range of experiences and emotions all human beings share, regardless of environment or nationality or background or religious identity or lack thereof. True stories matter because

they shine a light on some small aspect of what it is to be human; the best works transcend a personal experience—yours or someone else’s—and arrives instead at the universal. In this class, we’ll study some of the most compelling examples of the genre and try our hand at writing our own. Above all, we’ll experiment, write, discuss, and read, all the while exploring the thing we know best: life, and the experiences that shape it. Class size: 18

Experimental Storytelling – Amy Butcher

We tell ourselves stories, Joan Didion famously wrote, in order to live. Storyteller Michael Meade agrees, writing that we live two adventures in life: the first a story of securing our basic needs and making a place for ourselves in the world, and the second a story of learning, deeply and continuously, who we are, why we’re here, and ultimately what we stand for. But who said these stories, which sustain and engage us, have to be straightforward, traditional, and expected texts? Can they not take the shape of a legal contract, a letter of complaint, a grocery list? In this class, we’ll steal like artists, culling from the documents that inundate our contemporary lives: itineraries, instruction manuals, job applications, letters of complaint, found texts, end-of-year reports, accidentally forwarded email, traffic updates, social media status updates, and other counterfeit texts that capture what it is to be human in 2018. We’ll also play with collaborative and cross-genre experimental forms that increasingly blur the line between fact and fiction: erasure texts, cento poetry, and blackout writing. We’ll read a lot of strange things, write even more, and ultimately share these works with our classmates in an attempt to experience the power of live storytelling and how telling our stories helps us reflect deeply about what truly calls to us in life. This course will be cross-genre—meaning you’re welcome to write in any form you’d like on any particular day—and highly collaborative. Class size: 18

Science Fiction & Fantasy – Brendan Jones

Do you love *The Hunger Games* and *Harry Potter*, but don’t know where to begin in creating such a full and persuasive world for your characters? Do you admire Kurt Vonnegut and Harrison Bergeron, and want to do something similar with your own work? Through the power of the word, science fiction and fantasy can take readers light-years into the future, or deep into the past. In this class we’ll take a look at a few classics of the genre before conjuring our own original magic, splicing together the skills of a fiction writer with the ability to make imaginary worlds come true. In the process we’ll learn the importance of an engaging beginning, compelling and complex characters, emotional power, realistic and dynamic dialogue, subtext, and tension that builds your story to a focal point. We’ll also study how scene is the building block of the novel—one on top of the other. Whether it’s short stories or novels, cyberpunk or high fantasy you seek to create, we’ll set out on a journey to craft tales that will overwhelm your reader with wonder. Class Size: 18

Spoken Word Poetry & Performance – Brendan Jones

Is rap poetry? Is spoken word poetry? Where does hip-hop fit into the constellation of poetics? What gives a poem its “poemness”? If these questions intrigue you, if you’re interested in examining poetic composition, looking at traditional forms such as the villanelle and sestina and ghazal in comparison to how Jay-Z or Kendrick Lamar put together verses, this class might be for you. Never in our recent history has this work – self-expression – been more important. We’ll begin our work with a close look at meter, rhyme, figurative and imagistic language, and the role of prosody in a poem. Students should expect in the first couple classes to create at least a poem a day for class. From here we’ll move onto honing one particular piece of your choosing,

which will be performed for an audience at a local coffee shop and perhaps at the camp talent show. Come prepare to set yourself on fire—and walk away battle-hardened, humbled, with a new appreciation for how the written word, spoken with fury and heartbreak, has the power to change lives – including our own. Class Size: 18

ALASKA NATIVE ARTS

Northwest Coast Carving – Abel Ryan

In this class, students will learn to carve a wooden Halibut Bowl using traditional Northwest Coast style carving tools. Students will also visit the Sheldon Jackson Museum to look at different styles of traditional bowls and learn about their cultural significance. Class size: 12

