



2018 CLASSES

Middle School Session
(Subject to change)

CREATIVE WRITING

Fiction – Derek Nnuro

Fiction writers lean on each other. This summer, we will learn how to not only lean on published works of fiction but also on each other. We will experiment with structure, plot, dialogue, characterization, theme, pacing, tone, and individual sentences. We will learn the art of conversation in fiction and discover how writers have written works in conversation with work by other writers. We will also hold our own conversations in the format of the writers' workshop including in-class exercises and sharing our work with each other. Class size: 18

Non-Fiction – Derek Nnuro

"Push it," says the writer Annie Dillard. "Examine all things intensely and relentlessly. Do not leave it, do not course over it, as if it were understood, but instead follow it down until you see it in the mystery of its own specificity and strength. Who but an artist fierce to know—not fierce to seem to know—would suppose that a live image possessed a secret?" We are live images possessing secrets and several unique experiences. In this class, we are going to push our secrets, push our unique experiences by examining them intensely and relentlessly. Note that we will only be pushing our secrets and unique experiences, not necessarily revealing them. It is such mystery that, perhaps, lends our real life stories their creativity. Class size: 18

Poetry – Derek Nnuro

Poets lean on each other. This summer, we will learn how to not only lean on published poems but also on each other. We will experiment with form, image, voice, music, process, subject, narrative, abstraction, lying, truth-telling, and more! We will learn the art of conversation in poetry and discover how writers have written works in conversation with work by other writers. We will also hold our own conversations in the format of the writers' workshop including in-class exercises and sharing our work with each other. Class size: 18

ALASKA NATIVE ARTS

Tlingit Beading and Sewing – Chloe French

In this class students will learn the art of Tlingit sewing and beading to tell stories. Students will sew designs on fabric with symbolic shapes, characters, and creatures and then add decorative beading to create expressive banners and panels. *Material Fee: \$40.* Class size: 18

Ravenstail Weaving – Chloe French

Learn this very old weaving technique used by the Tlingit, Haida, and Tsimshian. Ravenstail uses a twining technique that is not difficult to learn and has endless possibilities. The class project will be a four by four inch weaving that may be made into a small bag, necklace, robe closer or wall hanging. This is the origin of the Chilkat robe which came later. Both ravenstail and Chilkat are still being woven today. We will talk about its history and importance then and now. *Material Fee: \$40.* Class size: 12

VISUAL ARTS

Observational Drawing – Marjan Hormozi

The focus of this course is to learn how to translate the three-dimensional world around us from careful observation, into the language of drawing. Students will demonstrate an excellent ability to depict objects volumetrically with correct perspective and foreshortening and to analyze proportional relationships accurately. Students will learn to compose dynamic compositions utilizing foreground, mid-ground, background and show area of focus, (window), effectively and demonstrate an excellent ability to develop a composition that supports the intention and mood of the drawing. Students will learn to manipulate line and mark making with sensitivity, variation of line weight and value to convey weight, volume, light logic, and atmospheric perspective in each individual object and the spatial relationships throughout the composition. Students will compose drawings that reflect an expression of their individual intent. Class size: 18

Painting – Marjan Hormozi

In this class the students will develop the ability to paint from direct observation, showing an accurate analysis of color, form and texture as affected by light logic, atmospheric perspective, linear perspective, color perspective, proportions, proportional relationships and foreshortening. The events within the studio setting and selected locations outdoors will provide the arena for investigating color relationships within compositional organizations in the pictorial space. Working from direct observation, the students will learn to analyze the relationship of color to light and value, hue and intensity and relevant application of transparency, opacity and translucency in painting. The craft of painting and various techniques and methods of application of paint will be discussed and demonstrated. Students will be introduced to the use of color as content and will be encouraged to manipulate painting mediums and color expressively, based on conceptual relevance. Class size: 18

