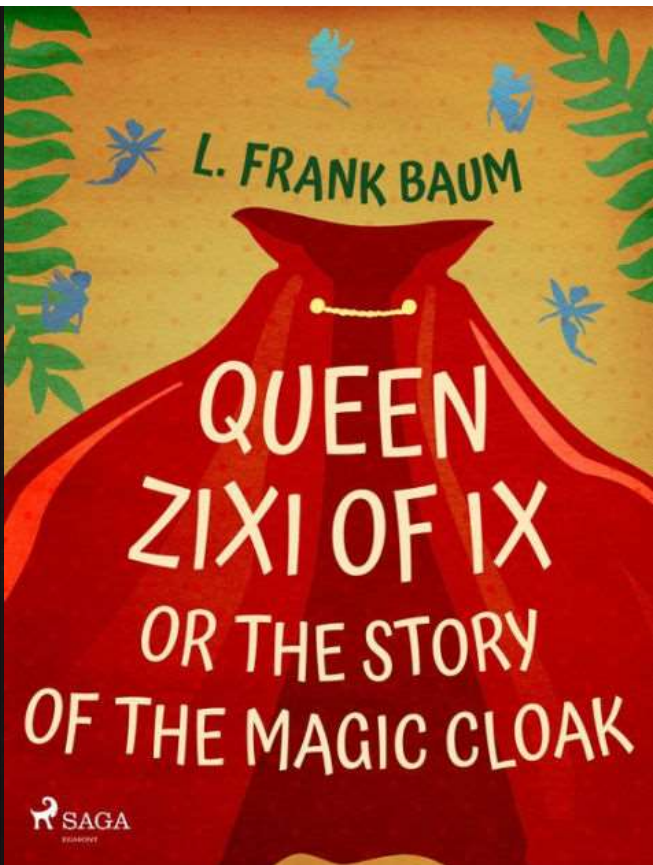
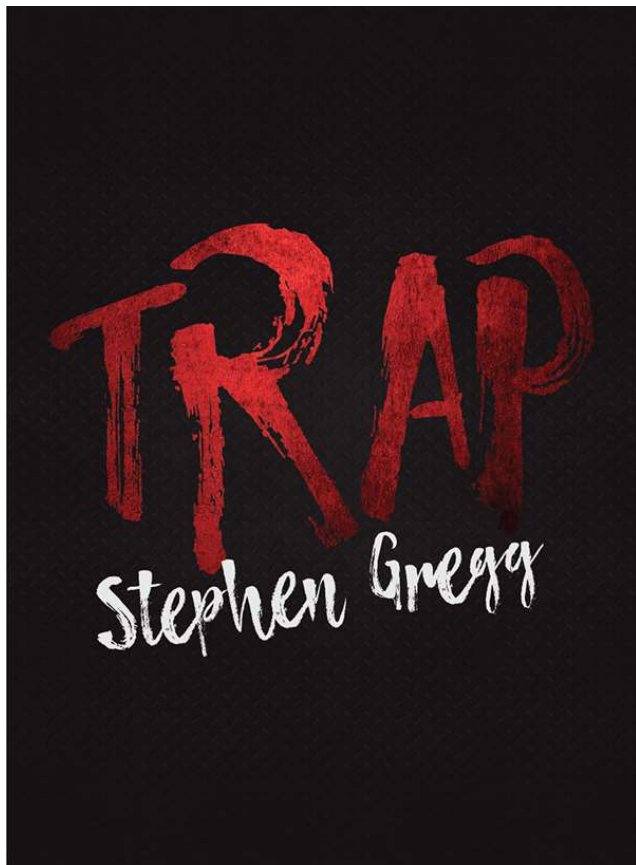


SITKA Fine Arts Camp

Young Performers Theater Fall 2023
Classes run September 5th-December 8th

Grades 6-12 Presenting a Play Grades 2-5 Presenting a Play
October 27-29: November 17-19:



Welcome to YPT!

YPT is committed to providing an environment where young people’s voices are heard; where they are given agency and can develop the empathy and responsibility needed to become future leaders of strong communities. We train young people to be observant listeners, insightful creators, thoughtful critics, passionate thinkers, and committed leaders through the medium of theater arts.

And perhaps most importantly of all: we play.



WHAT DOES YPT LOOK LIKE THIS FALL?

YPT is a kid-focused performing arts training program, delving into the world of live performance. In our regularly scheduled class sessions, we will rehearse for shows, as well as explore other topics in theater.

YPT will be divided into two age groups: Grades 2-5 & Grades 6-12. In the fall, both age groups will produce different straight plays. In the spring, the older students will work on a full-length Broadway musical, and the younger students will work on an abridged version of the same musical!

Class Schedule:

Monday	Tuesday	Wednesday	Thursday	Friday	
				Acting Grades 2-5 (3:00-4:30)	
Acting Grades 2-5 (4:00-5:15)		Acting Grades 2-5 (4:00-5:15)			
Acting Grades 6-12 (5:30-7:00)	Acting Grades 6-12 (5:30-7:00)	Acting Grades 6-12 (5:30-7:30)			

Class Descriptions:

Grades 2-5: Focus on the Play – *Queen Zixi of Ix: or the Story of the Magic Cloak*

In this class, we will spend the majority of the semester preparing to perform the fantasy adventure *Queen Zixi of Ix!* After the culminating performance mid-November, we will explore topics in acting, driven by student



curiosity. Have you ever wanted to be someone you aren't? Have you ever wished the world around you was different? That's what acting is! We will play, improvise, disguise ourselves, and reveal our biggest emotions as we learn what it means to act on stage!