Creating Copper Jewelry – Mary Goddard

Learn how to create beautiful hammered Copper jewelry. In this class students will learn how to cut, clean, hammer, and shape copper to create handcrafted copper jewelry. Choose to create earrings or pendants. *Material Fee: \$40.* Class size: 12

VISUAL ARTS

Painting in Black and White – Jon Gómez

Using photographs as reference, students will learn how to paint realistic and high contrast black and white acrylic images. To create photorealistic images, students will focus on learning to implement grayscale and blending techniques. High contrast images require shape based structure and a 'painting by numbers' process. Students will also be introduced to the importance of composition and design. Class size: 18

Large-Scale Painting – Jon Gómez

This course will teach students how to transfer sketches and other images to large-scale paintings and murals. Students will work individually and as a group to produce works substantial in size. All painting will be done in acrylic. Class size: 18

Alternative Painting Techniques – Jon Gómez

This class focuses on a variety of non-classical painting methods. Projects include collage/de-collage, drawing as painting, action painting, abstraction, painting on gathered images, and image transfers. Class size: 18

Drawing – Norman Campbell

Most of us wish to improve our drawing skills. This class is designed to provide ways of enhancing your drawing abilities through observation and exploration, including landscape, the human form, and abstracted forms. Students will begin a search for personal images and subjects that could be the basis for a personal journal or portfolio. The class will utilize dry media, including pen, pencil, and charcoal. Class size: 18

Figure Drawing – Julie Zhu

The figure has intrigued artists since the beginning of time—from the Lascaux cave paintings to modern day figure painting. In Figure Drawing we will start with traditional techniques of the old

masters, eventually developing a unique practice of rendering the body with more modern materials. Students will draw and paint from a live model every day. Class size: 18

The Portrait – Julie Zhu

Making a portrait of someone is an intimate experience. Not only are you trying to capture something intangible of your subject—good portraits are never simply “accurate” drawings—in your marks, a part of you, the artist, is also left behind. It is a kind of duet. We will draw ourselves, draw each other, and draw the public in this class, with several media: dry materials, collage, painting, and digital media. Class size: 18

Darkroom Photography – Michael Hudock

Learn and create with tradition darkroom photography by working with 35mm cameras and black and white film. You will learn about aperture and shutter speed, how they affect your image, and how they are used to control exposure. You will also see how composition and point of view can be used to improve the strength of your image. You will learn how to develop your film and make black and white prints in a darkroom. We will consider a variety of photographic genres while looking closely at the world around us. Cameras are provided. If students have access to a SLR film camera, they prefer to use, please bring it. *Materials Fee: \$50.* Class size: 12

Wheel Thrown Pottery – George Rodriguez & Gustavo Martinez

Students will use the pottery wheel to create parts for use in both sculptural and functional objects. Discover the endless possibilities of wheel thrown forms. Combine objects to create unique serving vessels or sculptures. We will utilize different surface techniques to further enhance our creations. More experienced students will work on more complicated forms. *Materials Fee: \$40.* Class size: 12

Ceramic Instruments – Gustavo Martinez

Transform clay into musical ceramic instruments. Explore the different sounds that clay can generate. Find rhythm in making and in playing. We will construct shakers, ocarinas and drums as a starting point before moving on to more complex forms. *Materials Fee: \$40.* Class size: 12

Alternative Ceramic Sculpture – George Rodriguez

Explore the endless possibilities of what clay and ceramics can do. We will construct sculptures focused on non-traditional ways of working with clay. Learn to build solid, work with slip, and try alternative firing techniques. Join the experiment! *Materials Fee: \$40.* Class size: 12

Portraits in Clay – George Rodriguez

Students will create narratives using figurative portraits. We will explore sculpting the human head, animal hybrids and a collaborative large scale figure. Infuse your sculptures with humor, emotion, and personality. We will use different surface techniques including slip, underglazes, glazes and paint to finish your sculptures. *Materials Fee: \$40.* Class Size: 12