Portrait Painting – Marjan Hormozi

Students will learn to use paint to analyze the structure of the human head as a three-dimensional, solid entity in space. Students will construct portraits of life models through building the head from the inside out. Starting with analyzing the models individual skull characteristics and proceeding to build forms created on the surface of the skin through the reaction of the bones, muscles and tendons. The language of color is examined through painting from life. The students will learn to analyze the relationship of color to light and value, hue and intensity, color perspective and texture. The craft of painting, methods of paint application and the use of transparency, opacity and translucency in painting will be discussed and demonstrated. Students will discover individual sensibilities of mark making as a means to

represent the reality of a human presence in their paintings while experimenting with a variety of painting media and techniques. Students will investigate different methods of representation and will construct paintings that will reflect an expression of their own individuality. Class size: 18

Disney: Ink & Paint – Cristy Maltese

Not so very long ago, animation was drawn by hand, then painted on celluloid, then laid over a background. These “cel setups” were photographed with special cameras to become part of a film. Why not make your own cel setup? “Ink and Paint” a classic 2D Disney character (Cinderella, Little Mermaid, Sleeping Beauty, Pocahontas, Aladdin, Lion King, and more!) and create a simple background for it. Each finished piece will be suitable for framing and one of a kind! Class size: 18

Gouache Painting – Cristy Maltese

Gouache (pronounced Gwash) is one of the earliest forms of paint and is celebrated for its juicy color and beautiful matte finish. Like watercolor, it is water-soluble and dries quickly. It is a favorite medium of painters in the traditional animation industry and is also used by illustrators and comic artists. We will learn techniques used in paintings from the Middle Ages through modern-day animation studios. Projects will be tailored to students’ interests. *Material Fee: \$40.* Class size: 18

Drawing and Watercolor – Rebecca Poulson

Draw and paint your world. This is for beginners as well as experienced artists. Learn or refine old-school skills for drawing landscape, people, the illusion of three dimensions, and color, to take your work to the next level. We will draw and paint on site and from the model. We will use a range of media including ink, watercolor, charcoal and pen, and we tailor projects to the interests of the students. Use observation to feed your muse and create fresh art expressing your unique perspective on the planet. Class size: 18

Graphic Novel – Rebecca Poulson

Do you have a comic inside you wanting to get out? Do you want to learn how to draw comics, or do you draw all the time and want to take it to the next level? Did you ever wonder how comic book artists make their drawings so clean? You'll learn about drawing figures, faces and environments (perspective), and learn the elements and structure of storytelling through pictures and words, many of which are common to both comics and film. You'll learn the secrets of drawing for reproduction, try inking with a brush, create a character and storyline, and write, draw and publish a complete, original graphic novel. Class size: 18

Printmaking – Rebecca Poulson

We'll try printmaking media including woodcuts, where we find out what artists can do with wood, a knife, paper and ink. We will explore the more subtle, moody possibilities of dry-point etching, and the potential of rubber and linocut tools, inks and papers, and “instant” printmaking using found textures, paper masks, transparency, and mixed media. Printing by hand and with a press, find your bliss, make your mark, and get your hands dirty in this old and expressive art form. *Materials Fee: \$40.* Class size: 14

Collage – Ellen Weinstein

Collage is a dynamic medium, which allows us to combine drawing, painting, found objects and photography. We will explore different techniques and review the fundamentals of color and composition. Students will be encouraged to develop a personal voice through a series of experiments and a final project. Class size: 18

Illustration – Ellen Weinstein

Illustration is the art you see around you everyday. Illustrators create posters, postage stamps, art for magazines, children's books, comics and images for clothing and housewares. We will study different types of illustration and introduce basic visual thinking skills that will lead you through visualizing a story from text. Each student will develop a personal project based on their individual interests. Class size: 18

Storytelling Through Word and Image – Ellen Weinstein

Word and image work together to produce beautifully told stories. Illustrated children's books, comics and graphic novels combine text and image seamlessly to create a narrative. Students will combine their writing and image making skills together as we explore the basics of writing and illustrating a story from start to finish. Class size: 18

Ceramics – Gustavo Martinez

Students will be introduced to a variety of ceramic handbuilding techniques. We will explore historical and contemporary ceramics while working with templates and maquettes to accentuate our forms. Alternative firing techniques can be used. *Materials Fee: \$40.* Class Size: 12

