


SFAC Middle School Audition Easy

F Horn

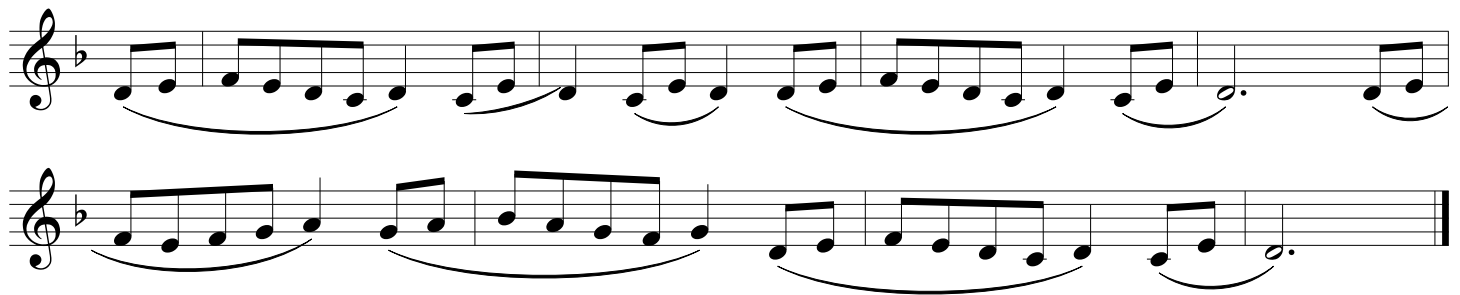
$\text{♩} = 92$
Concert Bb Major Scale



A single staff of music in B-flat major, starting on B-flat. The scale is written in a treble clef with a key signature of one flat. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final whole note B-flat.

The Praties, They Grow Small

Irish



Two staves of music in B-flat major. The melody is written in a treble clef with a key signature of one flat. It features a series of eighth-note patterns with slurs, characteristic of an Irish folk tune. The piece ends with a whole note B-flat.

Concert Ab Major Articulation Pattern



A single staff of music in A-flat major, starting on A-flat. The piece is written in a treble clef with a key signature of two flats. It features a series of eighth-note patterns with slurs and accents, designed to practice articulation. The piece ends with a whole note A-flat.

SFAC Middle School Audition Intermediate

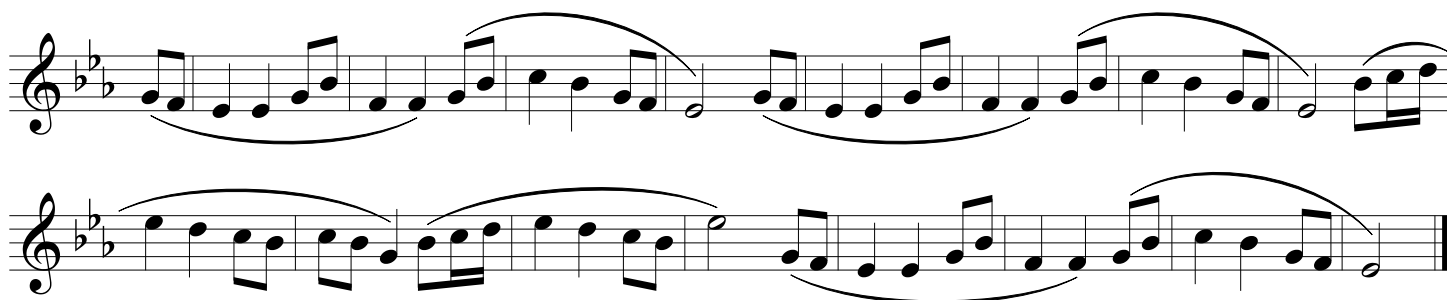
F Horn

Concert Bb One Octave Chromatic Scale



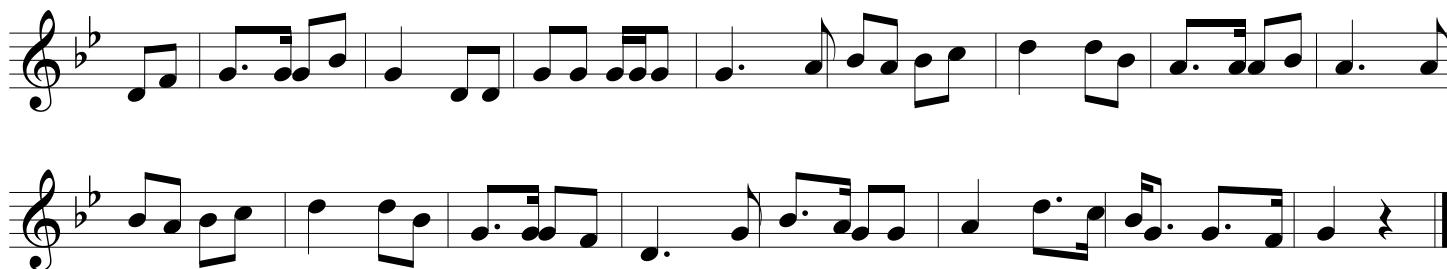
Nettleton

American



Soldier Boy

American



SFAC Middle School Audition Advanced

F Horn

Two Octave Chromatic Scale

Two Octave Chromatic Scale

Musical notation for a two-octave chromatic scale in B-flat major, consisting of two staves of music.

Skye Boat Song

Scottish
Fine

Musical notation for the Skye Boat Song, consisting of two staves of music with slurs and dynamics.

D.C. al Fine

Will Ye No' Come Back Again

Scottish

Musical notation for the Scottish song 'Will Ye No' Come Back Again', consisting of two staves of music.