Calligraphy – Norman Campbell

Calligraphy is the art of the beautiful letter. This class will explore the development of your own "hand" or style using the traditional letter forms of the Italic Cursive font. Students will be

encouraged to explore alternative tools to provide a personal and graceful way of lettering quotes, signs, and correspondence. Class size: 15

Artist Zines – Julie Zhu

A zine is most commonly a self-published work of original or appropriated text and images, usually reproduced via photocopier. Experimental cultural fragments with a rich history, zines are distributed outside of mainstream publication and create pockets of intimate, subcultural communities. We will work on our own zines and study the history of zine-making (Warhol! Punk! Alt Comics! Fluxus!). Class size: 18

Stage Makeup 101 – Kelly Greblo

Create characters and illusions while learning the basics of applying theatrical makeup. Discover facial formations and landscapes to play with highlight and shadow through the study of theatrical lighting, stage spaces, and the camera lens. We will explore the following makeups: contouring, old age, growths/moles/freckles and skin texture, and accessories such as false eyelashes. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. *Materials Fee: \$40.* Class size: 16

Stage Makeup: Trauma & Gore – Kelly Greblo

This class is gross--gross fun, that is! If you are interested in recreating life-like scars, wounds, and burns and creating horror genre makeup, like zombies, this is the one for you. In this makeup product heavy class you will delve into the awesome world of stage and film 3-dimensional makeup, tools, and application methods that are used by advanced trauma and gore makeup artists. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. Allergy alert: Liquid latex is present in this course. *Materials Fee: \$40.* Class size: 16

Stage Makeup: Character Makeup – Kelly Greblo

If you have just a little bit of makeup experience, this class will act as an accelerant to your budding passion. Transform your everyday face to the extraordinary. Mixing your talent and vision with advanced makeup skills, you will learn to transform a person's physical identity by altering the landscape of their face. We will explore character development with makeup. Some of our makeups will include: fantasy, animals and plants, and archetypes. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. Allergy alert: Liquid latex is present in this course. *Materials Fee: \$40.* Class size: 16

DIGITAL ARTS

Animation – Brandon Lake

Explore your imagination! Express yourself through animation by telling a story. Students will explore numerous animation techniques, including drawn animation, flipbooks, paper cutouts, clay animation, stop-motion and more. Students will complete both group and individual projects and will also gain an understanding of film language, editing tools and sound effects. Films will be screened at the conclusion of the course. *Students should bring a USB flash/jump drive.* Class size: 16

Advanced Animation – Brandon Lake

Take your animating to the next level with stop motion animation using puppets. In this class for experienced animators, students will focus on fabricating full motion puppets and sets for their puppet's imaginary worlds. The class will culminate in a final group project. Films will be screened at the conclusion of the course. *Previous animation experience required. Students should bring a USB flash/jump drive.* Class size: 16

Digital Photography – Betty Sederquist

We all know how to press the button, but in this class we'll take it further to explore how technical skills can enhance creativity. We'll shoot every day and learn basic Photoshop. Skills and concepts will be taught through projects to learn about ISO, aperture, shutter speed, exposure compensation, focus, composition rules (and breaking them), creative blurring, light painting, portraits, action shots, nature, and more. *Students should bring a digital SLR camera (preferably), iPhone, or point-and-shoot camera with manual controls for aperture and shutter speed, batteries/or charger, memory cards, card reader or cord, and a thumb drive with at least 4 gigs of memory. We suggest that cell phone users download the free app, Snapseed.* Class size: 12

Filmmaking – RC Fill

From idea to finished short film, we will explore the different techniques of filmmaking. Student will learn about shot sizes and angles, cameras, lens choice, lighting, sound practices, writing a story, breaking down a story to film, and editing. The class will culminate with students creating their own short film. Class size: 12

Music Video Creation – RC Fill

How do you create a music video that conveys an idea or a story? Learn about different techniques for creating music videos. Try your hand at it by devising, shooting, and editing your own. Class size: 12