Portraits in Clay – George Rodriguez

Students will create narratives using figurative portraits. We will explore sculpting the human head, animal hybrids and a collaborative large scale figure. Infuse your sculptures with humor, emotion, and personality. We will use different surface techniques including slip, underglazes, glazes and paint to finish your sculptures. *Materials Fee: \$40.* Class Size: 12

Wheel Thrown Pottery – George Rodriguez & Gustavo Martinez

Students will use the pottery wheel to create parts for use in both sculptural and functional objects. Discover the endless possibilities of wheel thrown forms. Combine objects to create unique serving vessels or sculptures. We will utilize different surface techniques to further enhance our creations. More experienced students will work on more complicated forms. *Materials Fee: \$40.* Class size: 12

Ceramic Sculpture – Gustavo Martinez

Create mythologically inspired ceramic sculpture through a variety of hand building techniques. Explore different finishes with slip, underglaze and glaze to bring your creations to life. *Materials Fee: \$40.* Class Size: 12

Black and White Darkroom Photography: Experimenting with Portraits – Jessica Krichels

This is not a digital photo class! We will be using old-school cameras, with real film, and working in the darkroom to produce beautiful and intriguing black and white photographs. Students will learn to use manual cameras, develop film and print photos on light sensitive photographic

paper. In this class we will focus on portraiture--taking photos of people (including ourselves.) We will start with pinhole camera experimental portraiture, try our hand at using the toy Holga camera and finally, learn the good old 35 mm camera. We will explore what makes a good portrait and whether they need to be "normal" or even include faces. In addition, we will learn about lighting, composition and directing our photographic models. Experience welcome, but not required. Cameras are provided. If students have access to a SLR film camera, they prefer to use, please bring it. *Materials Fee: \$50. Class size: 12*

Black and White Darkroom Photography: Storytelling – Jessica Krichels

This is not a digital photo class! We will be using old-school cameras, with real film, and working in the darkroom to produce beautiful black and white photographs. Students will learn to use manual cameras, develop film and print photos on light sensitive photographic paper. In this class we will focus on telling a story of some sort through photographic images. We will explore how photos tell stories and how to use our camera as a tool we use to tell that story, to capture not only a moment in time but also something bigger. If students have access to an SLR film camera, please bring it. (Not required.) Experience welcome, but not required. Cameras are provided. If students have access to a SLR film camera, they prefer to use, please bring it. *Materials Fee: \$50. Class size: 12*

DIGITAL ARTS

Animation – Bona Bones

Explore your imagination! Express yourself through animation by telling a story. Students will explore numerous animation techniques, including drawn animation, flip books, paper cutout, clay animation, stop-motion and more. Students will collaborate in a final group film and will also gain an understanding of film language, editing tools and sound effects. Films will be screened at the conclusion of the course. Students should bring a USB flash/jump drive. Class size: 16

Painting in Photoshop – Cristy Maltese

The digital world opens up a limitless array of options for artists! Adobe Photoshop was originally used for editing photos but now it has become the industry standard for digital painting. Students will use Adobe Photoshop to explore creating paintings from scratch while learning the basics to the program. The best part about digital painting? The UNDO button! Class size: 12

Digital Photography – Michael Hudock

Learn to use your digital camera to look closely at the world around you. We will explore two traditional genres, landscape and portraiture, using a contemporary twist. Going into the environment around Sitka we will use a variety of techniques and points of view to explore the natural world then learn to enhance, alter, and combine our images with Photoshop. We will also turn our cameras on one another and learn ways to improve and manipulate photographs of people. *Students should bring a digital camera, a card-reader or direct cable to transfer images to a computer, extra memory cards, batteries and chargers. Class Size: 12*

Documentary Filmmaking – Alexandra Lacey

What is reality? Is it something that can be “captured” on film? How can video be used as a tool to document reality? How can video be used to deepen or change our understanding of the world? In this class, we will study different examples of non-fiction film, learning the key concepts of documentary filmmaking and how they are used to create visual meaning. Students will work individually and in groups to produce their own short documentary films working through all aspects of the filmmaking process including planning, shooting, and editing their work. Class size: 12