Queen Zixi of Ix Summary

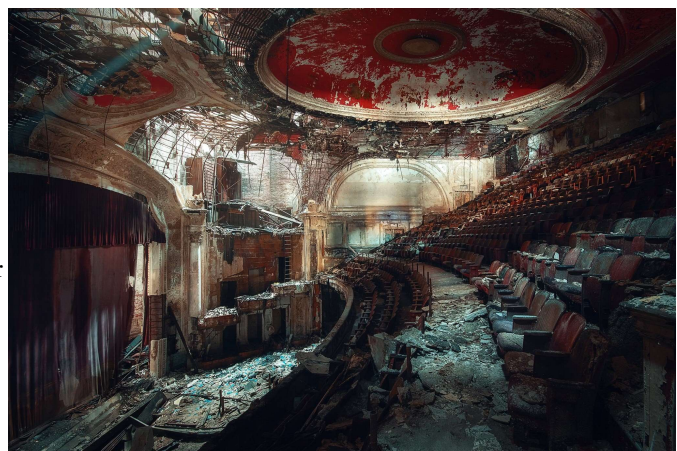
Adapted from the novel by L. Frank Baum (author of *Wizard of Oz*), *Queen Zixi of Ix* has been critically acclaimed as “one of the best fairy tales ever written by anyone.” Bored with their ceaseless dancing, the fairies create a magic cloak which will grant its wearer a single wish. At the same time, the King of Noland has died without an heir, and the law says that the new king shall be the forty-seventh person to enter the city gate that day. And on that day, a humble ferryman's son, Bud, happens to be on his way to the city with his sister, Fluff...

Grades 6-12: Focus on the Play: *Trap*

In this class, we will spend the first half of the semester preparing to perform the suspenseful theatrical documentary play *Trap*. In the second half of the semester, students will broaden their acting repertoire. We will learn how to take on both comedic and dramatic scenes, how to improvise, how to dive deep into character creation, how to give memorable auditions, and how to develop habits to be a strong, creative, adaptable actor. We will also spend time learning how to move beyond the script and make theater that really belongs to us.

Trap Summary

MENACHAP, CALIFORNIA. An incomprehensible event: every person in the audience of a high school play falls unconscious—every person but one. Using interviews with witnesses, loved ones, first responders, and the investigators pursuing the case, a theatre ensemble brings the story of the strange event to life, documentary-style. But as the strands weave together into an increasingly dangerous web, it becomes clear that this phenomenon might not be entirely in the past. Unnerving, exhilarating, and wildly inventive, you've never walked into anything quite like *Trap*.



Semester Dates: Classes for the fall semester will begin Tuesday, September 5th and end Friday, December 8th. There will be no class the following dates:

Friday, September 29th
Wednesday, October 18th
Friday, October 27th
Friday, November 3rd
Monday, November 20th through Friday, November 24th

Attendance: Students will ideally be able to attend all three class sessions in a week. If you have other extracurricular activities which conflict, please contact me at zeke@fineartscamp.org to make sure you can attend at least 2x/week. The following extended/additional tech week rehearsals/performances are MANDATORY:

Grades 2-5

Saturday, November 11th, 3-5pm
Wednesday, November 15th, 4-6:30pm
Thursday, November 16th, 5-7:30pm
Friday, November 17th 5:30-8:30pm
Saturday, November 18th 5:30-8:30pm
Sunday, November 19th 12:30-3:30pm

Grades 6-12

Saturday, October 21st, 1-5pm
Wednesday, October 25th, 5:30-8:30pm
Thursday, October 26th, 5:30-8:30pm
Friday, October 27th, 5:30-9:00pm
Saturday, October 28th, 5:30-9:00pm
Sunday, October 29th, 12:30-4:00pm

Students should arrive no more than 5 minutes before class starts and leave no later than 5 minutes after class ends. Please communicate with me if you anticipate being late or absent.

Location: All classes will be held in the Odess Theater on the SFAC campus.

Shows: By enrolling in class, you will be guaranteed a role in your class's show. Auditions will take place during class time, as will almost all rehearsal.

Show Dates & Times:

Grades 2-5

Friday, November 17th, 7pm
Saturday, November 18th, 7pm
Sunday, November 19th, 2pm

Grades 6-12

Friday, October 27th, 7pm
Saturday, October 28th, 7pm
Sunday, October 29th, 2pm

Participation Fees:

Grades 2-5: \$80/month or \$320/semester + tax Grades 6-12: \$120/month or \$480/semester + tax

Financial Aid: We at the Sitka Fine Arts Camp are committed to making opportunities in the arts available to students regardless of financial circumstances. Expense should not be a barrier to the arts.

Consequently, need-based financial aid is available for full or partial scholarships. For applications, visit the Youth Theater page at www.fineartscamp.org or email me at zeke@fineartscamp.org.

Communication: All communication will be done via email. Please check your email regularly. There is also a callboard webpage with regularly updated information at www.fineartscamp.org/yptinfo.