DANCE

Advanced Ballet – Danny Ryan

This class will emphasize building an awareness of technical principles of classical ballet. We will focus on developing musicality, expressiveness, and clarity of movement. *Come in ballet attire and ballet slippers.* Class size: 16

Dance Composition – Danny Ryan

Exploring the power of literature, visual arts, and pop culture advertising and its impact on dance. Come see how these arts impact and inspire the dances we make, and the dances that live inside these other art forms. *No prior experience required. Come dressed to move.* Class size: 16

Modern Dance – Laura Careless

This highly physical class will follow the principles of modern dance. Each class will begin with floor work to hone expressiveness in the torso. Then we will move on to center work that emphasizes rhythmic clarity, and end with movements that move across the room with dynamic

shifts of weight and explosive physical power. Come dressed to move. Bare feet preferred.
Class size: 16

Dance Theater – Laura Careless

How do you tell a story through movement without the help of text or mime-like gestures? In this dance-based class we will learn techniques to lend dramatic intention to our dancing and apply these new skills to a piece of character-driven choreography. Then we will use our new skills to create an original piece together. No prior dance experience required. Come dressed to move, in socks or bare feet. Class size: 16

Dance Partnering – Danny Ryan and Laura Careless

How do you communicate without words - not only with an audience, but with a fellow performer? In a safe and supportive environment, you will learn techniques from both theatrical and social dance styles to send and respond to cues from the person you are dancing with. We will explore how synchronized movement and physical “listening” skills can build into supporting your partner in exciting weight shifts, suspensions and lifts, and even into creating your own movements together. Partners will change frequently over the course of each class; everyone will dance with everyone! *No prior dance experience necessary. Come dressed to move with bare feet or ballet shoes. Long hair should be tied back, and please no jewelry, watches or baggy clothing.* Class size: 24

THEATER

Acting I – William Irwin

Students will learn techniques for improving their self-confidence in a safe, playful environment through the exploration of basic acting principles. In fun and engaging exercises, students will work on overcoming stage-fright, improving focus and concentration, connecting and collaborating with others through ensemble exercises and opening their imaginations to playing characters believably. Because actor training is also life training, students can expect to find new, deeper connections to others and their own creativity, unlocking profound layers of empathy through character exploration. Thus, particular emphasis will be given to expanding the imagination, supporting classmates’ growth, and collaborating effectively. Class size: 18

Character Acting – Zeke Blackwell

Create lively theater by transforming yourself into multiple characters with virtuosity and precision. By studying the world around us we will examine our own physical and vocal abilities to create a whole new cast of characters to inhabit the stage. Feel confident taking on a wide array of personas with ease, or fleshing out the specificities of one character in great depth! Class size: 18

Acting II – Zeke Blackwell

A course for students who have had previous experience acting on the stage, Acting II will continue to develop the body and voice in pursuit of honing skills needed for truthful stage performances. The main texts for this course will be monologues and short scenes with a focus on objective, obstacles, tactics, action, and character. Techniques will include the Stanislavski system of realistic acting, the Linklater vocal technique, and Anne Bogart’s Viewpoints, among

others. The class will also introduce audition etiquette. Bring at least two dramatic or serio-comedic monologues (hard copies, not memorized). *Previous acting experience required.* Class size: 16

Play Production: The Great American Play-let – Brendan Pelsue

Great plays are long plays, right? Not always! Taking a short play by a heavyweight writer, this class looks at how you pack a whole universe of ideas and dramatic action into just twenty minutes. We'll go deep into the text and analyze how and why characters behave as they do. We'll find new meanings and modern relevance, and work on truthful, powerful interpretations. We'll work towards a short performance at the end of the two weeks. Class size: 18

Clown Theater – William Irwin

Students will explore the art of theatrical clowning, classical comedy tropes, the universal truths that are at the roots of all comedy, and how to perform physical comedy with high levels of enthusiasm, specificity, and collaboration. *Bring costume pieces from home that your personal clown might wear, other comfortable clothing, and sneakers.* Class size: 16