Experimental Filmmaking – Alexandra Lacey

Do you like to break the rules or to make your own rules? Do you like to push the limits? Are you interested in how color, texture, sound and music can be used to create a unique and powerful experience? In this class, students will learn the key concepts of experimental filmmaking. We will study different examples of experimental film, learning how video can be used to challenge narrative conventions and how it can be manipulated in order to understand its own nature and its capabilities. Students will work individually to complete a series of short experimental films, working through all aspects of the filmmaking process including planning, shooting, and editing their work. Class size: 12

Fiction Filmmaking – Alexandra Lacey

Why do movies have such a powerful effect on us? How can you tell a story effectively with sound and image? In this class, we will study different genres of narrative films, learning the key concepts of filmmaking including the basics of film language (different shots types, angles, editing techniques, etc.) and how they are used to create visual meaning. Students will work individually and in groups to produce their own short narrative films working through all aspects of the filmmaking process including planning, shooting, and editing their work. Class Size: 12

DANCE

Ballet – Caroline Fermin

This structured ballet class is designed for individuals who already have a basic knowledge and understanding of the classical form. Starting with barre and moving into center, this will be a challenging class designed to further develop your ballet vocabulary and technique. *Come in ballet attire and soft ballet slippers. We will also move on to pointe work for those who have experience en pointe. Previous ballet training required.* Class size: 16

Body Conditioning for Dancers – Caroline Fermin

We will use various techniques to improve your core strength, flexibility and improve your ability to dance longer and stronger! We will incorporate Pilates, Gyrotonic, Gyrokinesis, cardio and other techniques to get you ready to dance with joy, not pain! Class size: 16

Contemporary Dance – Caroline Fermin

Starting with a modern warm up of stretching and strengthening, we will refine our contemporary technique. We will then move into the exploration of contemporary choreography. Ending this class with a final performance piece, it is a chance to put all that you have learned together in a

cumulative choreography experience. *Please come in bare feet, or socks and dance-friendly attire.* Class size: 16

Celebrate the Beat – Colleen Macomber & Tim Ribner

Using contemporary dance moves and pop vocabulary, this is a dance class for anyone and everyone! We create theme-based choreography that is a mix of many styles and genres. Students also get to enjoy dancing along to the music provided live by multi-instrumentalist Tim Ribner. Celebrate the Beat is inspiring, challenging, uplifting, imaginative, character building and joyfully rigorous. *All levels welcome - wear sneakers and dress to sweat!* Class Size: 16

THEATER

Acting I – Kurt Domoney

Students will learn techniques for improving their self-confidence in a safe, playful environment through the exploration of basic acting principles. In fun and engaging exercises, students will work on overcoming stage-fright, improving focus and concentration, connecting and collaborating with others through ensemble exercises and opening their imaginations to playing characters believably. Because actor training is also life training, students can expect to find new, deeper connections to others and their own creativity, unlocking profound layers of empathy through character exploration. Thus, particular emphasis will be given to expanding the imagination, supporting classmates' growth, and collaborating effectively. Class size: 18

Acting II – Zeke Blackwell

A course for students who have had previous experience acting on the stage, Acting II will continue to develop the body and voice in pursuit of honing skills needed for truthful stage performances. The main texts for this course will be monologues and short scenes with a focus on objective, obstacles, tactics, action, and character. The class will also introduce audition etiquette. Bring at least one monologue you would like to work on (a hard copy, not memorized). *Prior acting experience required.* Class size: 20

Improv – Zeke Blackwell

Hate memorizing lines? Love smiling and laughing? Wish you could be the King of France? Come and learn the basics of improvisational comedy, where you make shows up on the spot, nothing is scripted, nothing is planned, and you can be whoever you want - even the King of France! Note: no legally recognized French coronations will occur in this class. Class size: 18

Physical Comedy – Skyler Sullivan

Explore the world of physical theatre while learning the building blocks of comedy. By exploring elements of clown, movement, and commedia you will begin to strengthen your physical storytelling. Through a series of solo and partner exercises we begin to unlock the comedy in any situation, and connect an emotional honesty within your work. *Dress to move.* Class size: 20

