

MIDDLE SCHOOL JAZZ AUDITION - TENOR MADNESS

B-FLAT INSTRUMENTS (TRUMPET, TENOR SAX)

MODERATE SWING ♩ = 132

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a C7 chord and contains four measures. The second staff begins with a 5-measure rest, followed by an F7 chord in the first measure, and a C7 chord in the third measure, containing four measures. The third staff begins with a 9-measure rest, followed by a Dm7 chord in the first measure, G7 in the second, and C7 in the third. The final measure of the third staff contains a red (G7) chord. The piece concludes with a double bar line and repeat dots.

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BASS CLEF WIND INSTRUMENTS (TBN/BAR)

MODERATE SWING ♩ = 132

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a $Bb7$ chord and contains four measures. The second staff begins with a $Eb7$ chord and contains four measures. The third staff begins with a $Cm7$ chord and contains four measures, ending with a double bar line. Chord changes are indicated above the notes: $Bb7$, $Eb7$, $Bb7$, $Bb7$, $Eb7$, $Bb7$, $Cm7$, $F7$, $Bb7$, and $(F7)$.

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C INSTRUMENTS (FLUTE, VIBES, GUITAR)

MODERATE SWING ♩ = 132

8^b7 E^b7 8^b7

5 E^b7 8^b7

9 C^m7 F7 8^b7 (F7)

MIDDLE SCHOOL JAZZ AUDITION - TENOR MADNESS

E-FLAT INSTRUMENTS (ALTO/BARI SAX)

MODERATE SWING ♩ = 132

1 G^7 C^7 G^7

5 C^7 G^7

9 A^m7 D^7 G^7 (F^7)