Improv: Short Form – Ben Leddick

Have you ever watched a play and wanted to be the writer, director, editor and actor? Then you want to improvise. Students will learn the fundamentals of improv comedy through a series of improv games that stretch their thinking and sharpen their listening. We will build up our instinct and trust in the other performers. This is a fun, fast-paced class geared towards everyone. Class size 16

Sketch Comedy: The Writers Room – Ben Leddick

Monty Python, Kids in the Hall, SC T.V., and Saturday Night Live, these are the sketch comedy groups that make us laugh hysterically. In The Writers Room we will look at different eras, styles, and trends in sketch comedy. We'll brainstorm, write, cast and perform original sketches. This will be a fast paced class. Class size 16

Advanced Improv: Long Form – Ben Leddick

In this class we will work toward creating a long form improv piece focused on group mind and trusting your fellow performers. We will work on initiating scenes, clear point of view, relationship and above all listening. You'll learn various forms and techniques to create a fully improvised show. *Previous improv experience is required.* Class size 16

Shakespeare – Brendan Pelsue

Think Shakespeare is difficult, boring, irrelevant? Think again. Taking one of Shakespeare's great plays, this course will reveal the story in a totally new way. We'll work on our feet and turn the play upside down - and inside out. We'll look at the 'small' characters alongside the big ones. We'll look at what isn't said as well as what is. We'll go deep into the language and find out what images and ideas really mean. We'll work out how to stage scenes to reveal subtext. We'll play with audience interaction. We'll work out what's really going on in the story - and why. You'll come away with a toolbox of new ways to explore and enjoy the world's greatest playwright. *Dress to move. Previous theater experience required. Outside of class memorization required.* Class size: 24

Musical Theater – Zeke Blackwell & David Fryling

"Another op'nin', another show!" Come explore storytelling through the timeless form of scene and song. This class will use hit Broadway material to explore in-depth elements of singing, acting, and dancing, often all at the same time! *Some theater or vocal experience recommended.* Class size: 24

Playwriting – Brendan Pelsue

Like the idea of writing characters and dialogue but not sure where to start? This course will help you learn the skills to begin writing a play. Each session will look at a particular aspect of playwriting - establishing character, structuring a scene, crafting dialogue, creating a believable world, plotting and story, and working with time and place. You'll analyse examples of recent new plays and through writing exercises learn the skills yourselves. Throughout each session you'll also be working on your own idea, culminating in writing your own short play. Class size: 16

Partner Acrobatics – WT McRae

Can you do a handstand, cartwheel, or stand on someone's shoulders? Come learn how. This class will take students of all levels and see how far we can get. We will start with basic spatial exploration and body awareness and move through to group acrobatic work. Students will learn the basics of tumbling, basing a trick, flying a trick, spotting a trick, counter-balancing, and other acrobatic mechanics. *Come dressed to move.* Class size: 30

Advanced Partner Acrobatics – WT McRae

Have you taken partner acrobatics? Are you an experienced tumbler? Would you like to explore more difficult, more dazzling, more dangerous feats of daring-do? This class will be a deeper exploration of partner acrobatics, pyramids, and physical trickery. We will build on the basic partner acrobatic tricks and get into the areas of acro-balance, human levers, hand-to-hand, 3 and 4 level pyramids and more. This class is specifically for experienced students who feel that they have a mastery of basic acro skills, and a desire to try something more difficult. *Previous experience is required. Come dressed to move.* Class size 20

Stage Combat – William Irwin

This course is an introduction to stage combat that will familiarize the student with concepts and principles for different forms of stage combat. Class will consist of intensive exploration of physical awareness, body centering, combat partnering, period weapon anatomy, period combat practices, emotional honesty within the context of staged violence, and stage combat safety. *Bring loose and comfortable clothing, and supportive sneakers. This class requires an additional waiver for enrollment.* Class size: 16