Mime – Skyler Sullivan

Learn how to tell stories without words. This ensemble based acting class will delve into mime illusions and storytelling through physical gestures and imagination. We will focus on movement isolations and making the body more expressive. Improve the clarity of your physicality, and bring the audience along on a wild creative ride by creating solo and group material. *Dress to move a lot.* Class size: 20

The Play – Skyler Sullivan

Continue your journey as an actor by furthering your exploration of voice, text by diving deep into one selected contemporary play. We will first start with analyzing the script that will force us to make clear choices as actors. This class will build your confidence, and expand your understanding of this performing art. Once the play is chosen you will receive more information so you can better prepare for this class. *Dress to move.* Class size: 20

Juggling – Eric Saben

Learn the basics of juggling or take your juggling to the next level in this entertaining but challenging class. We'll learn easy tricks and partner moves to wow your friends, while also looking at more complex tricks that will take time to master but are infinitely rewarding. Anyone can learn to juggle! Class size: 15

Tightrope Walking – Erica Saben

A class for wire walkers of all skill levels that explores the core technique necessary to execute the traditional movements of European style wire dancing. Students will learn how to stand, walk, sit, turn, and much more on a thin cable suspended in midair. Class size: 14

Partner Acrobatics – Erica Saben

Learn to stand on your friends! In this class we'll explore a number of enjoyable and challenging (but safe!) partner acrobatic moves that will build confidence and teamwork skills while having ridiculous quantities of fun. Class size: 20

Shakespeare – Zeke Blackwell

Why do people still love Shakespeare after 400 years? In this class, we begin to find out what makes his plays so enjoyable to bring to life. We'll look into his language, its meaning, meter, and punctuation, and investigate the clues within the plays that help us to better understand what Shakespeare really meant, and how we can translate it to the stage to make it accessible and engaging for modern audiences. We will learn and rehearse how to bring Shakespeare's wordplay and stories to life, and be more empowered to embody his words in our voice and body. By the end of class, we will perform part of a Shakespearean play. Class size: 24

Musical Theater – Kurt Domoney & Nicole Lamartine

"Another op'nin', another show!" Come explore storytelling through the timeless form of scene and song. This class will use hit Broadway material to explore in-depth elements of singing, acting, and dancing, often all at the same time! Some theater or vocal experience recommended. Class size: 24

How to Get to Broadway – Kurt Domoney

Learn how to prepare material and audition like a Broadway star! Kurt Domoney, who appeared on Broadway in *A Chorus Line*, will give students the inside scoop on what it takes to get to Broadway. This class prepares students to become triple threats through exercises in singing, dancing, and acting that is required of Broadway performers. Students should come prepared with a song, monologue, poem, or other material to present in a masterclass. Students will receive feedback on their piece and continue to refine it so that they can present it in a mock audition that mirrors the format of a Broadway audition. Students will also learn a daily dance combination to increase their ability to learn movement quickly and expand their knowledge of dance styles. Class size: 20

Live Event Production – Sayantee Sahoo

Be part of the behind-the-scenes magic! This class will give you hands-on experience with state of the art equipment for producing live events. Students will work with video, audio, and theatrical lighting equipment to produce Sitka Fine Arts Camp shows for our nightly, live audience and recordings. Develop the skills to record and mix video, audio and lighting. In addition to daily class sessions we will also work as a team during the evening performances. You'll have fun and learn skills you can use for a lifetime in fine arts and stage performance.

Note: This class requires a time commitment outside of class. Class size: 12

MUSIC

Concert Band – Gerard Morris

Join us for the ultimate band experience. You'll play great band music, learn to play in a large ensemble—or polish your ensemble skills if you already have band experience—and prepare for an end-of-camp concert performance. All band students are welcome. *Seating is by audition: please see instrument-specific examples on the camp website.*

Chamber Orchestra – Krista Halvorson

Start your day with passion playing great music in Chamber Orchestra! We will perform musical styles from Jazz to the Baroque, explore unique and advanced string techniques and develop the skills necessary to become great musicians. This class will include visiting guest artists from the Sitka Summer Music Festival. *Note: It is strongly recommended that students who take Chamber Music also sign up for Strings Masterclass. Audition requirements: Please have prepared a piece representative of your ability.*

Small Ensembles – Music Faculty

Some of the world's most beautiful and interesting music was written for duos, trios, quartets, and quintets. Try out a variety of instrument combinations—play in a flute ensemble or a brass ensemble—you might even play right alongside your music faculty! We'll all prepare for an end of camp recital. Open to all musicians.

