



# Welcome to YPT!

YPT is committed to providing an environment where young people’s voices are heard; where they are given agency and can develop the empathy and responsibility needed to become future leaders of strong communities. We train young people to be observant listeners, insightful creators, thoughtful critics, passionate thinkers, and committed leaders through the medium of theater arts.

And perhaps most importantly of all: we play.



## WHAT DOES YPT LOOK LIKE THIS FALL?

YPT is a kid-focused performing arts training program. We will be delving back into the world of live performance, while continuing to be cognizant of local Covid infection rates and public health guidelines. In our regularly scheduled class sessions, we will rehearse for shows, as well as explore other topics in theater.

YPT will be divided into two age groups: Grades 2-6 & Grades 7-12. In the fall, both age groups will produce different straight plays. In the spring, the older students will work on a full-length Broadway musical, and the younger students will work on an abridged version of the same musical!

## Class Schedule:

Monday	Tuesday	Wednesday	Thursday	Friday
				<b>Acting Grades 2-6 (3:00-4:30)</b>
<b>Acting Grades 2-6 (4:00-5:15)</b>		<b>Acting Grades 2-6 (4:00-5:15)</b>		
<b>Acting Grades 7-12 (5:30-7:00)</b>	<b>Acting Grades 7-12 (5:30-7:00)</b>	<b>Acting Grades 7-12 (5:30-7:30)</b>	Reserved for dress rehearsals the week of the show	

### Class Descriptions:

#### Grades 2-6: Focus on the Play – *A Tale from the North Woods*

In this class, we will spend the majority of the semester preparing to perform the whimsical, heartwarming play *A Tale from the North Woods!* After the culminating performance mid-November, we will explore topics in acting, driven by student curiosity. Have you ever wanted to be someone you aren't? Have you ever wished the world around you was different? That's what acting is! We will play, improvise, disguise ourselves, and reveal our biggest emotions as we learn what it means to act on stage!

#### *A Tale from the North Woods Summary*

When a forest fire destroys their homes, a colony of gnomes are forced to settle in an area populated by trolls. An ancient tale has caused the two groups to view each other as enemies and led to years of intolerance—and when a gnome girl and a troll girl become friends, it suddenly puts them in the middle of this long-running feud. With the help of an elf wizard, can the two girls find a way to overcome obstacles to their friendship and prove that gnomes and trolls can live together in harmony?



#### Grades 7-12: Focus on the Play: *Sherlock Holmes and the 1<sup>st</sup> Baker Street Irregular*

In this class, we will spend the first half of the semester preparing to perform the clever and creative adaptation of *Sherlock Holmes and the 1<sup>st</sup> Baker Street Irregular*. In the second half of the semester, students will broaden their acting repertoire. We will learn how to take on both comedic and dramatic scenes, how to improvise, how to dive deep into character creation, how to give memorable auditions, and how to develop habits to be a strong, creative, adaptable actor. We will also spend time learning how to move beyond the script and make theater that really belongs to us.

#### *Sherlock Holmes and the 1<sup>st</sup> Baker Street Irregular Summary*

On a dare from her fellow street urchins, 14-year-old Wiggins tries to pickpocket a strange old man. Not only is Wiggins unsuccessful, but the old man, who is actually Sherlock Holmes in disguise, manages to take the gold ring that was in Wiggins' pocket and leave behind a note directing her where to go to get it back. When Wiggins goes to 221B Baker Street to retrieve the ring, she is shocked to find out how much Holmes knows about her based on a quick observation. After Wiggins sees Holmes use the ring to solve a case, Wiggins proposes to work as his assistant. Intrigued by her potential, Holmes agrees to begin training Wiggins on a trial basis, so long as she helps Mrs. Hudson with the chores. Wiggins and Holmes must learn to trust each other as Wiggins and her group of street urchins help him solve two dangerous mysteries: *The Red Headed League* and *The Adventure of the Blue Carbuncle*.



**Semester Dates:** Classes for the fall semester will begin Tuesday, September 6<sup>th</sup> and end Friday, December 9<sup>th</sup>. There will be no class the following dates:

Friday, September 30<sup>th</sup>  
Tuesday, October 18<sup>th</sup>  
Friday, October 28<sup>th</sup>  
Friday, November 4<sup>th</sup>  
Monday, November 21<sup>st</sup> through Friday, November 25<sup>th</sup>

**Attendance:** Students will ideally be able to attend all three class sessions in a week. If you have other extracurricular activities which conflict, please contact me at [zeke@fineartscamp.org](mailto:zeke@fineartscamp.org) to make sure you can attend at least 2x/week. The following extended/additional tech week rehearsals/performances are MANDATORY:

Grades 2-6

Saturday, November 12<sup>th</sup>, 3-5pm  
Wednesday, November 16<sup>th</sup>, 4-6:30pm  
Thursday, November 17<sup>th</sup>, 5-7:30pm  
Friday, November 18<sup>th</sup> 5:30-8:30pm  
Saturday, November 21<sup>st</sup> 5:30-8:30pm  
Sunday, November 22<sup>nd</sup> 12:30-3:30pm

Grades 7-12

Saturday, October 22<sup>nd</sup>, 1-5pm  
Wednesday, October 26<sup>th</sup>, 5:30-8:30pm  
Thursday, October 27<sup>th</sup>, 5:30-8:30pm  
Friday, October 28<sup>th</sup>, 5:30-9:00pm  
Saturday, October 29<sup>th</sup>, 5:30-9:00pm  
Sunday, October 30<sup>th</sup>, 12:30-4:00pm

Students should arrive no more than 5 minutes before class starts and leave no later than 5 minutes after class ends. Please communicate with me if you anticipate being late or absent.

**Location:** All classes will be held in the Odess Theater on the SFAC campus.

**Shows:** By enrolling in class, you will be guaranteed a role in your class's show. Auditions will take place during class time, as will almost all rehearsal.

**Show Dates & Times:**

Grades 2-6

Friday, November 18<sup>th</sup>, 7pm  
Saturday, November 29<sup>th</sup>, 7pm  
Sunday, November 20<sup>th</sup>, 2pm

Grades 7-12

Friday, October 28<sup>th</sup>, 7pm  
Saturday, October 29<sup>th</sup>, 7pm  
Sunday, October 30<sup>th</sup>, 2pm

**Participation Fees:**

Grades 2-6: \$80/month or \$320/semester + tax      Grades 7-12: \$120/month or \$480/semester + tax

**Financial Aid:** We at the Sitka Fine Arts Camp are committed to making opportunities in the arts available to students regardless of financial circumstances. Expense should not be a barrier to the arts.

Consequently, need-based financial aid is available for full or partial scholarships. For applications, visit the Youth Theater page at [www.fineartscamp.org](http://www.fineartscamp.org) or email me at [zeke@fineartscamp.org](mailto:zeke@fineartscamp.org).

**Communication:** All communication will be done via email. Please check your email regularly. There is also a callboard webpage with regularly updated information at [www.fineartscamp.org/yptinfo](http://www.fineartscamp.org/yptinfo).

## Covid-19 Precautions & Policies

\*By and large, we will be following the policies set forth by the Sitka School District, along with guidance from the CDC, Alaska DHSS, and our local health providers.

**\*If you're sick, stay home.** Students and teachers testing positive for Covid-19 should not return to class until they have waited the CDC recommended quarantine time and are symptom free.

\*Masks are optional.

\*Vaccines are recommended, but optional.

**\*These policies are subject to review and revision at any time.**