Stage Makeup 101 – Kelly Greblo

Create characters and illusions while learning the basics of applying theatrical makeup. Discover facial formations and landscapes to play with highlight and shadow through the study of theatrical lighting, stage spaces, and the camera lens. We will explore the following makeups: contouring, old age, growths/moles/freckles and skin texture, and accessories such as false eyelashes. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. *Materials Fee: \$40.* Class size: 16

Stage Makeup: Trauma & Gore – Kelly Greblo

This class is gross--gross fun, that is! If you are interested in recreating life-like scars, wounds, and burns and creating horror genre makeup, like zombies, this is the one for you. In this makeup product heavy class you will delve into the awesome world of stage and film 3-dimensional makeup, tools, and application methods that are used by advanced trauma and gore makeup artists. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. Allergy alert: Liquid latex is present in this course. *Materials Fee: \$40. Class size: 16*

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Live Event Production – Sayantee Sahoo

Be part of the behind-the-scenes magic! This class will give you hands-on experience with state of the art equipment for producing live events. Students will work with video, audio and theatrical lighting equipment to produce Sitka Fine Arts Camp shows for our nightly, live audience and recordings. Develop the skills to record and mix video, audio and lighting. In addition to daily class sessions we will also work as a team during the evening performances. You'll have fun and learn skills you can use for a lifetime in fine arts and stage performance. *Please note: This class will require a time commitment outside of class. Class size: 12*

MUSIC

Concert Band – Harvey Benstein

Do you play a band instrument? Join the band! Enjoy a variety of music in a large group setting while refining your musical skills. The class will polish your ensemble skills as you prepare for an end-of-camp performance. *Seating by audition: please see instrument-specific requirements listed on the camp website.*

Chamber Orchestra – Marcus Tsutakawa

Start your day with passion playing great music in Chamber Orchestra! We will perform a range of musical styles, explore unique and advanced string techniques and develop the skills necessary to become great musicians. *Note: It is strongly recommended that students who take Chamber Music also sign up for Strings Masterclass. Audition requirements: Please have prepared a piece representative of your ability.*

Chamber Music – Music Faculty

It is great fun to play chamber music because each player is an individual. It is like having a conversation in music. There is no conductor, so each musician has to listen carefully to the others and learn to play together as a small team. The musicians can also hear their own

playing better than they can in an orchestra or band. In chamber music each player has the opportunity to develop leadership skills, responsibility, organizational skills, stage presence, creativity, identity, and entrepreneurship. Chamber music also allows for spontaneity. The players can feed off each other and play above themselves. *Open to all musicians.*

String Masterclass – Marcus Tsutakawa

Got Vibrato? Stuck in first position? This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we’ll incorporate some one-on-one instruction focusing on higher positions, shifting and vibrato! As an ensemble, you may play some of the most memorable chamber music with your fellow classmates. *We strongly suggest that String Masterclass students also enroll in Chamber Orchestra. Instruments: Violin, Viola, and Cello.* Class size: 16

Jazz Bass Masterclass – Christian Fabian

Learn how to conquer the bass faster! You will learn the techniques Christian has developed and learned from world-class players like Victor Wooten and Brian Bromberg. You will have more freedom on the fingerboard, more richness of tone, and you will enjoy a new freedom of expression in your playing. Learn how to have more fun and more ease playing your favorite pieces, and finish this class a more confident and freer player. Christian will also share tips on how to be a working bass player in any professional environment. Class size: 10

Piano Masterclass – Christopher Staknys

For pianists of all ages and stages! Bring something to play the first day representative of your ability. You are welcome to bring any music you may have at home that you would like to learn to play, or would like some coaching on. You will also be assigned new music. Beginning students are welcome. *Students should bring their own headphones to this class.* Class size: 10

Flute Masterclass – Amanda Galick

Students will work on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

Clarinet Masterclass – Harvey Benstein

Students will work on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

Blast Masterclass (Percussion & Brass) – Brian Neal, Ed Littlefield & Paul Cox

Transform brass and percussion into a theatrical experience. This new ensemble will explore popular brass and percussion music while in movement in a concert setting. This should be a blast for all. Class size: 18