Saxophone Masterclass – Mike Kernin

Students will work on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

String Masterclass – Krista Halvorson

Got Vibrato? Stuck in first position? This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we’ll incorporate some one-on-one instruction focusing on higher positions, shifting and vibrato! As an ensemble, you may play some of the most memorable chamber music with your fellow classmates. This class will include guest instruction from musicians with the Sitka Summer Music Festival. *We strongly suggest that String Masterclass students also enroll in Chamber Orchestra. Instruments: Violin, Viola, and Cello.* Class size: 16

Piano Masterclass – Christopher Staknys

For pianists of all ages and stages! Bring something to play the first day representative of your ability. You are welcome to bring any music you may have at home that you would like to learn to play, or would like some coaching on. You will also be assigned new music. Beginning students are welcome. Students should bring their own headphones to this class. Class size: 10

Woodwind Masterclass – Amanda Galick

Students will work on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

French Horn Masterclass – Matthew Berliner

Students will work with woodwind faculty on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

Trumpet and Trombone Masterclass – Donna Parkes

Students will work with our brass faculty on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

Percussion Masterclass – Ed Littlefield

Students will examine the various instruments and techniques used in solo, chamber music, band and orchestral repertoire, as well as jazz, rock, other popular genres, and non-Western music. The course will emphasize technique and the development of good performing and practicing habits. Group projects and individual lessons are designed to maximize rapid "chop-building" in a fun, engaging, and musical atmosphere. Class size: 10

Electronic Music – Krists Auznieks

We will be exploring repertoires from the past 70 years looking at pieces from realms of art and popular music. Simultaneously, we will acquire production techniques necessary to create our own music. Composition will take place in tandem with learning about the history which will sometimes serve as inspiration or an example, perhaps something to be understood and digested, and at times as something to be overcome or rebelled against. The classes will use digital audio workstations and survey musical elements and how they can be controlled and transformed. They include time (stretching and cutting), timbre (sound synthesis, signal processing, filtering), layering, and form but are by no means limited to these. We will touch

upon histories of musique concrete, tape music, spectralism, stochastic music, algorithmic composition and EDM among others. Class size: 12

Electronic Dance Music – Krists Auznieks

The course is a survey of electronic dance music genres and production techniques. We will be learning Ableton software as we go, finding methods of implementation along our discovery of various tools. Paying special attention to the notions of repetition and variation we will begin by focusing on rhythm, patterns, and phrase formation. We will proceed by delving into sampling and sequencing. As we grow more familiar with both the software and the production techniques, we will turn from MIDI to audio. Exploration of synthesis, mixing, and audio effects will eventually provide us with greater freedom for sonic expression. To stimulate our imagination further we will develop a dialogue with existing genres such as house, ambient, and techno. Class size: 12

Sonic Experiments – Krists Auznieks

Drawing on the advances made in the 20th century music, we will look at the intersection of experimental music, jazz, and various popular traditions. How is our understanding of music shaped by asking questions about silence, extreme durations, modes of listening, ecstatic experiences, and chance procedures? Examination of works by John Cage, Pauline Oliveros, John Coltrane, Steve Reich, Jimi Hendrix, R. Murray Schafer, and Meredith Monk will guide our journey into the world of endless invention. Through experimentation and open-mindedness we will attempt to re-invent the musical wheel again and again. Graphic and text-based notation, silence and noise, time that does not go anywhere, and soundscapes of cities and nature will be just a few of the wonders that we will consider in this course. Class size: 12

Rock Band – Joe Montagna

Learn the basics of what you need to know to play rock and roll. The class will include playing basic rock instruments, transcribing/learning cover tunes, rock & roll history, harmonies, basic theory, promotion, and recording. The class builds to the rock band concert at the end of the session. *Prerequisite: Students must sing or play a rock instrument (guitar, bass, drums, or keyboard). Audition requirements: Please have prepared a piece representative of your ability.* Class size: 18