Rock Band – Joe Montagna & Jenn Reid

Learn the basics of what you need to know to play rock and roll. Subjects include: playing basic rock instruments, transcribing/learning cover tunes, rock & roll history, harmonies, basic theory, promotion, and recording. The goal is to perform by the end of Camp. *Requirement: You must sing or play a rock instrument (guitar, bass, drums, or keyboard).* Class size: 18

Advanced Rock Band – Joe Montagna & Jenn Reid

Take your inner rock star to the next level! We'll work on your rock instrument basics, explore some great tunes, and let loose for an end-of-camp performance. Advanced Rock Band is for those with prior experience in playing a rock band instrument or for those who have taken Rock Band at SFAC. *Audition requirements: Play a major scale and a few bars of a rock or funk tune.* Class size: 18

Recording Session – Joe Montagna

In this class, students will take their musical skills and record them in a true recording studio environment. Recording gear will be provided, students will learn what it is like to function during a recording session, studio etiquette as a musician as well as trying to be the engineer, producer, or somebody to help place microphones to get that perfect sound. Upon completion, students will walk away with a recorded version of their song, complete with copyright information (if original), a cd/mp3 version of it and appropriate credits depending upon what their job was during the recording session. Let's record your next masterpiece! Class size: 14

Electronic Music – Krists Auznieks

We will be exploring repertoires from the past 70 years looking at pieces from realms of art and popular music. Simultaneously, we will acquire production techniques necessary to create our own music. Composition will take place in tandem with learning about the history which will sometimes serve as inspiration or an example, perhaps something to be understood and digested, and at times as something to be overcome or rebelled against. The classes will use digital audio workstations and survey musical elements and how they can be controlled and transformed. They include time (stretching and cutting), timbre (sound synthesis, signal processing, filtering), layering, and form but are by no means limited to these. We will touch upon histories of musique concrete, tape music, spectralism, stochastic music, algorithmic composition and Electronic Dance Music among others. Class size: 12

Electronic Dance Music – Krists Auznieks

The course is a survey of electronic dance music genres and production techniques. We will be learning Ableton software as we go, finding methods of implementation along our discovery of various tools. Paying special attention to the notions of repetition and variation we will begin by focusing on rhythm, patterns, and phrase formation. We will proceed by delving into sampling and sequencing. As we grow more familiar with both the software and the production techniques, we will turn from MIDI to audio. Exploration of synthesis, mixing, and audio effects will eventually provide us with greater freedom for sonic expression. To stimulate our imagination further we will develop a dialogue with existing genres such as house, ambient, and techno. Class size: 12

Sonic Experiments – Krists Auznieks

Drawing on the advances made in the 20th century music, we will look at the intersection of experimental music, jazz, and various popular traditions. How is our understanding of music shaped by asking questions about silence, extreme durations, modes of listening, ecstatic experiences, and chance procedures? Examination of works by John Cage, Pauline Oliveros, John Coltrane, Steve Reich, Jimi Hendrix, R. Murray Schafer, and Meredith Monk will guide our journey into the world of endless invention. Through experimentation and open-mindedness we

will attempt to re-invent the musical wheel again and again. Graphic and text-based notation, silence and noise, time that does not go anywhere, and soundscapes of cities and nature will be just a few of the wonders that we will consider in this course. Class size: 12

Music Composition – Paul Cox

Music composition class is for students interested in composing their own works. Held in a state-of-the-art technology lab with Mac computers, MIDI keyboards and Finale notation software to create new works, the class also explores compositional techniques, orchestration and a survey of key works and composers. Class size: 12

Magical Musical History Tour – Brian Neal

Travel through time listening to some of the greatest music ever written and hear the fascinating stories about the people who made this happen. This class is aimed to help you listen to and understand music in a whole new way. Class size: 14

Conducting – Harvey Benstein

Learn the basics of conducting, beat patterns, dynamics, cueing and the development of an inner sound concept. *A baton is strongly recommended, but not required.* Class size: 12