Recording Session – Joe Montagna

In this class, students will take their musical skills and record it in a true recording studio environment. Recording gear will be provided, students will learn what it is like to function during a recording session, studio etiquette as a musician as well as trying to be the engineer, producer, or somebody to help place microphones to get that perfect sound. Upon completion, students will walk away with a recorded version of their song, complete with copyright information (if original), a cd/mp3 version of it and appropriate credits depending upon what their job was during the recording session. Let's record your next masterpiece! Class size: 14

Sonic Boom – Ed Littlefield

Join our master of rhythm in an exciting exploration of rhythm, funk, fun and groove. Discover a world where ordinary objects become musical instruments. Students will build a giant rhythm machine together using bodies, trash cans, water jugs, and any other sonic tools. This class is for everyone, musicians and non-musicians alike. Class size: 25

Musicianship – Gerard Morris

Stretch beyond your instrument and gain a deeper understanding of music and the skills that it takes to become a great musician. Learn how to conduct, study, and read a score. Improve your musicianship through exercises in basic harmony, counting, and how to phrase and shape music. Class size: 20

JAZZ

Jazz Band – Ed Littlefield

Students will be taught the skills necessary to play in a jazz band and to play the appropriate musical style. Students will also learn how to improvise. *All instruments are welcome. Audition required. Jazz Band students who play a wind or brass instrument are strongly encouraged to sign up for Concert Band as well.*

Jazz Combos – Jazz Faculty

Play in a jazz combo! Hone your individual skills on your instrument and practice improvising. Improvisation is making music in the moment, and we'll help you learn more to build your confidence and freedom of expression. You'll also become a great team player. Use your ear and intuition to build basic music skills and become more comfortable relying on your own creativity. We'll cover all levels of improvisation and music making from beginning to advanced. For rhythm section players, specific instruction will be given on the role of the rhythm section, playing together, and practicing verbal and nonverbal communication. Pianists and guitarists will receive help with jazz chord voicing. Students will be grouped in combos by ability. *All instruments are welcome.*

VOCAL MUSIC

Vocal Solo – Nicole Lamartine

Do you want to explore or expand your vocal solo ability? In this performance-based class, you will have an opportunity to learn a solo piece and perfect it by exploring proper singing technique, diction, interpretation, and performance. No experience is necessary. A variety of music choices will be provided. If you do have experience, feel free to bring music to work on while at camp. *Students are encouraged but not required to bring a recording device so they can assess their improvement.* Class size: 14

Start the Day Singing – Rhiannon Guevin

Do you love to sing and want to get better? Learn what it takes to become a vocal athlete! In this class we will learn about proper vocal technique including the anatomy and physiology of the voice. Students will work on musicality, diction, and techniques for learning and interpreting vocal music. All levels welcome. Class size: 14

Choir – Nicole Lamartine

This class is for all students who love to sing - and for those who don't yet realize how much fun it is to sing! The atmosphere in choir will be very kinesthetic, fun-filled and engaging. Students will have the opportunity to build their individual musical skills such as proper vocal technique

and breathing in a group setting filled with a variety of repertoire, team-building exercises and of course, laughter! All ability levels are welcome and encouraged. Class size: 40

Musical Theater – Kurt Domoney & Nicole Lamartine

"Another op'nin', another show!" Come explore storytelling through the timeless form of scene and song. This class will use hit Broadway material to explore in-depth elements of singing, acting, and dancing, often all at the same time! Some theater or vocal experience recommended. Class size: 24

How to Get to Broadway – Kurt Domoney

Learn how to prepare material and audition like a Broadway star! Kurt Domoney, who appeared on Broadway in *A Chorus Line*, will give students the inside scoop on what it takes to get to Broadway. This class prepares students to become triple threats through exercises in singing, dancing, and acting that is required of Broadway performers. Students should come prepared with a song, monologue, poem, or other material to present in a masterclass. Students will receive feedback on their piece and continue to refine it so that they can present it in a mock audition that mirrors the format of a Broadway audition. Students will also learn a daily dance combination to increase their ability to learn movement quickly and expand their knowledge of dance styles. Class size: 20