Sonic Boom – Ed Littlefield

Join our master of rhythm in an exciting exploration of rhythm, funk, fun and groove. Discover a world where ordinary objects become musical instruments. Students will build a giant rhythm machine together using bodies, trash cans, water jugs, and any other sonic tools. This class is for everyone, musicians and non-musicians alike. Class size: 25

JAZZ

Jazz Band – Bijon Watson, Ed Littlefield, and Christian Fabian

Through audition, students will be placed in a jazz band or smaller jazz ensemble based on level and instrumentation. This class is open to traditional jazz band instruments: trumpet, trombone, saxophone, piano, bass, drums, and guitar. Students will develop their skills in various jazz styles, improvisation, and ensemble playing. *Instruments: Trumpet, Trombone, Saxophone, Bass, Piano, Drums, Vibraphone, Guitar. Jazz Band students who play a wind or brass instrument are strongly encouraged to sign up for Concert Band as well.*

Jazz Combos – Bijon Watson

For students interested in developing their skills in jazz soloing (improvisation) and small group playing. We'll help you build your confidence as a soloist and open up your creativity. We'll cover all levels of improvisation and music making from beginning to advanced. Rhythm section players will get specific instruction will be given on the role of the rhythm section. Jazz chord voicing will be covered for pianists and guitarists. Students will be grouped in combos by ability. *All instruments are welcome.*

Jazz Bass Masterclass – Christian Fabian

Learn how to conquer the bass. Students will learn techniques Christian has developed and learned from world-class players like Victor Wooten and Brian Bromberg. Students will have

more freedom on the fingerboard, more richness of tone, and you will enjoy a new freedom of expression in your playing. Learn how to have more fun and more ease playing your favorite pieces, and finish this class a more confident and freer player. Christian will also share tips on how to be a working bass player in any professional environment. Class size: 10

Jazz Theory and Improvisation – Bijon Watson

Jazz is a language. This course will break down the components of that language. Through basic theory, ear training, and analysis of transcriptions by jazz masters, we will unravel the mysteries and simplify the complexities of jazz improvisation. We will build our basic vocabulary skills through active playing and singing using standard jazz repertoire. Class size: 18

VOCAL MUSIC

Start the Day Singing – Karen Neal

Want to power up your voice for the day? Warm up and increase your singing skills with this class and you'll feel and hear the difference in your vocal sound. Karen Neal is a professional singer in a variety of styles and will guide you through the basics of healthy vocalizing with some yoga thrown in for good measure. Plus, practice a little harmonizing while you're at it. It's a great, relaxing way to start your artistic day! All levels welcome. Class size: 14

Vocal Solo – David Fryling

Have you been singing for a long time and are ready to go to the next level? This class may be for you. Learn beautiful songs in a fun, relaxed setting that you can then take for your own for auditions, be it for chorus or for college. This is a positive place to explore language, interpretation and emotional singing that you can then add to your repertoire list. Prepare to learn at least three useful songs in a variety of languages and to perform them in select groups, plus have a lot of fun! Class size: 14

Opera Scenes – Rhiannon Guevin

Opera is known for its gorgeous music and vivid drama. In this performance-based class, you will have the opportunity to portray a role in a short opera scene, working with your classmates to bring it to life through healthy vocal technique, blocking, and character interpretation. We will also explore the genre of opera through watching, listening and discussion. Scene selection will be based on student enrollment and ability levels. Prior singing experience is recommended but not required. Class size: 14

Choir – David Fryling

This class is for all students who love to sing! This class will explore a variety of repertoire as well as vocal technique and production, breathing, and blending in this fun and fast paced class. All ability levels are welcome. Class size: 40

Musical Theater – Zeke Blackwell & David Fryling

"Another op'nin', another show!" Come explore storytelling through the timeless form of scene and song. This class will use hit Broadway material to explore in-depth elements of singing, acting, and dancing, often all at the same time! *Some theater or vocal experience recommended.* Class size: 24